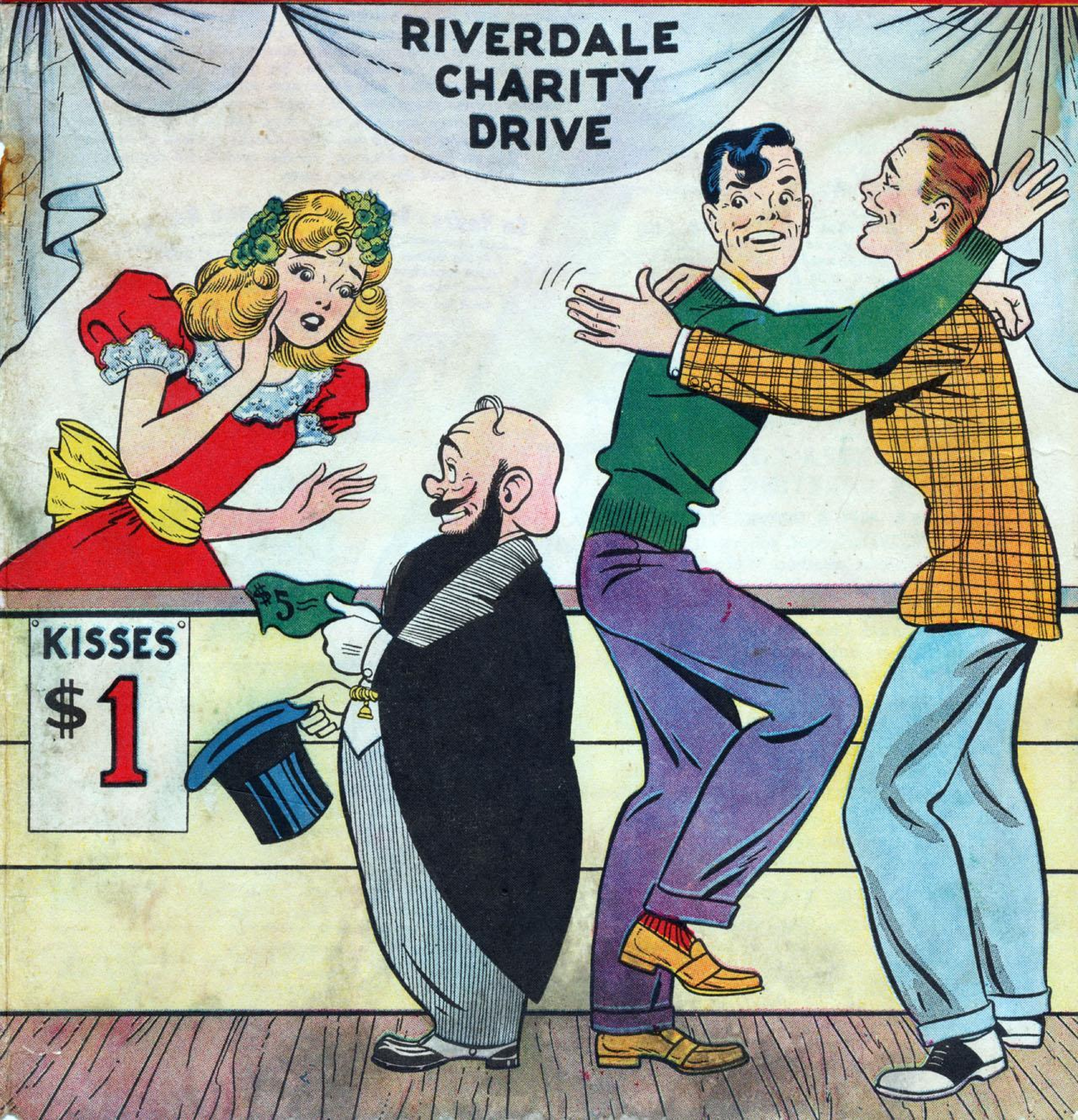
NO.
7
OCT.

PATSY WALKER

COMICS

10¢


RIVERDALE
CHARITY
DRIVE
$5
KISSES
$1

WHILE THEY LAST

Amazing New Quick Sight

NEW 6 POWER TELESCOPE

LOOK AT THIS AD, SIS, I always wanted a good TELESCOPE
I can't believe the price is so low—let's send for it today
Gee, it's a beauty—It must be over 19 in. long and it's so easy to use
I can see for blocks Details, too
All the fellows want telescopes now, I have so much fun with mine!
We took a nature study trip and I saw twice as many birds as anyone
FELLOWS! GIRLS! If you want one of these swell TELESCOPES... just fill in coupon below and mail today!

Flying • Camping • Sailing
See Six Times More Than The Naked Eye

Here is the most exciting telescope offer we've ever made! This six powered, low priced, model telescope can mean thrills and adventure near your own home! Just available since the war, see for blocks, six times clearer than before, really fine vision from a low cost telescope. See and identify objects at distance—often blurred to the naked eye. See people, animals, signs blocks away. This big value new telescope results from today's mass production. It's over 19 inches long when extended! *Three* sections; each lens optically ground, polished. Details stand out, a breath-taking close up of many objects. Take advantage of this wonderful opportunity today! Mail the coupon now.

This Sensational New Telescope Can Be Yours • Do What Bob and Betty Did:

YOURS WITHOUT EXTRA COST SHOULDER CARRYING CASE

A gift with every 6 POWER TELESCOPE purchased. Water-proof, oil-proof; real protection in worst weather. Whip-smart over-the-shoulder style you'll be proud to carry with you! Gives service—guards against accidental damage! This generous gift offer is for limited time only. So don't waste a minute! Fill out coupon and mail today!

TEST 10 DAYS at Our Risk!

Use convenient coupon below and mail at once. When wonderful new telescope arrives try it, use it for 10 days and prove to yourself what a marvelous offer this really is. If in that time you aren't convinced that it's the most exciting experience you ever had just return and every penny will be refunded at once!

SEND NO MONEY • MAIL COUPON

Your name and address is enough! Just fill in coupon and send today. On arrival deposit just $1.64 and C.O.D. postage. Try your new telescope for 10 days and if you are not delighted, if you are not completely satisfied just return for prompt refund.

MILLER AND CO.,
215 N. Michigan Ave., Chicago, Ill.

RUSH THIS COUPON TODAY!

Miller & Company, Dept. 54-K
215 N. Michigan Ave., Chicago 1, Ill.

Send me the NEW 6 POWER TELESCOPE (3 section) with over-the-shoulder style carrying case, at once! On arrival I will pay postman just $1.64 plus C.O.D. postage
(Cash with order, we pay postage). If not delighted I may return for cash refund.

Name..
Address..
City.......................Zone.......State.......................

PATSY WALKER is published bi-monthly by BARD PUBLISHING CORPORATION. Office of Publication 169 Pratt Street, Meriden, Conn. Editorial and Business Office 350 Fifth Avenue, New York, N.Y. Vol. 1, No. 7, October, 1946 issue. 10c per copy. Copyright 1946 by BARD PUBLISHING CORP. Application for second class entry pending at the post office at Meriden, Conn. No similarity between any of the names, characters, persons and/or institutions appearing in this magazine with those of any living or dead person or institution is intended and any such similarity which may exist is purely coincidental.

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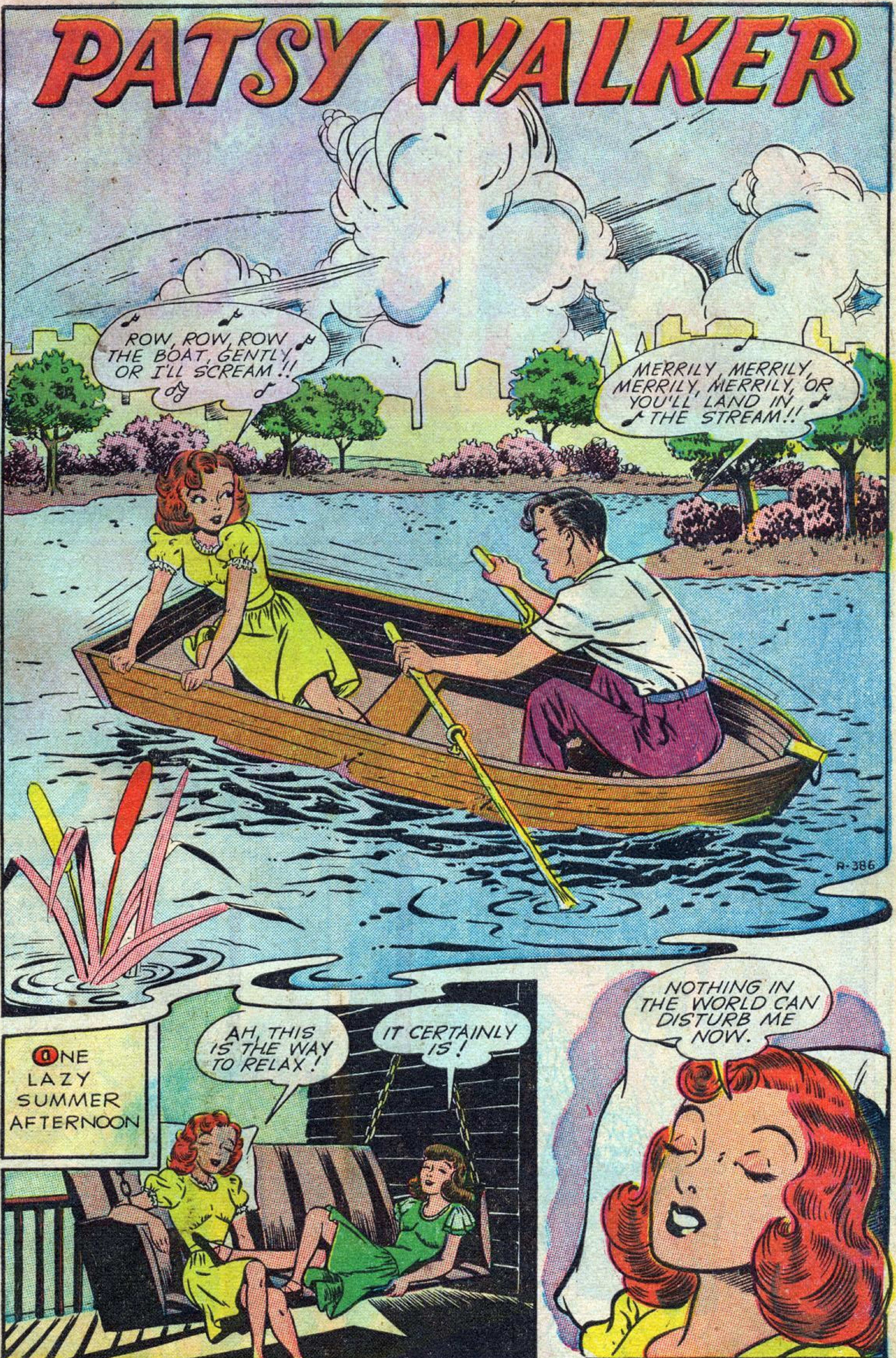
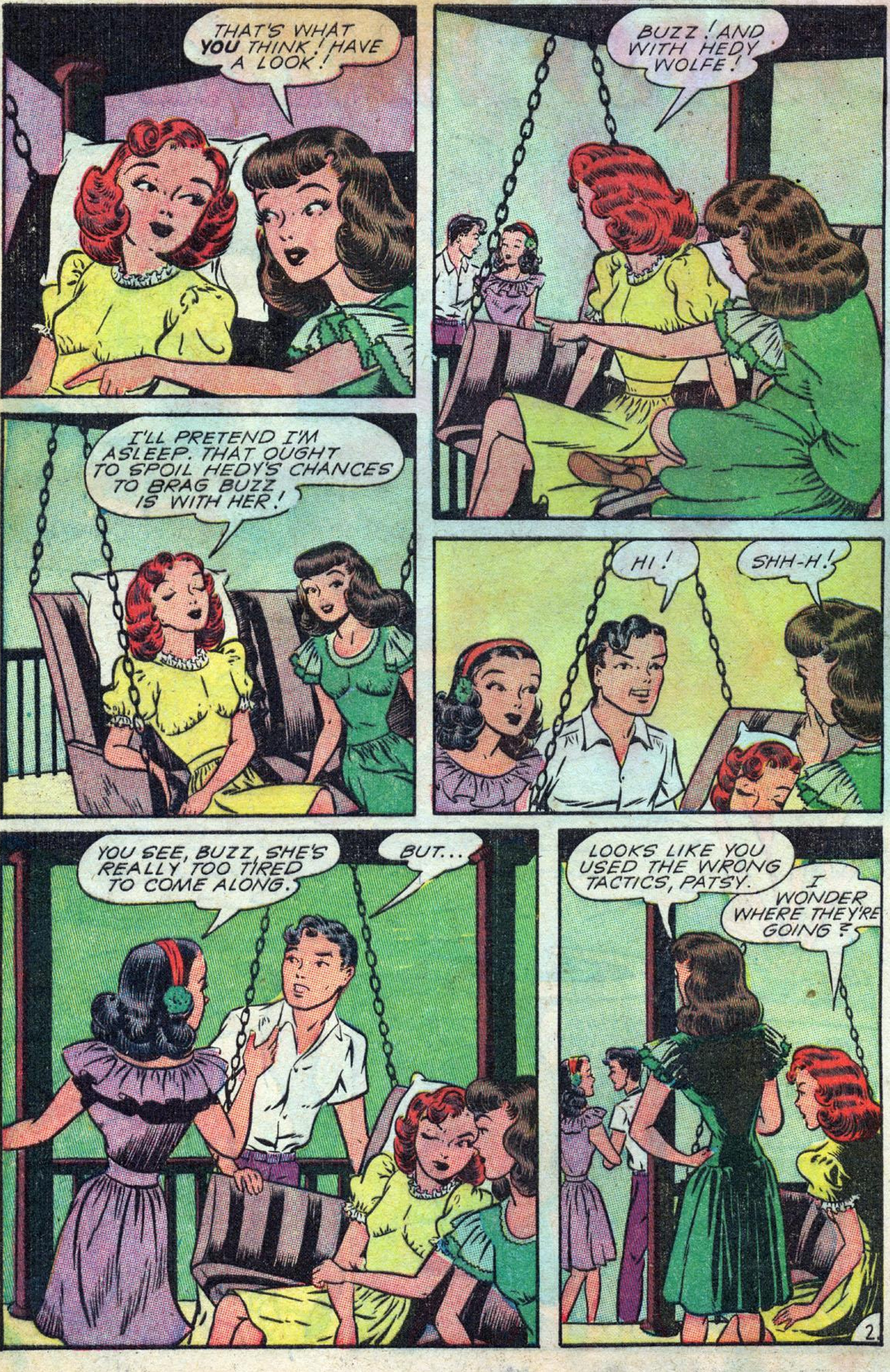
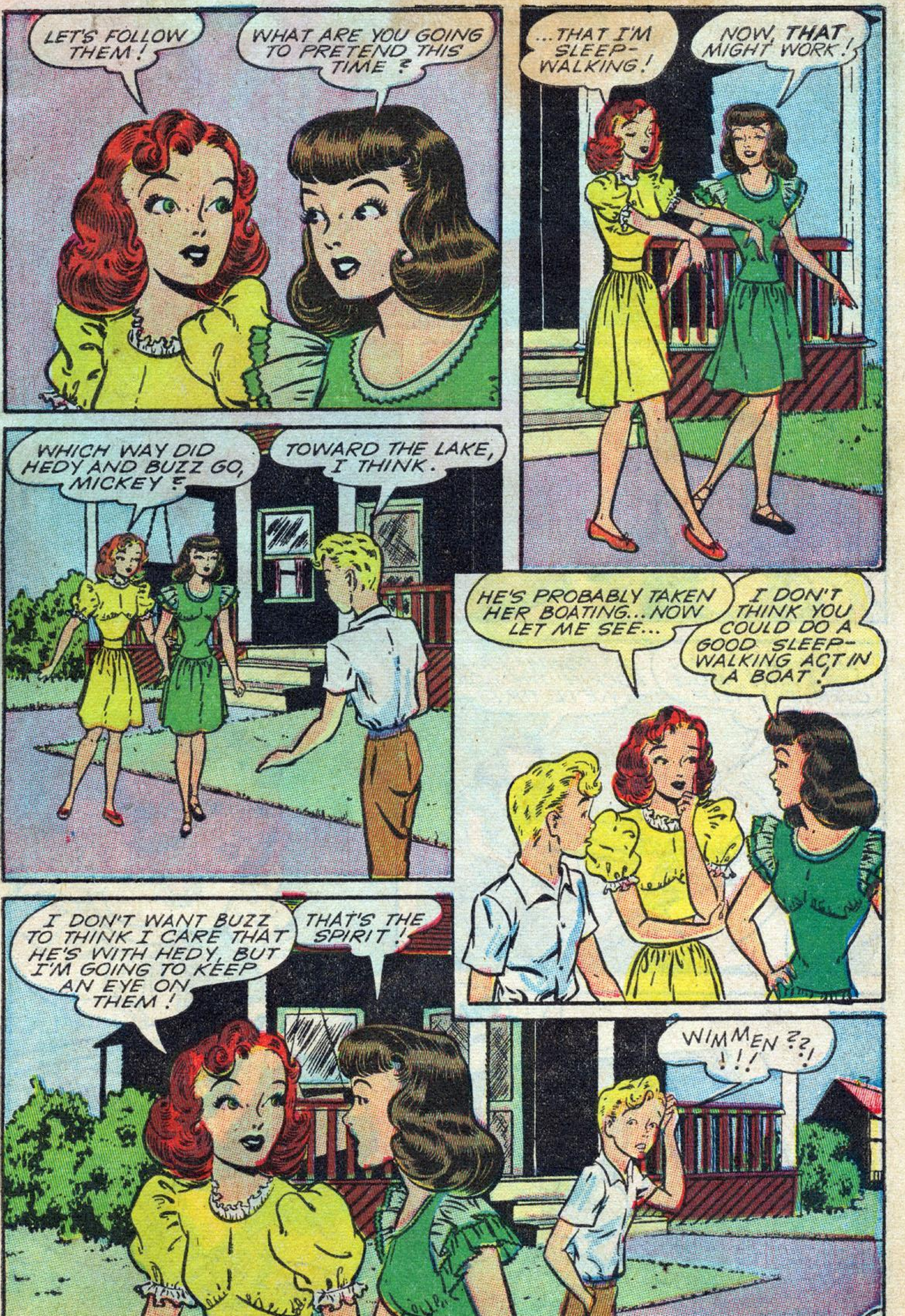
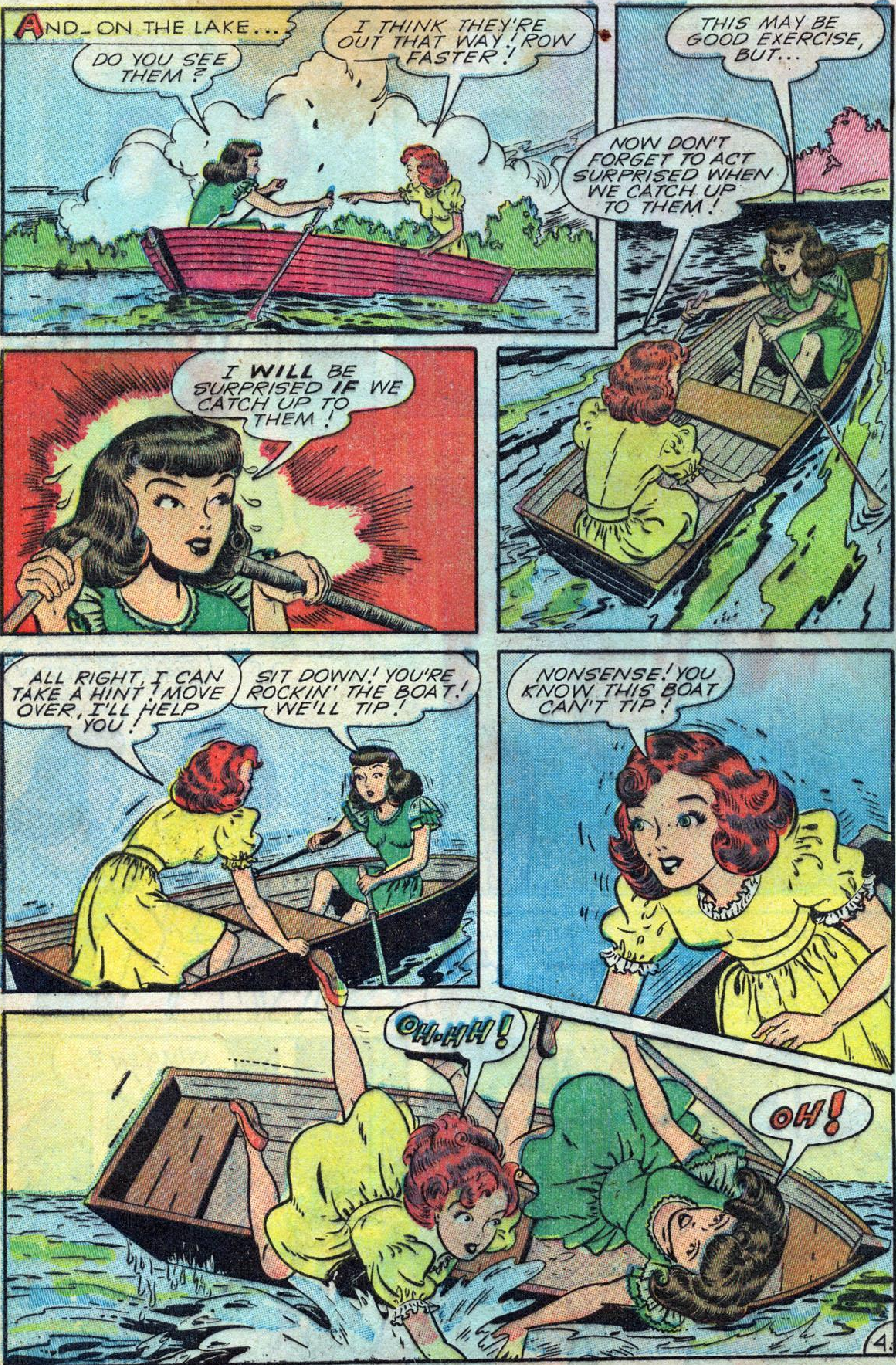
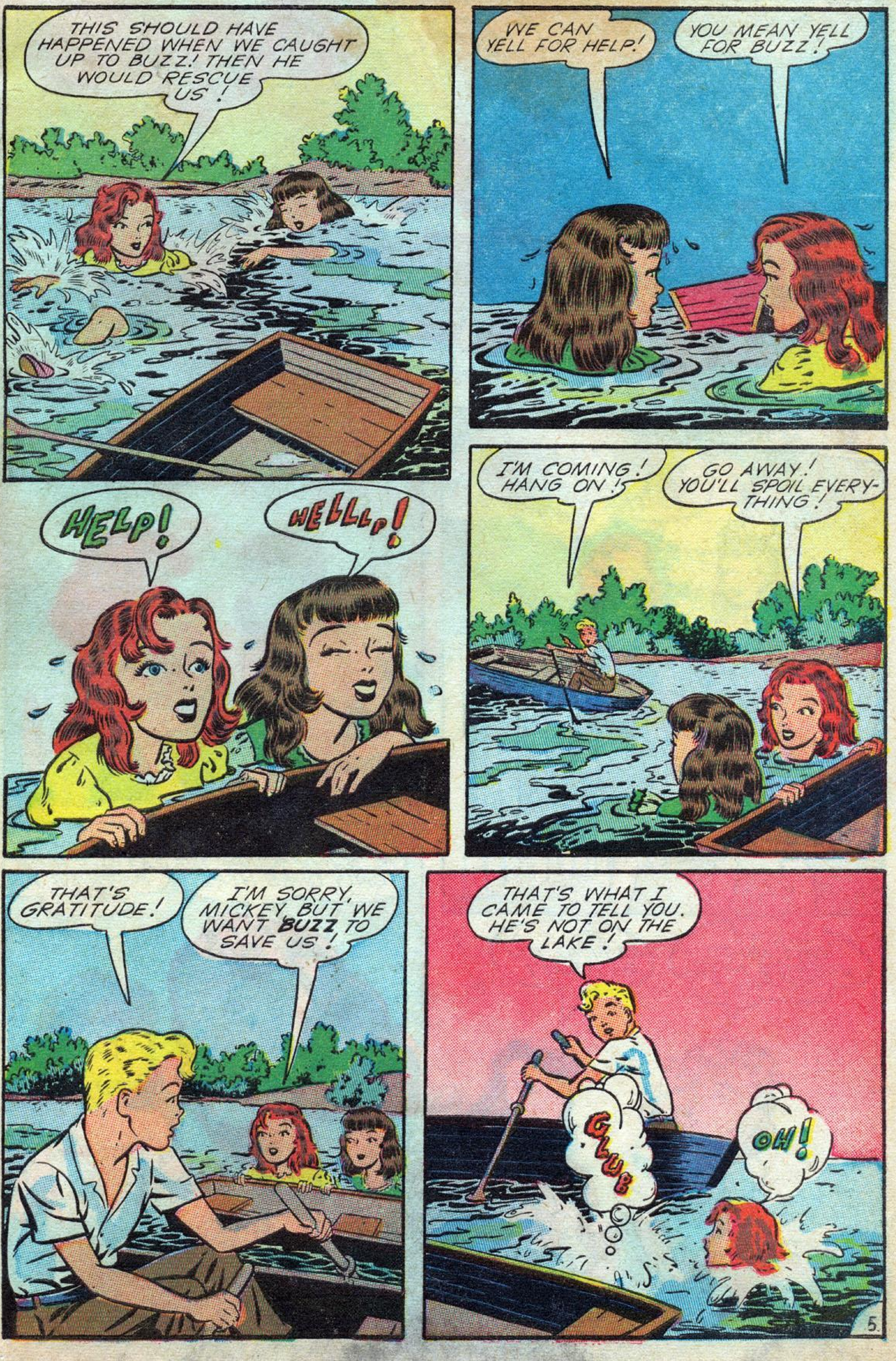
PATSY WALKER

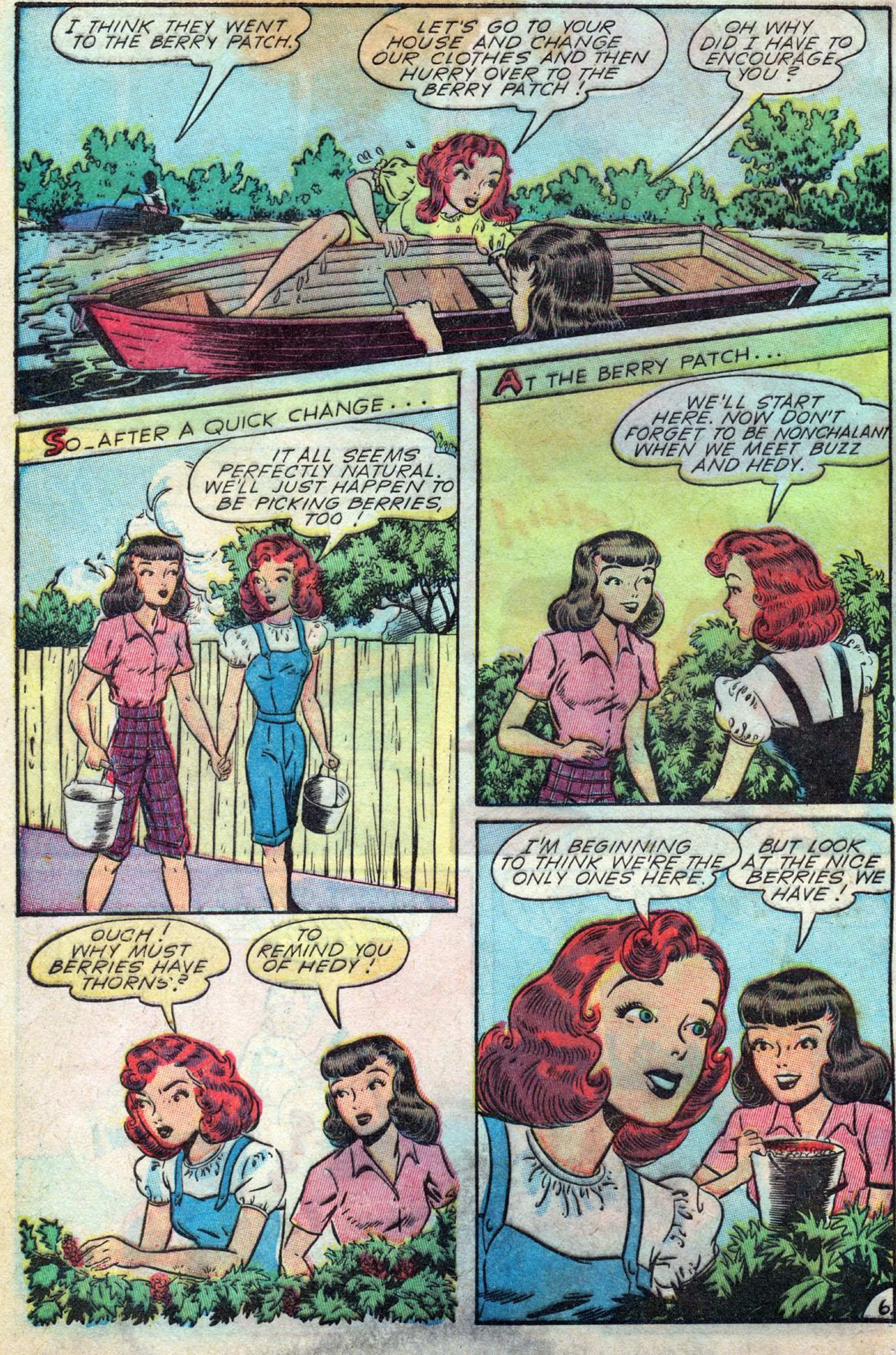

ROW, ROW, ROW THE BOAT, GENTLY OR I'LL SCREAM!!
MERRILY, MERRILY, MERRILY, MERRILY, OR YOU'LL LAND IN THE STREAM!!
A-386
ONE LAZY SUMMER AFTERNOON
AH, THIS IS THE WAY TO RELAX!
IT CERTAINLY IS!
NOTHING IN THE WORLD CAN DISTURB ME NOW.

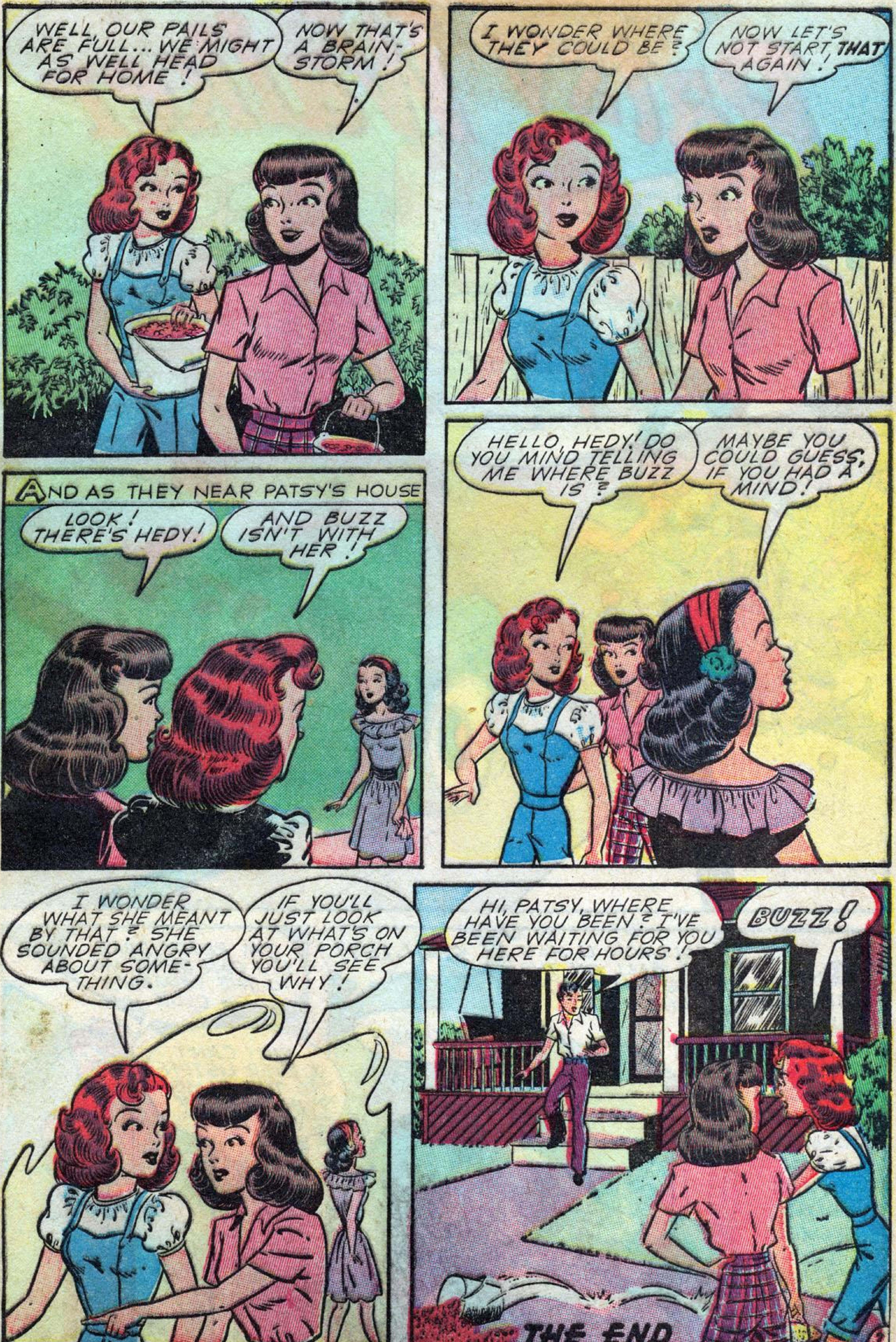

THAT'S WHAT YOU THINK! HAVE A LOOK!
BUZZ! AND WITH HEDY WOLFE!
I'LL PRETEND I'M ASLEEP. THAT OUGHT TO SPOIL HEDY'S CHANCES TO BRAG BUZZ IS WITH HER!
HI!
SHH-H!
YOU SEE, BUZZ, SHE'S REALLY TOO TIRED TO COME ALONG.
BUT...
LOOKS LIKE YOU USED THE WRONG TACTICS, PATSY.
I WONDER WHERE THEY'RE GOING?

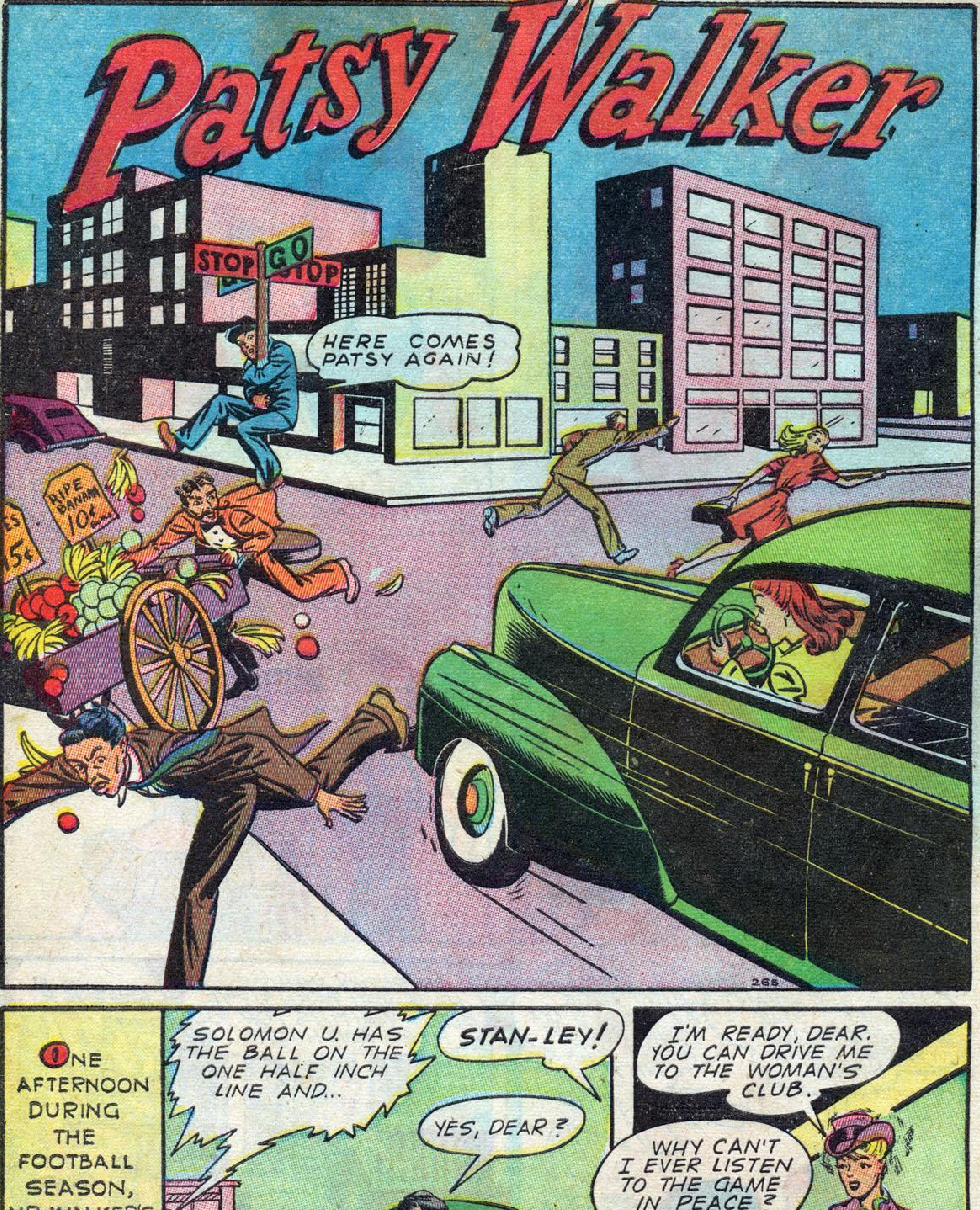

LET'S FOLLOW THEM!
WHAT ARE YOU GOING TO PRETEND THIS TIME?
...THAT I'M SLEEP-WALKING!
NOW, THAT MIGHT WORK!
WHICH WAY DID HEDY AND BUZZ GO, MICKEY?
TOWARD THE LAKE, I THINK.
HE'S PROBABLY TAKEN HER BOATING... NOW LET ME SEE...
I DON'T THINK YOU COULD DO A GOOD SLEEP-WALKING ACT IN A BOAT!
I DON'T WANT BUZZ TO THINK I CARE THAT HE'S WITH HEDY, BUT I'M GOING TO KEEP AN EYE ON THEM!
THAT'S THE SPIRIT!
WIMMEN ??! !!!

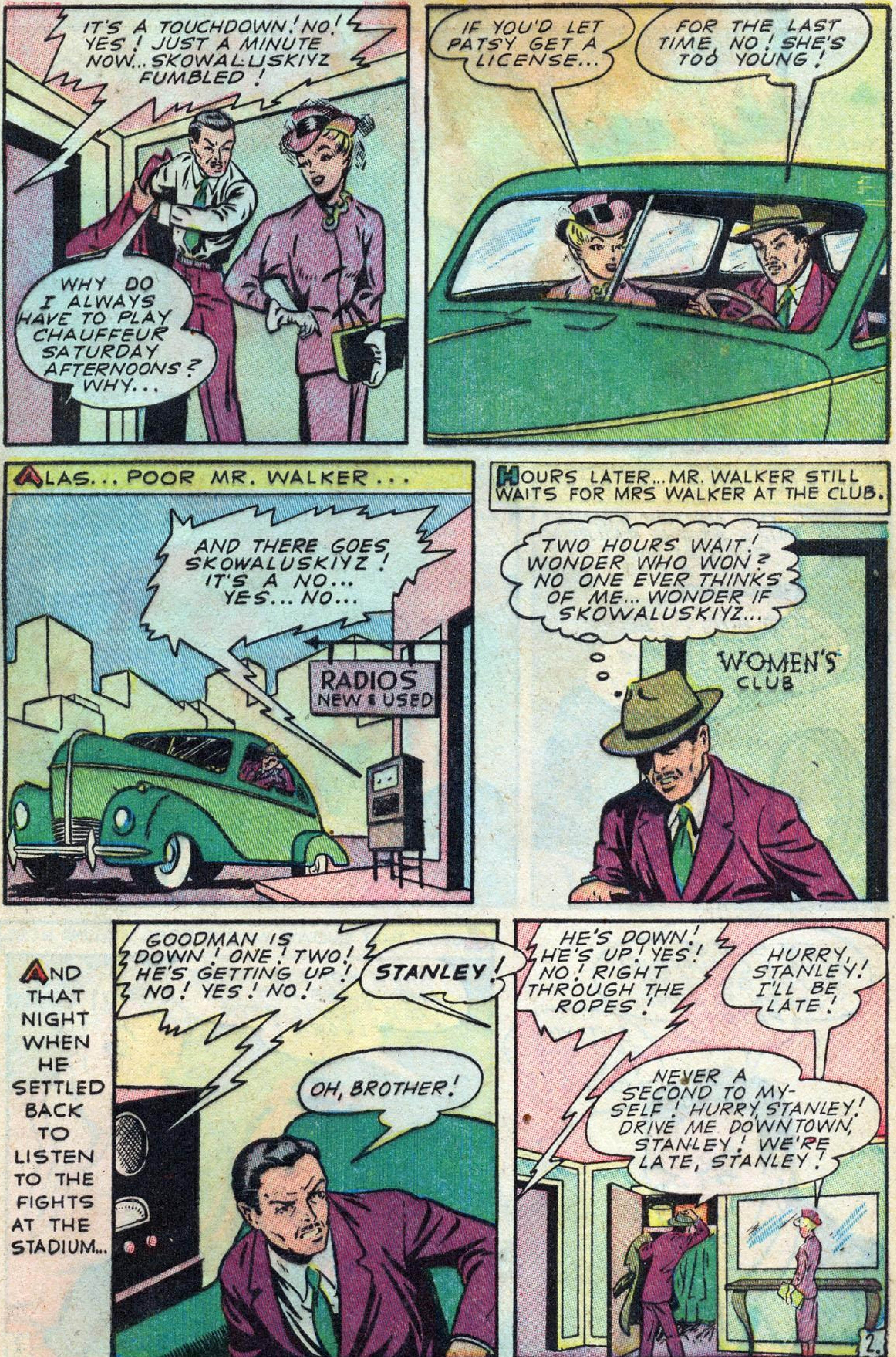

AND ON THE LAKE...
DO YOU SEE THEM?
I THINK THEY'RE OUT THAT WAY! ROW FASTER!
THIS MAY BE GOOD EXERCISE, BUT...
NOW DON'T FORGET TO ACT SURPRISED WHEN WE CATCH UP TO THEM!
I **WILL** BE SURPRISED **IF** WE CATCH UP TO THEM!
ALL RIGHT, I CAN TAKE A HINT! MOVE OVER, I'LL HELP YOU!
SIT DOWN! YOU'RE ROCKIN' THE BOAT! WE'LL TIP!
NONSENSE! YOU KNOW THIS BOAT CAN'T TIP!
OH-HH!
OH!

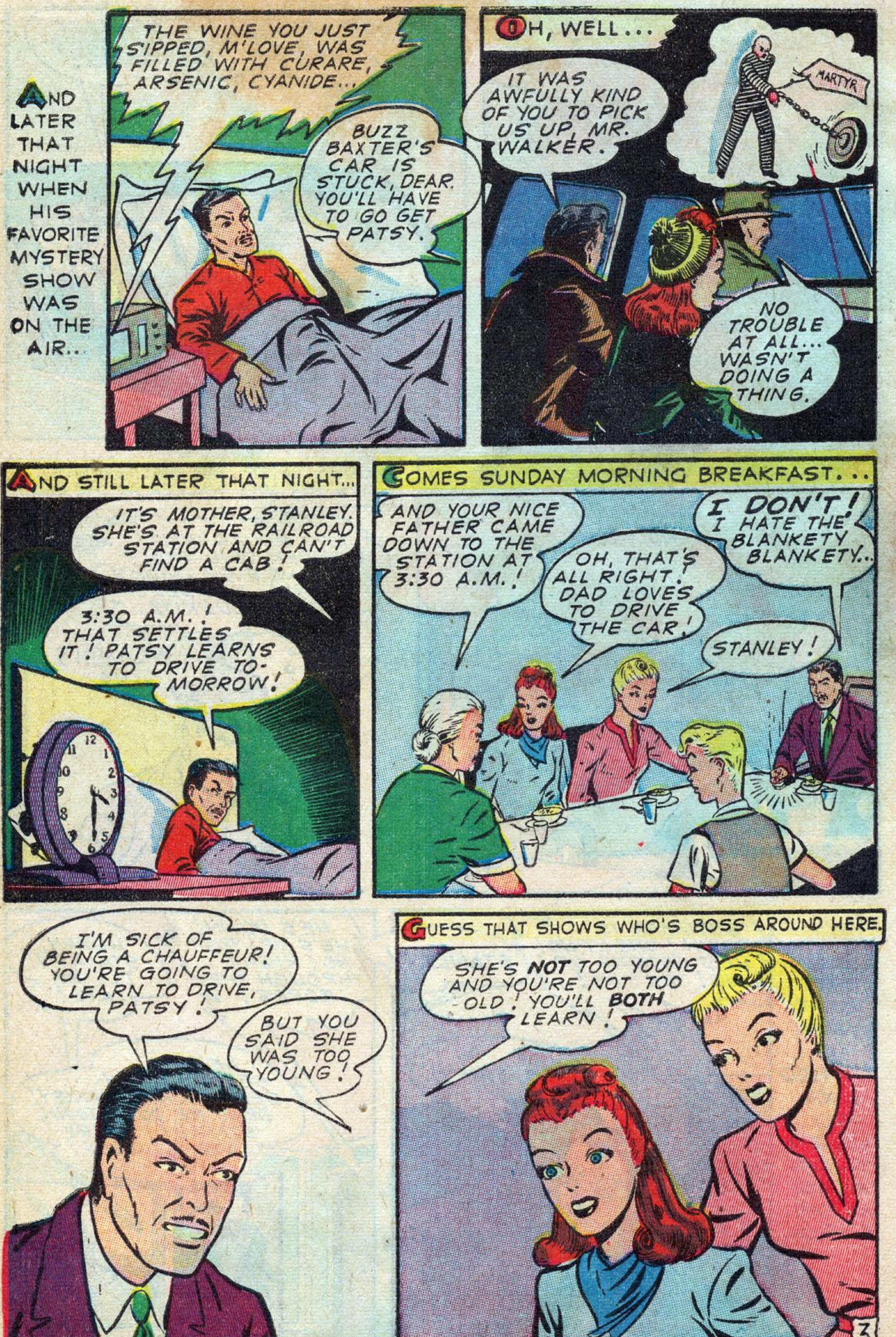

THIS SHOULD HAVE HAPPENED WHEN WE CAUGHT UP TO BUZZ! THEN HE WOULD RESCUE US!
WE CAN YELL FOR HELP!
YOU MEAN YELL FOR BUZZ!
HELP!
HELLLP!
I'M COMING! HANG ON!
GO AWAY! YOU'LL SPOIL EVERYTHING!
THAT'S GRATITUDE!
I'M SORRY, MICKEY, BUT WE WANT **BUZZ** TO SAVE US!
THAT'S WHAT I CAME TO TELL YOU. HE'S NOT ON THE LAKE!
GLUB
OH!

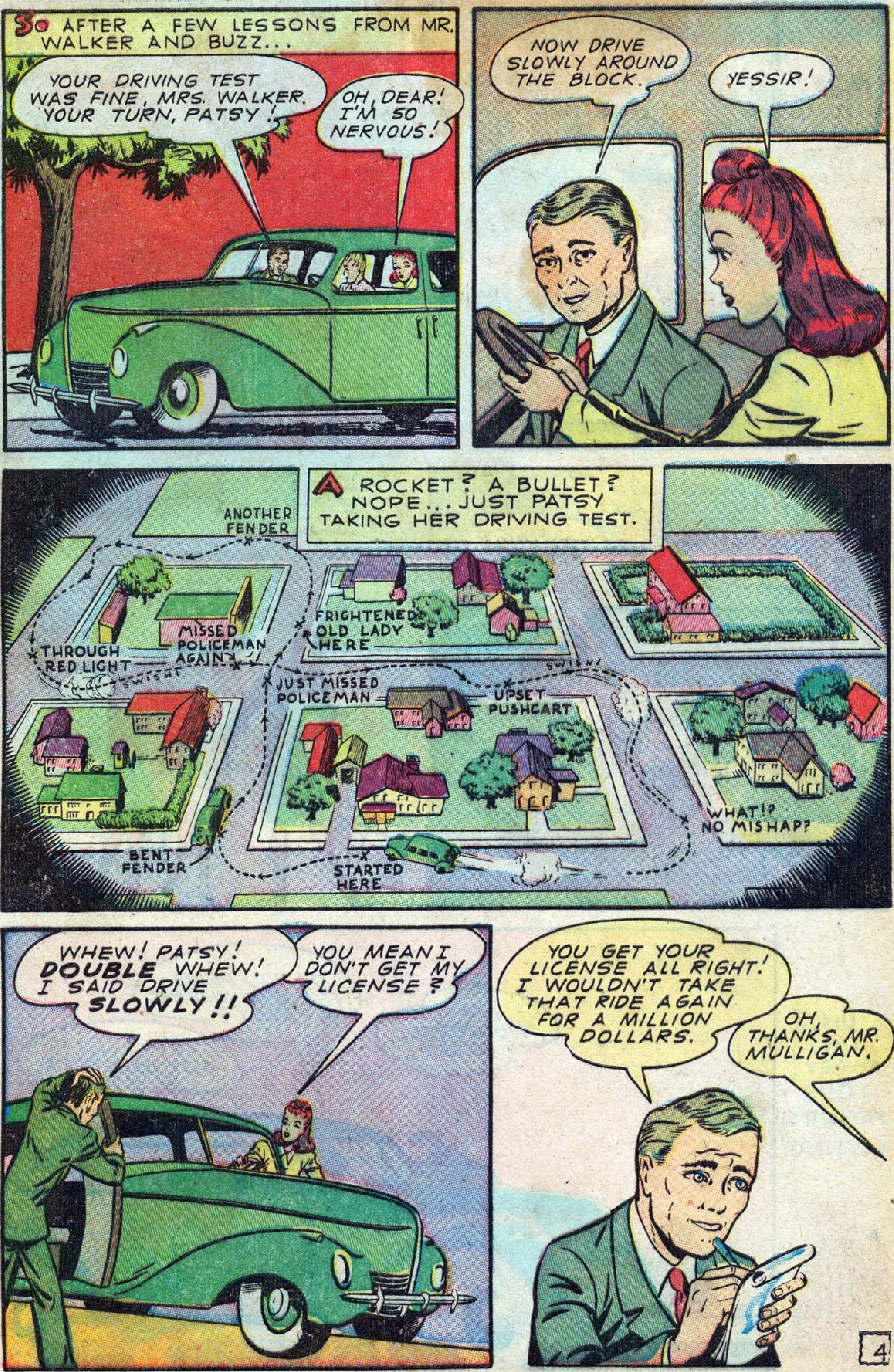

I THINK THEY WENT TO THE BERRY PATCH.
LET'S GO TO YOUR HOUSE AND CHANGE OUR CLOTHES AND THEN HURRY OVER TO THE BERRY PATCH!
OH WHY DID I HAVE TO ENCOURAGE YOU?
SO_AFTER A QUICK CHANGE...
IT ALL SEEMS PERFECTLY NATURAL. WE'LL JUST HAPPEN TO BE PICKING BERRIES, TOO!
AT THE BERRY PATCH...
WE'LL START HERE. NOW DON'T FORGET TO BE NONCHALANT WHEN WE MEET BUZZ AND HEDY.
OUCH! WHY MUST BERRIES HAVE THORNS?
TO REMIND YOU OF HEDY!
I'M BEGINNING TO THINK WE'RE THE ONLY ONES HERE.
BUT LOOK AT THE NICE BERRIES WE HAVE!

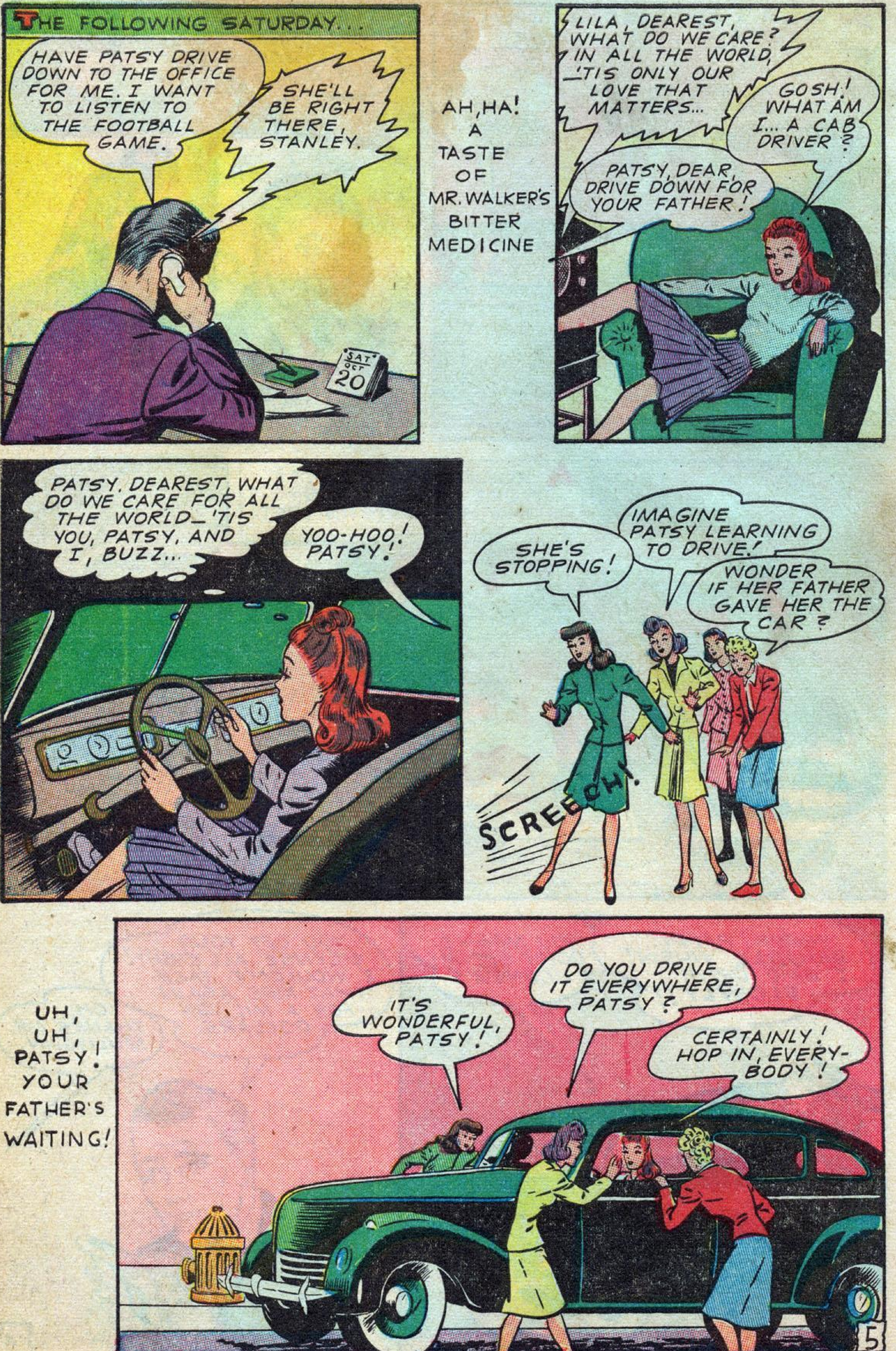

WELL, OUR PAILS ARE FULL... WE MIGHT AS WELL HEAD FOR HOME!
NOW THAT'S A BRAINSTORM!
I WONDER WHERE THEY COULD BE?
NOW LET'S NOT START, THAT AGAIN!
AND AS THEY NEAR PATSY'S HOUSE
LOOK! THERE'S HEDY!
AND BUZZ ISN'T WITH HER!
HELLO, HEDY! DO YOU MIND TELLING ME WHERE BUZZ IS?
MAYBE YOU COULD GUESS, IF YOU HAD A MIND!
I WONDER WHAT SHE MEANT BY THAT? SHE SOUNDED ANGRY ABOUT SOMETHING.
IF YOU'LL JUST LOOK AT WHAT'S ON YOUR PORCH YOU'LL SEE WHY!
HI, PATSY, WHERE HAVE YOU BEEN? I'VE BEEN WAITING FOR YOU HERE FOR HOURS!
BUZZ!
THE END

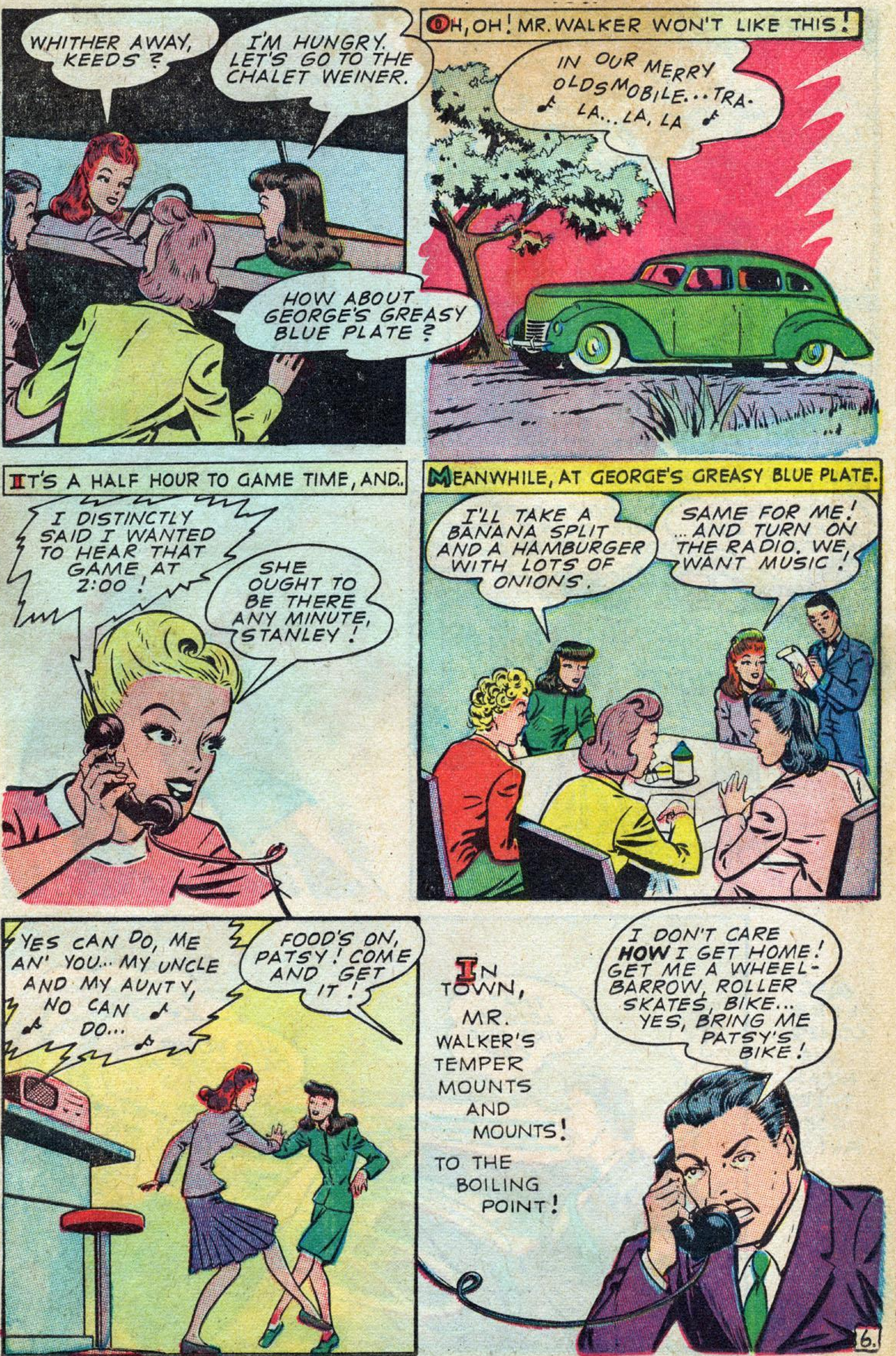

Patsy Walker
STOP
GO
STOP
RIPE BANANAS 10¢
HERE COMES PATSY AGAIN!
265
ONE AFTERNOON DURING THE FOOTBALL SEASON, MR. WALKER'S COLLEGE WAS PLAYING ITS BIG GAME...
SOLOMON U. HAS THE BALL ON THE ONE HALF INCH LINE AND...
STAN-LEY!
YES, DEAR?
I'M READY, DEAR. YOU CAN DRIVE ME TO THE WOMAN'S CLUB.
WHY CAN'T I EVER LISTEN TO THE GAME IN PEACE? WHY CAN'T I...

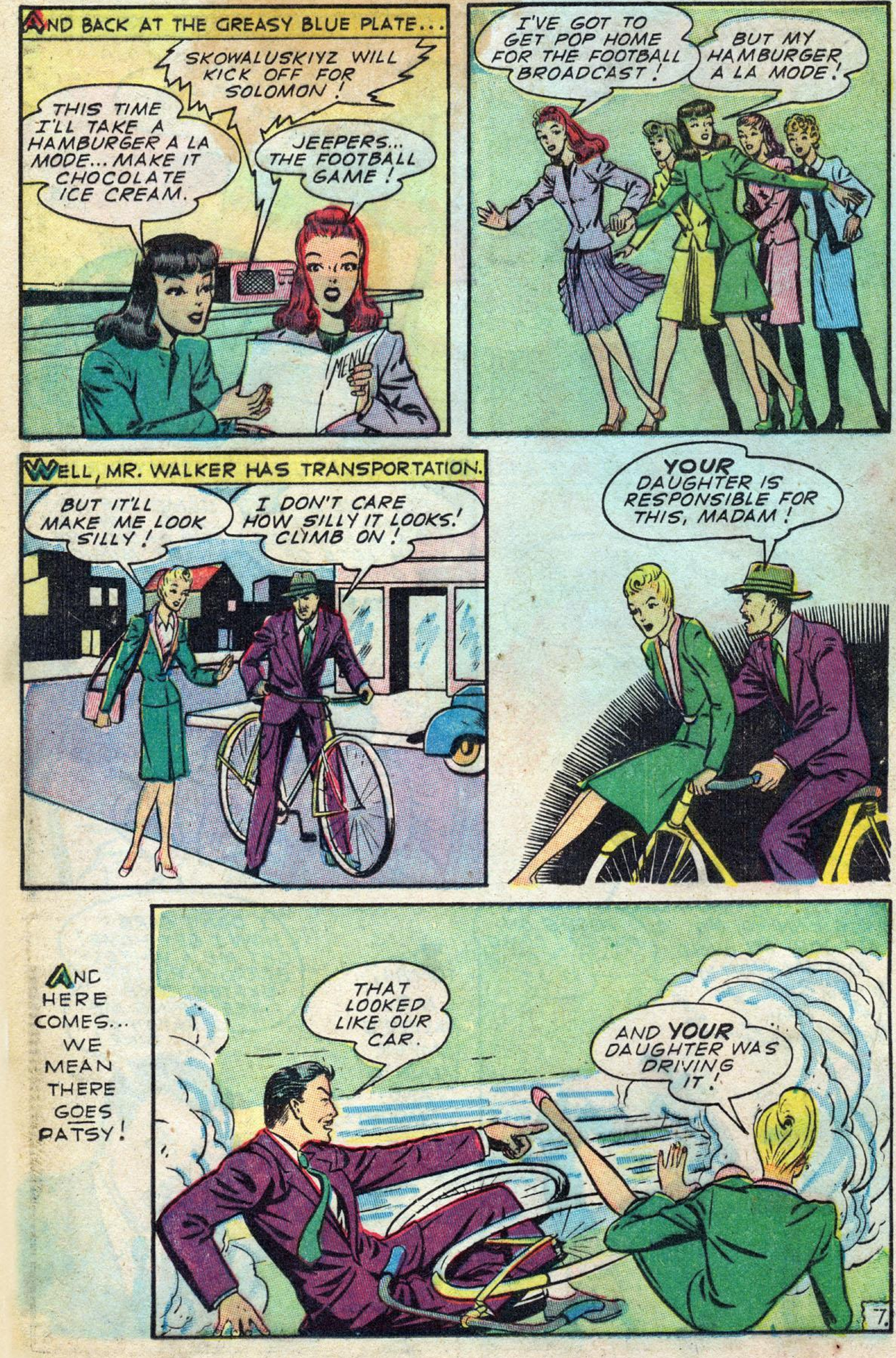

IT'S A TOUCHDOWN! NO! YES! JUST A MINUTE NOW... SKOWALUSKIYZ FUMBLED!
WHY DO I ALWAYS HAVE TO PLAY CHAUFFEUR SATURDAY AFTERNOONS? WHY...
IF YOU'D LET PATSY GET A LICENSE...
FOR THE LAST TIME, NO! SHE'S TOO YOUNG!
ALAS... POOR MR. WALKER...
AND THERE GOES SKOWALUSKIYZ! IT'S A NO... YES... NO...
RADIOS NEW & USED
HOURS LATER... MR. WALKER STILL WAITS FOR MRS WALKER AT THE CLUB.
TWO HOURS WAIT! WONDER WHO WON? NO ONE EVER THINKS OF ME... WONDER IF SKOWALUSKIYZ...
WOMEN'S CLUB
AND THAT NIGHT WHEN HE SETTLED BACK TO LISTEN TO THE FIGHTS AT THE STADIUM...
GOODMAN IS DOWN! ONE! TWO! HE'S GETTING UP! NO! YES! NO!
STANLEY!
OH, BROTHER!
HE'S DOWN! HE'S UP! YES! NO! RIGHT THROUGH THE ROPES!
HURRY, STANLEY! I'LL BE LATE!
NEVER A SECOND TO MYSELF! HURRY, STANLEY! DRIVE ME DOWNTOWN, STANLEY! WE'RE LATE, STANLEY!
2.

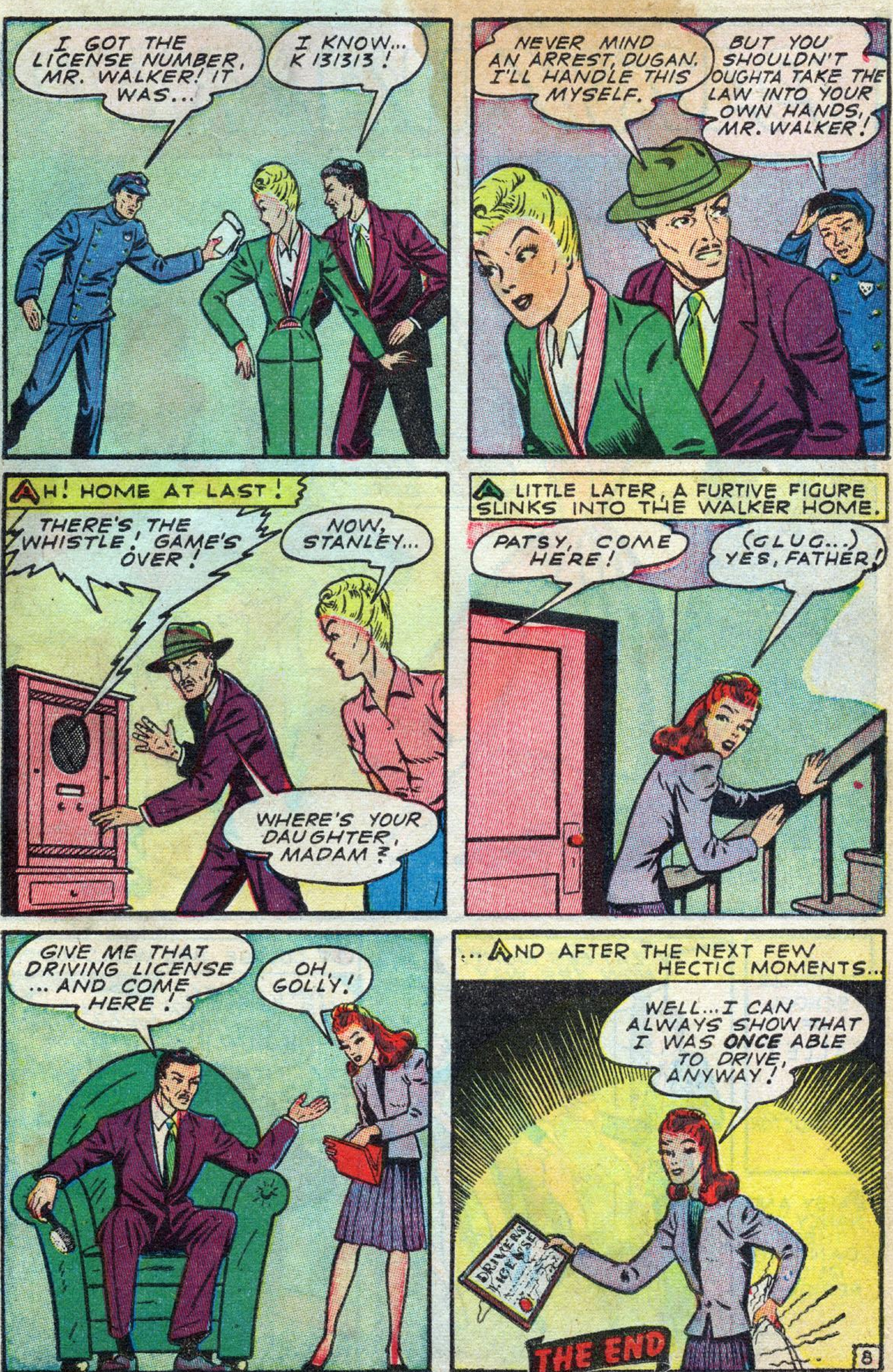

AND LATER THAT NIGHT WHEN HIS FAVORITE MYSTERY SHOW WAS ON THE AIR..
THE WINE YOU JUST SIPPED, M'LOVE, WAS FILLED WITH CURARE, ARSENIC, CYANIDE...
BUZZ BAXTER'S CAR IS STUCK, DEAR. YOU'LL HAVE TO GO GET PATSY.
OH, WELL...
MARTYR
IT WAS AWFULLY KIND OF YOU TO PICK US UP, MR. WALKER.
NO TROUBLE AT ALL... WASN'T DOING A THING.
AND STILL LATER THAT NIGHT...
IT'S MOTHER, STANLEY. SHE'S AT THE RAILROAD STATION AND CAN'T FIND A CAB!
3:30 A.M.! THAT SETTLES IT! PATSY LEARNS TO DRIVE TOMORROW!
COMES SUNDAY MORNING BREAKFAST...
AND YOUR NICE FATHER CAME DOWN TO THE STATION AT 3:30 A.M.!
OH, THAT'S ALL RIGHT. DAD LOVES TO DRIVE THE CAR!
I DON'T! I HATE THE BLANKETY BLANKETY...
STANLEY!
I'M SICK OF BEING A CHAUFFEUR! YOU'RE GOING TO LEARN TO DRIVE, PATSY!
BUT YOU SAID SHE WAS TOO YOUNG!
GUESS THAT SHOWS WHO'S BOSS AROUND HERE.
SHE'S NOT TOO YOUNG AND YOU'RE NOT TOO OLD! YOU'LL BOTH LEARN!


SO AFTER A FEW LESSONS FROM MR. WALKER AND BUZZ...
YOUR DRIVING TEST WAS FINE, MRS. WALKER. YOUR TURN, PATSY!
OH, DEAR! I'M SO NERVOUS!
NOW DRIVE SLOWLY AROUND THE BLOCK.
YESSIR!
A ROCKET? A BULLET? NOPE... JUST PATSY TAKING HER DRIVING TEST.
STARTED HERE
BENT FENDER
THROUGH RED LIGHT
SWISH
ANOTHER FENDER
MISSED POLICEMAN AGAIN
FRIGHTENED OLD LADY HERE
JUST MISSED POLICEMAN
UPSET PUSHCART
SWISH!
WHAT!? NO MISHAP?
WHEW! PATSY! DOUBLE WHEW! I SAID DRIVE SLOWLY!!
YOU MEAN I DON'T GET MY LICENSE?
YOU GET YOUR LICENSE ALL RIGHT! I WOULDN'T TAKE THAT RIDE AGAIN FOR A MILLION DOLLARS.
OH, THANKS, MR. MULLIGAN.

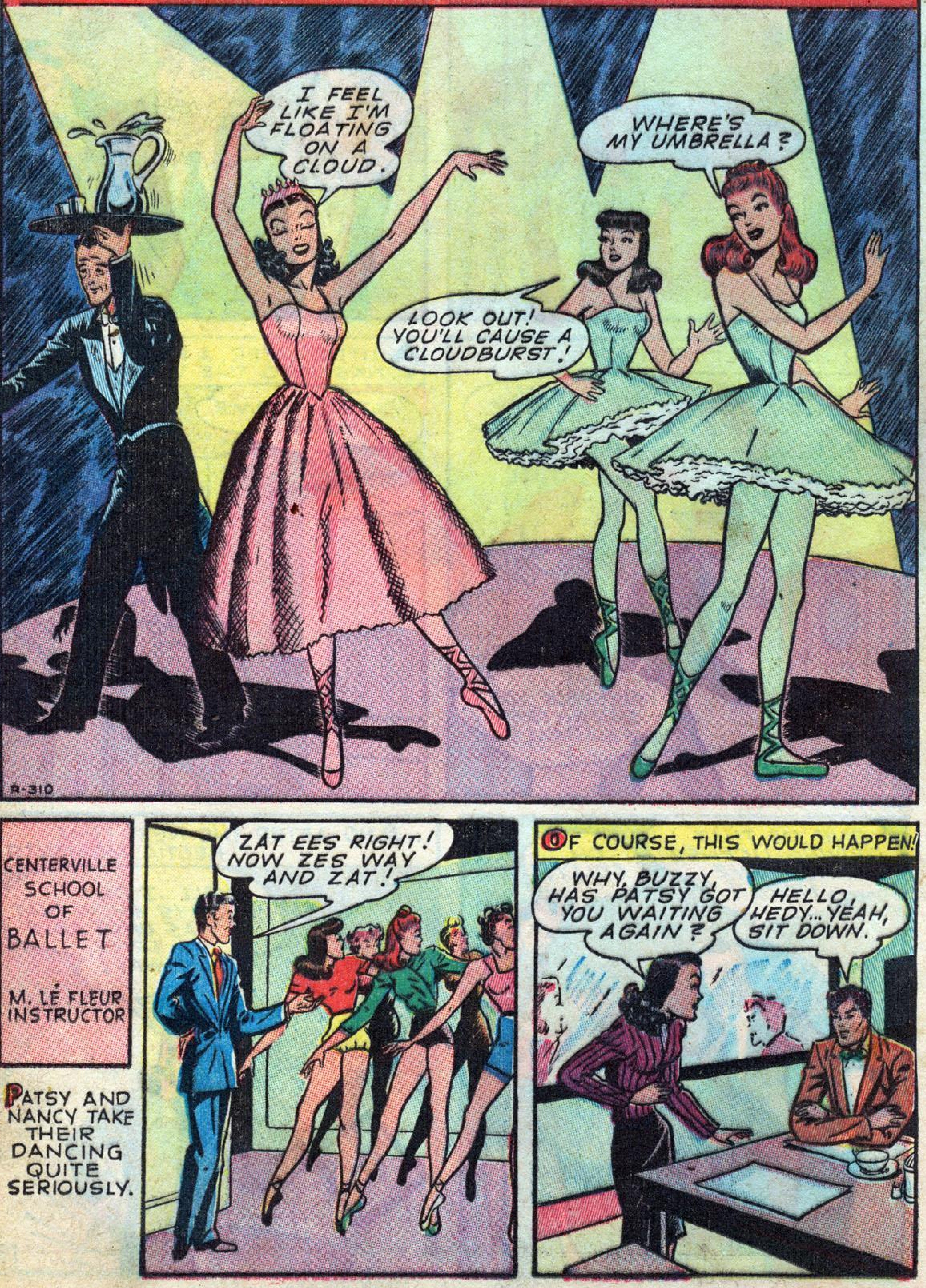

THE FOLLOWING SATURDAY...
HAVE PATSY DRIVE DOWN TO THE OFFICE FOR ME. I WANT TO LISTEN TO THE FOOTBALL GAME.
SHE'LL BE RIGHT THERE, STANLEY.
SAT OCT 20
AH, HA! A TASTE OF MR. WALKER'S BITTER MEDICINE
LILA, DEAREST, WHAT DO WE CARE? IN ALL THE WORLD, 'TIS ONLY OUR LOVE THAT MATTERS...
GOSH! WHAT AM I... A CAB DRIVER?
PATSY, DEAR, DRIVE DOWN FOR YOUR FATHER!
PATSY, DEAREST, WHAT DO WE CARE FOR ALL THE WORLD—'TIS YOU, PATSY, AND I, BUZZ...
YOO-HOO! PATSY!
SHE'S STOPPING!
IMAGINE PATSY LEARNING TO DRIVE!
WONDER IF HER FATHER GAVE HER THE CAR?
SCREECH!
UH, UH, PATSY! YOUR FATHER'S WAITING!
IT'S WONDERFUL, PATSY!
DO YOU DRIVE IT EVERYWHERE, PATSY?
CERTAINLY! HOP IN, EVERYBODY!

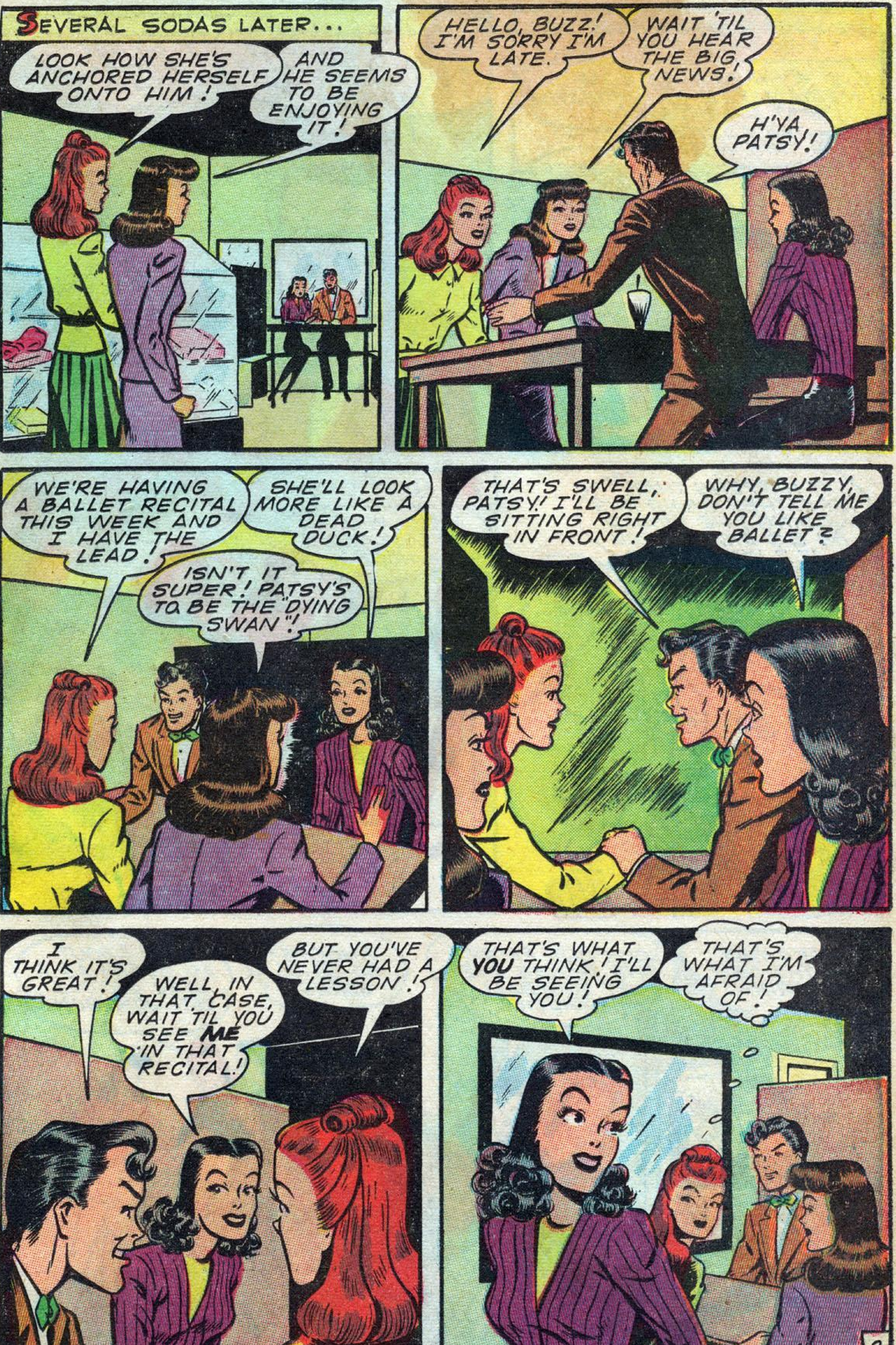

WHITHER AWAY, KEEDS ?
I'M HUNGRY. LET'S GO TO THE CHALET WEINER.
HOW ABOUT GEORGE'S GREASY BLUE PLATE ?
OH, OH! MR. WALKER WON'T LIKE THIS!
IN OUR MERRY OLDSMOBILE... TRA-LA... LA, LA
IT'S A HALF HOUR TO GAME TIME, AND..
I DISTINCTLY SAID I WANTED TO HEAR THAT GAME AT 2:00 !
SHE OUGHT TO BE THERE ANY MINUTE, STANLEY !
MEANWHILE, AT GEORGE'S GREASY BLUE PLATE.
I'LL TAKE A BANANA SPLIT AND A HAMBURGER WITH LOTS OF ONIONS.
SAME FOR ME! ...AND TURN ON THE RADIO. WE WANT MUSIC !
YES CAN DO, ME AN' YOU... MY UNCLE AND MY AUNTY, NO CAN DO...
FOOD'S ON, PATSY! COME AND GET IT !
IN TOWN, MR. WALKER'S TEMPER MOUNTS AND MOUNTS! TO THE BOILING POINT!
I DON'T CARE HOW I GET HOME! GET ME A WHEEL-BARROW, ROLLER SKATES, BIKE... YES, BRING ME PATSY'S BIKE !

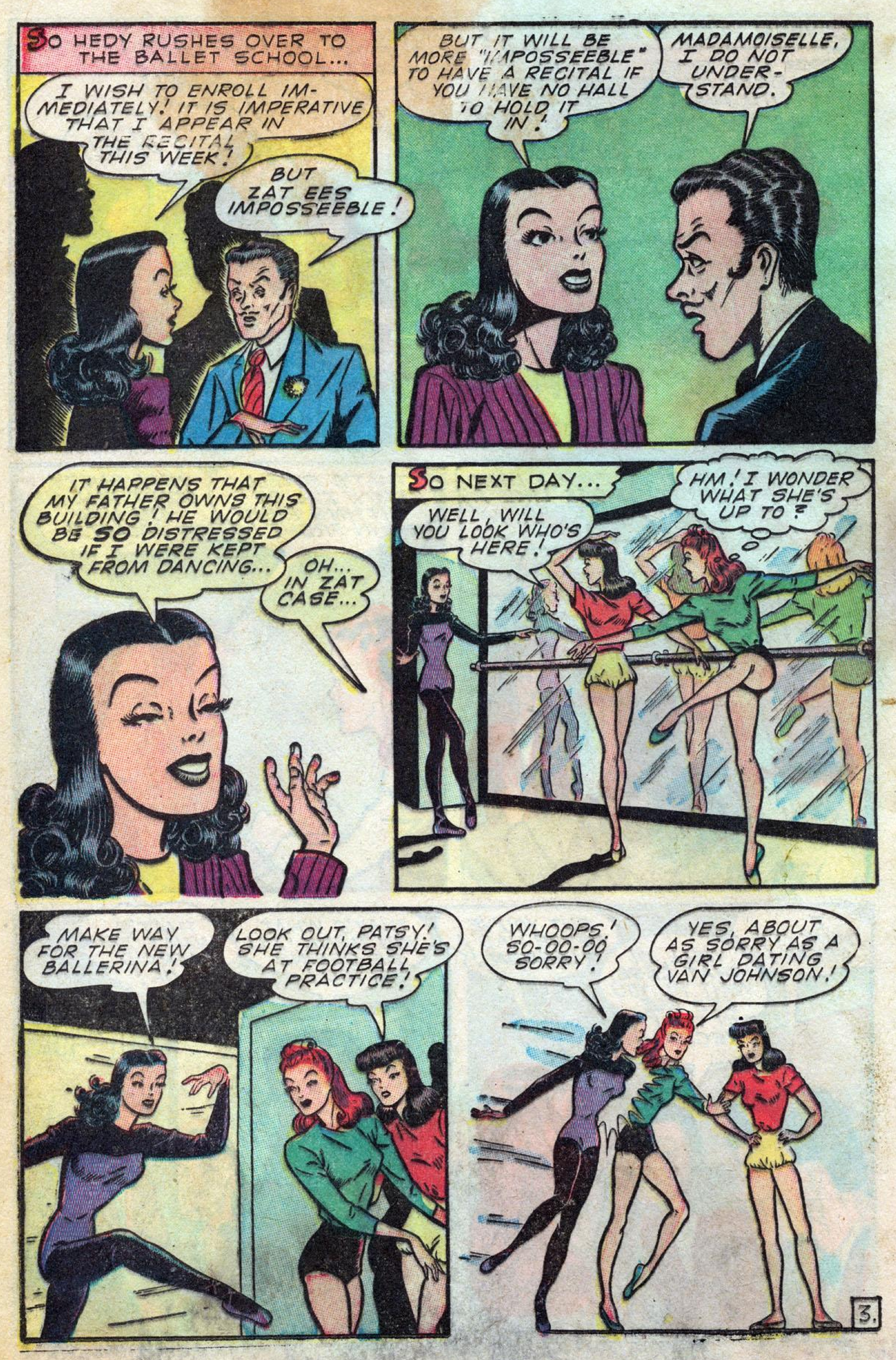

AND BACK AT THE GREASY BLUE PLATE...
SKOWALUSKIYZ WILL KICK OFF FOR SOLOMON!
THIS TIME I'LL TAKE A HAMBURGER A LA MODE... MAKE IT CHOCOLATE ICE CREAM.
JEEPERS... THE FOOTBALL GAME!
MENU
I'VE GOT TO GET POP HOME FOR THE FOOTBALL BROADCAST!
BUT MY HAMBURGER A LA MODE!
WELL, MR. WALKER HAS TRANSPORTATION.
BUT IT'LL MAKE ME LOOK SILLY!
I DON'T CARE HOW SILLY IT LOOKS! CLIMB ON!
YOUR DAUGHTER IS RESPONSIBLE FOR THIS, MADAM!
AND HERE COMES... WE MEAN THERE GOES PATSY!
THAT LOOKED LIKE OUR CAR.
AND YOUR DAUGHTER WAS DRIVING IT!

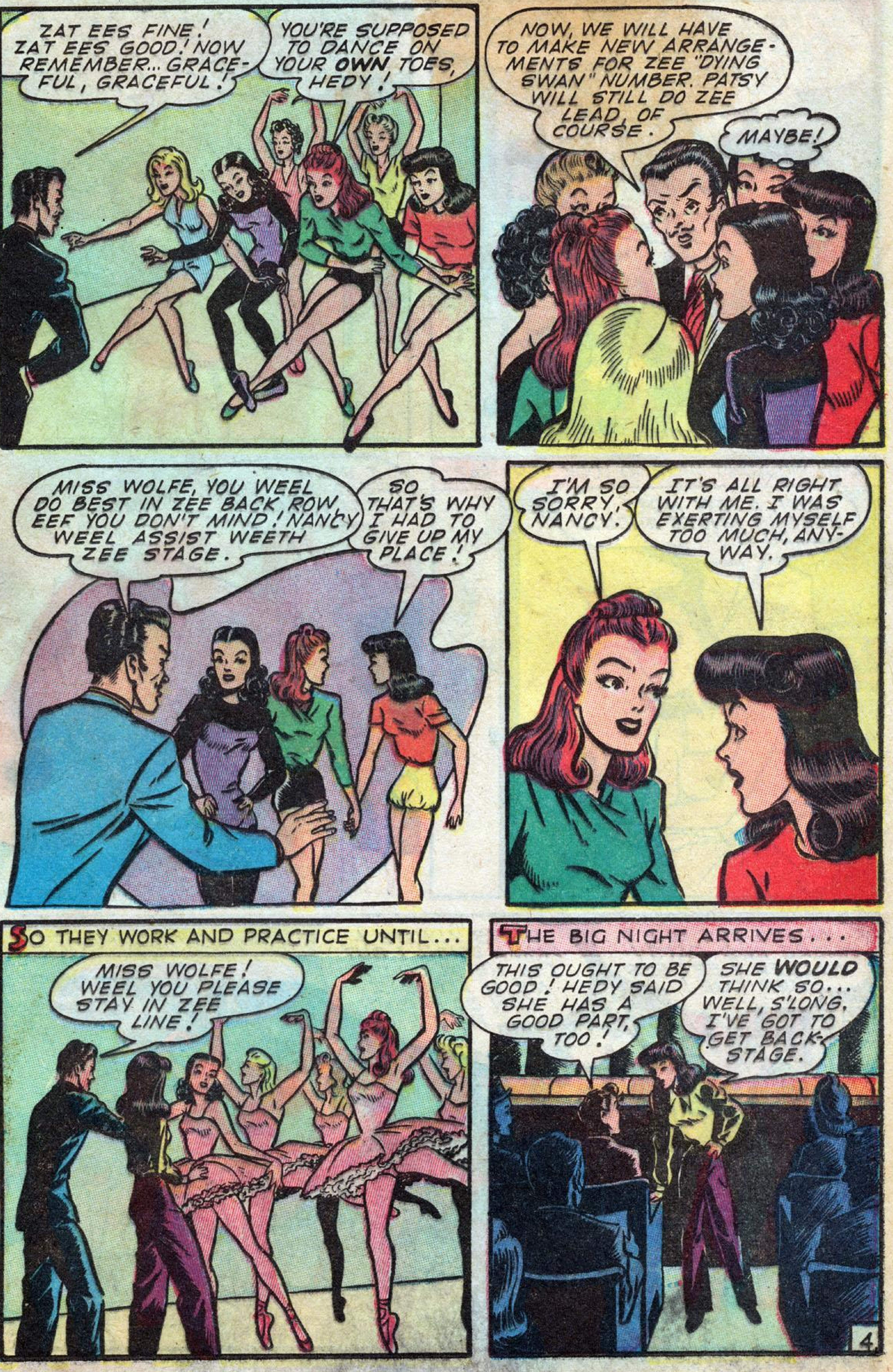

I GOT THE LICENSE NUMBER, MR. WALKER! IT WAS...
I KNOW... K 131313 !
NEVER MIND AN ARREST, DUGAN. I'LL HANDLE THIS MYSELF.
BUT YOU SHOULDN'T OUGHTA TAKE THE LAW INTO YOUR OWN HANDS, MR. WALKER!
AH! HOME AT LAST!
THERE'S THE WHISTLE! GAME'S OVER!
NOW, STANLEY...
WHERE'S YOUR DAUGHTER, MADAM?
A LITTLE LATER, A FURTIVE FIGURE SLINKS INTO THE WALKER HOME.
PATSY, COME HERE!
(GLUG...) YES, FATHER!
GIVE ME THAT DRIVING LICENSE ... AND COME HERE!
OH, GOLLY!
...AND AFTER THE NEXT FEW HECTIC MOMENTS...
WELL...I CAN ALWAYS SHOW THAT I WAS ONCE ABLE TO DRIVE, ANYWAY!
DRIVERS LICENSE
THE END
8

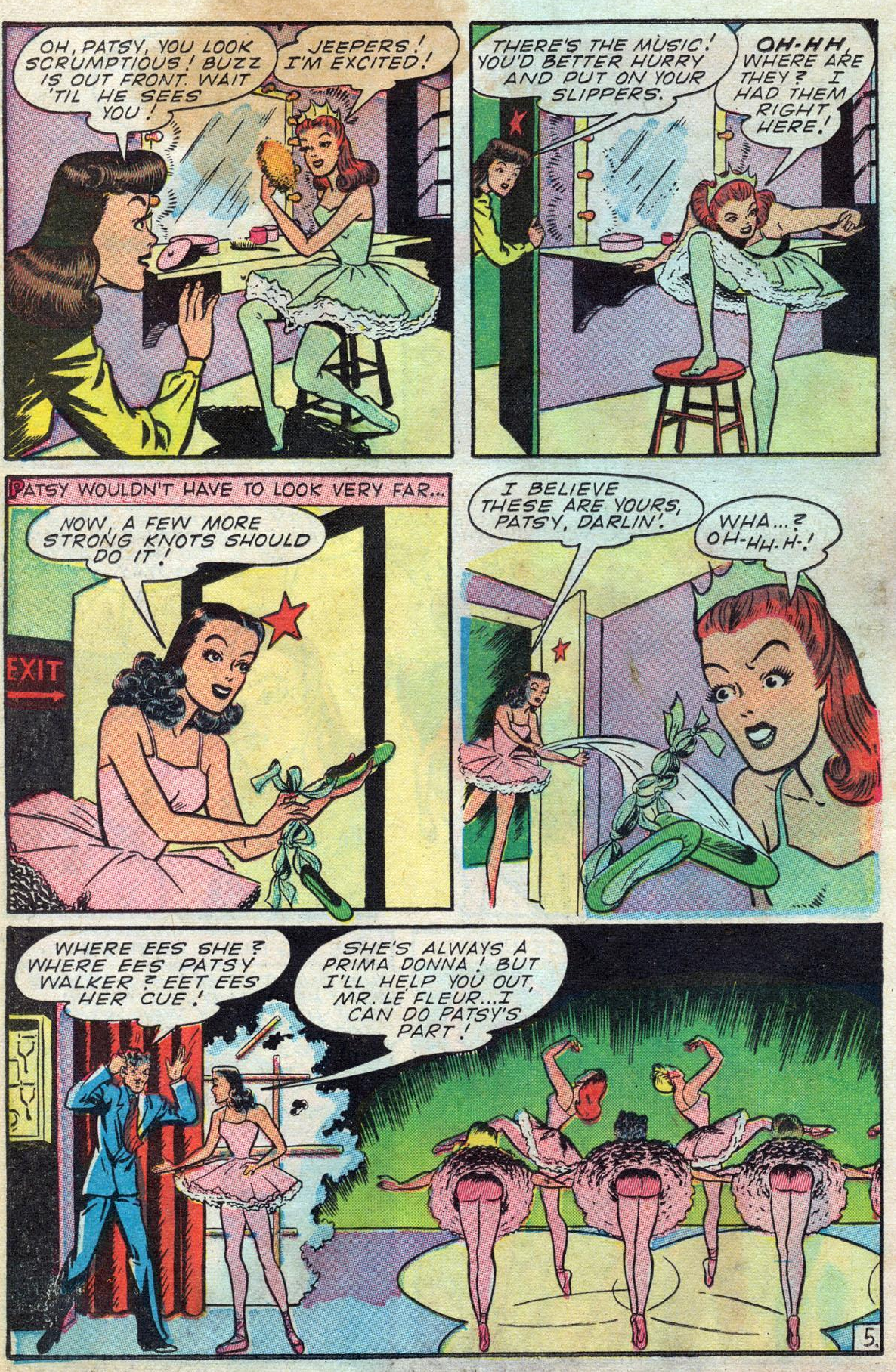
PATSY WALKER

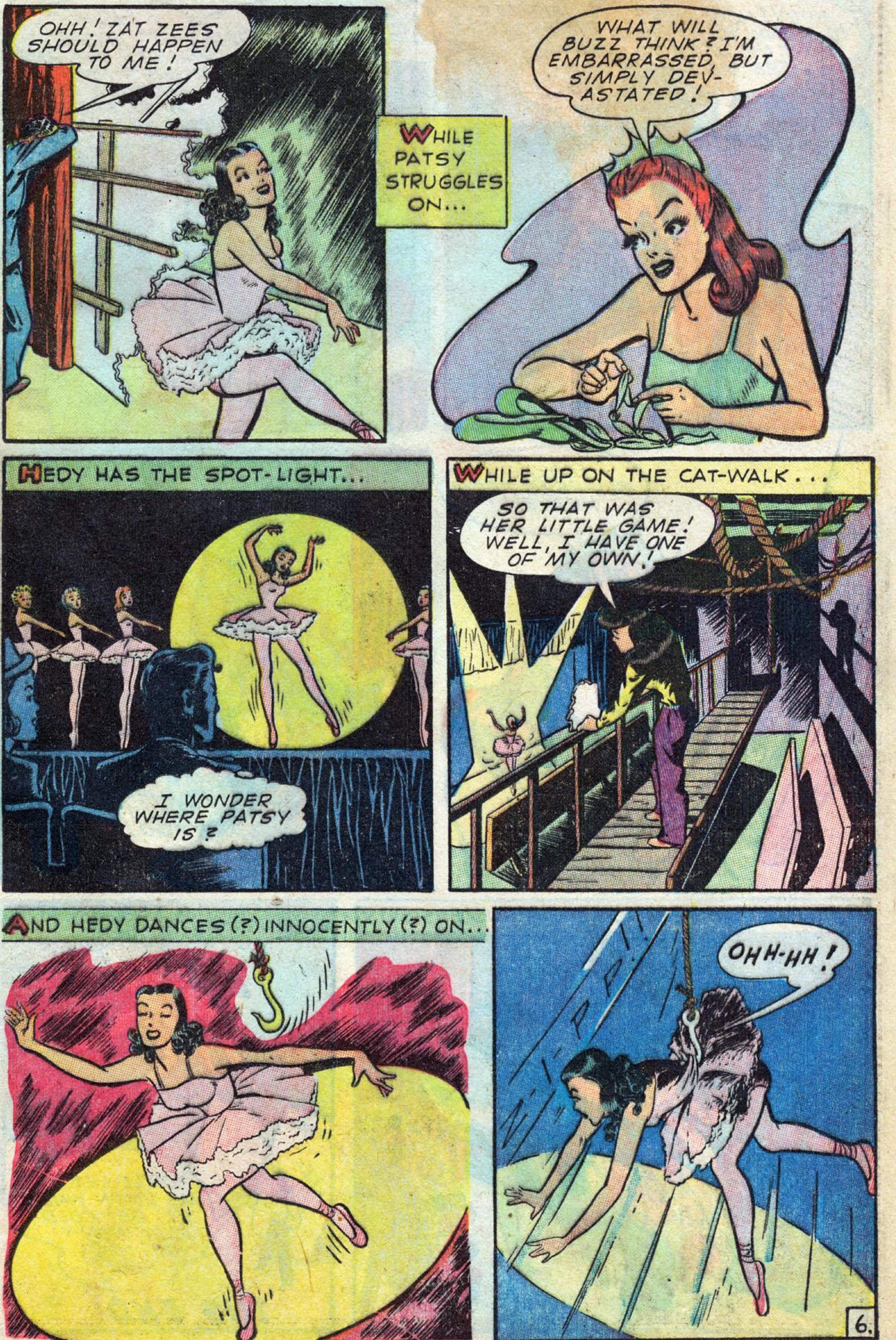

I FEEL LIKE I'M FLOATING ON A CLOUD.
WHERE'S MY UMBRELLA?
LOOK OUT! YOU'LL CAUSE A CLOUDBURST!
R-310
CENTERVILLE SCHOOL OF BALLET
M. LE FLEUR INSTRUCTOR
PATSY AND NANCY TAKE THEIR DANCING QUITE SERIOUSLY.
ZAT EES RIGHT! NOW ZES WAY AND ZAT!
OF COURSE, THIS WOULD HAPPEN!
WHY, BUZZY, HAS PATSY GOT YOU WAITING AGAIN?
HELLO, HEDY... YEAH, SIT DOWN.

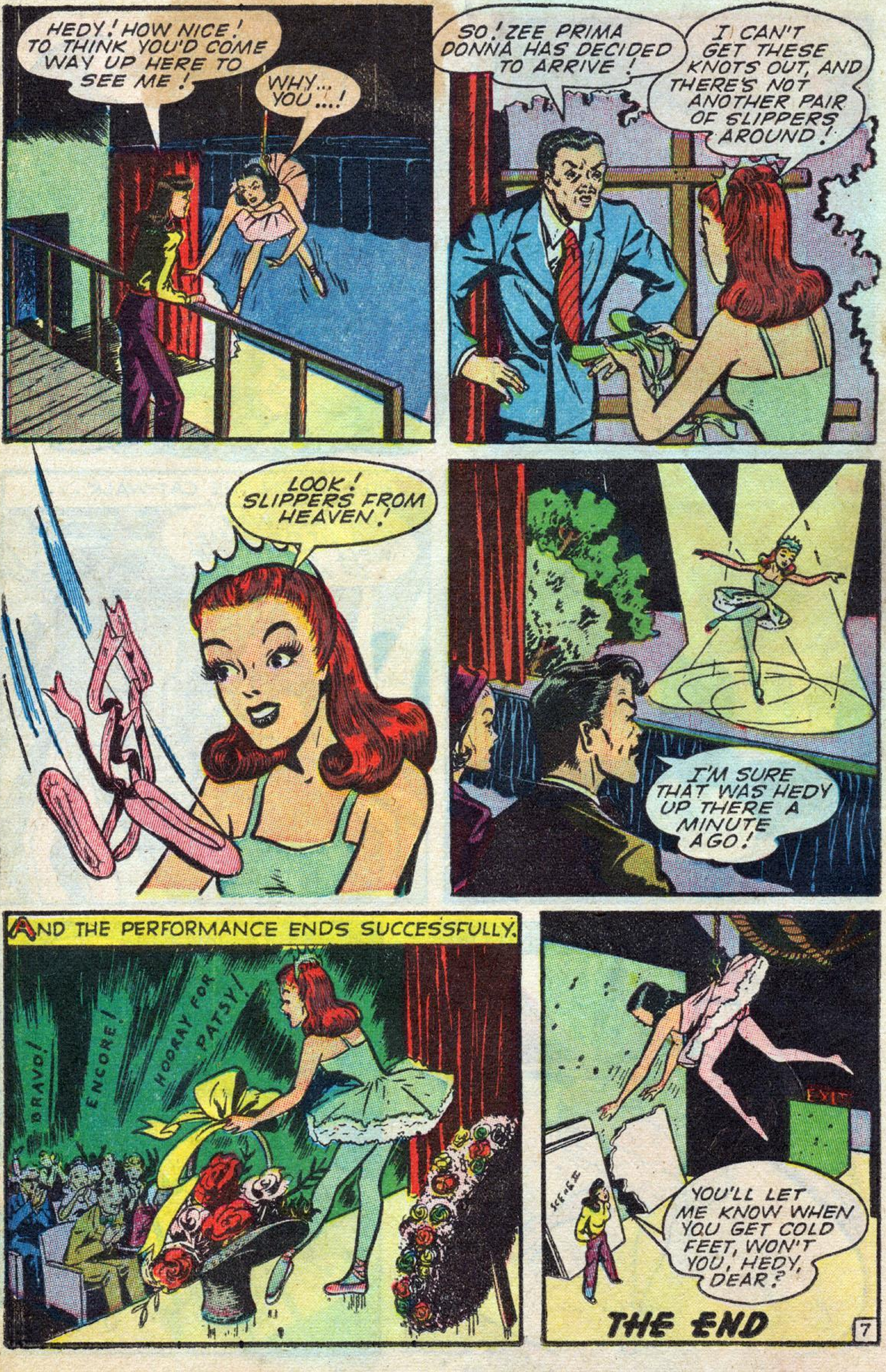

SEVERAL SODAS LATER...
LOOK HOW SHE'S ANCHORED HERSELF ONTO HIM!
AND HE SEEMS TO BE ENJOYING IT!
HELLO, BUZZ! I'M SORRY I'M LATE.
WAIT 'TIL YOU HEAR THE BIG NEWS!
H'YA PATSY!
WE'RE HAVING A BALLET RECITAL THIS WEEK AND I HAVE THE LEAD!
SHE'LL LOOK MORE LIKE A DEAD DUCK!
ISN'T IT SUPER! PATSY'S TO BE THE "DYING SWAN"!
THAT'S SWELL, PATSY! I'LL BE SITTING RIGHT IN FRONT!
WHY, BUZZY, DON'T TELL ME YOU LIKE BALLET?
I THINK IT'S GREAT!
WELL, IN THAT CASE, WAIT 'TIL YOU SEE ME IN THAT RECITAL!
BUT YOU'VE NEVER HAD A LESSON!
THAT'S WHAT YOU THINK! I'LL BE SEEING YOU!
THAT'S WHAT I'M AFRAID OF!
2.


SO HEDY RUSHES OVER TO THE BALLET SCHOOL...
I WISH TO ENROLL IMMEDIATELY! IT IS IMPERATIVE THAT I APPEAR IN THE RECITAL THIS WEEK!
BUT ZAT EES IMPOSSEEBLE!
BUT IT WILL BE MORE "IMPOSSEEBLE" TO HAVE A RECITAL IF YOU HAVE NO HALL TO HOLD IT IN!
MADAMOISELLE, I DO NOT UNDERSTAND.
IT HAPPENS THAT MY FATHER OWNS THIS BUILDING! HE WOULD BE SO DISTRESSED IF I WERE KEPT FROM DANCING...
OH... IN ZAT CASE...
SO NEXT DAY...
WELL, WILL YOU LOOK WHO'S HERE!
HM! I WONDER WHAT SHE'S UP TO?
MAKE WAY FOR THE NEW BALLERINA!
LOOK OUT, PATSY! SHE THINKS SHE'S AT FOOTBALL PRACTICE!
WHOOPS! SO-OO-OO SORRY!
YES, ABOUT AS SORRY AS A GIRL DATING VAN JOHNSON!


ZAT EES FINE! ZAT EES GOOD! NOW REMEMBER... GRACEFUL, GRACEFUL!
YOU'RE SUPPOSED TO DANCE ON YOUR OWN TOES, HEDY!
NOW, WE WILL HAVE TO MAKE NEW ARRANGEMENTS FOR ZEE "DYING SWAN" NUMBER. PATSY WILL STILL DO ZEE LEAD, OF COURSE.
MAYBE!
MISS WOLFE, YOU WEEL DO BEST IN ZEE BACK ROW, EEF YOU DON'T MIND! NANCY WEEL ASSIST WEETH ZEE STAGE.
SO THAT'S WHY I HAD TO GIVE UP MY PLACE!
I'M SO SORRY, NANCY.
IT'S ALL RIGHT WITH ME. I WAS EXERTING MYSELF TOO MUCH, ANYWAY.
SO THEY WORK AND PRACTICE UNTIL...
MISS WOLFE! WEEL YOU PLEASE STAY IN ZEE LINE!
THE BIG NIGHT ARRIVES...
THIS OUGHT TO BE GOOD! HEDY SAID SHE HAS A GOOD PART, TOO!
SHE WOULD THINK SO... WELL, S'LONG. I'VE GOT TO GET BACKSTAGE.


OH, PATSY, YOU LOOK SCRUMPTIOUS! BUZZ IS OUT FRONT. WAIT 'TIL HE SEES YOU!
JEEPERS! I'M EXCITED!
THERE'S THE MUSIC! YOU'D BETTER HURRY AND PUT ON YOUR SLIPPERS.
OH-HH, WHERE ARE THEY? I HAD THEM RIGHT HERE!
PATSY WOULDN'T HAVE TO LOOK VERY FAR...
NOW, A FEW MORE STRONG KNOTS SHOULD DO IT!
EXIT
I BELIEVE THESE ARE YOURS, PATSY, DARLIN'.
WHA...? OH-HH-H-!
WHERE EES SHE? WHERE EES PATSY WALKER? EET EES HER CUE!
SHE'S ALWAYS A PRIMA DONNA! BUT I'LL HELP YOU OUT, MR. LE FLEUR...I CAN DO PATSY'S PART!


OHH! ZAT ZEES SHOULD HAPPEN TO ME!
WHILE PATSY STRUGGLES ON...
WHAT WILL BUZZ THINK? I'M EMBARRASSED, BUT SIMPLY DEV-ASTATED!
HEDY HAS THE SPOT-LIGHT...
I WONDER WHERE PATSY IS?
WHILE UP ON THE CAT-WALK...
SO THAT WAS HER LITTLE GAME! WELL, I HAVE ONE OF MY OWN!
AND HEDY DANCES (?) INNOCENTLY (?) ON...
Z-I-P-P!!
OHH-HH!


HEDY! HOW NICE! TO THINK YOU'D COME WAY UP HERE TO SEE ME!
WHY... YOU...!
SO! ZEE PRIMA DONNA HAS DECIDED TO ARRIVE!
I CAN'T GET THESE KNOTS OUT, AND THERE'S NOT ANOTHER PAIR OF SLIPPERS AROUND!
LOOK! SLIPPERS FROM HEAVEN!
I'M SURE THAT WAS HEDY UP THERE A MINUTE AGO!
AND THE PERFORMANCE ENDS SUCCESSFULLY.
BRAVO!
ENCORE!
HOORAY FOR PATSY!
EXIT
SCENE
YOU'LL LET ME KNOW WHEN YOU GET COLD FEET, WON'T YOU, HEDY, DEAR?
THE END

A NEW DRESS FOR JULIE

"Aw gee, Mom, I can't go to the dance in *that* old dress!" Julie exclaimed plaintively.

"Now, Julie," her Mother admonished her, "you can't have a new dress *every* time you go to another dance!"

"But Mom, this is *the biggest* dance of the year! The Freshman Prom! I can't go unless I have a new dress. Bobby would be ashamed of me . . . !"

"Oh, pshaw! He won't notice anything if we take that other dress of yours and fix it up a little different. A little bow here and there, a sash . . . men are *so casual* about things like that."

Julie stormed out of the room. "He will *too* notice it! Bobby always comments on my clothes, he's a real gentleman! I've worn that other dress three times already . . . I won't wear it again, I won't!"

She went downstairs and threw herself on the floor beside her portable electric phonograph. She selected her favorite record, Woody Herman's "Woodchopper's Ball." She leaned on her elbows, lying on her stomach, as she listened to the record beat out its torpid tempo.

Drumming listlessly on the rug with her fingers, she tried to drown her sorrows in the hot music, but it was no use. She wasn't even listening . . . she was too upset. "I've just gotta figure out some way to talk Mom into letting me have some money for a new dress. I've just gotta!"

She got up, turned off the phonograph, and went into her room for her hat and coat. No sense in staying in the house and moping all day. That wouldn't solve her problem. It would be better to go out and see if she couldn't figure out some way to get that dress.

She was two blocks away from her house, walking down the street, with her hands in her coat pocket, when she saw it. Julie kicked listlessly at a piece of newspaper that was lying on the sidewalk. As the paper went sailing away, she saw something lying on the pavement. A pocketbook! A big brown, leather pocketbook! She picked it up . . . it was very heavy . . . she opened it. There were all the odds and ends she had always seen in her own Mother's pocketbook . . . combs, a compact, bobby pins, nail file, and some letters. And there was a fat, black coin bag that closed with a metal clip. She opened this bag, and there, was a big sheaf of bills!

Julie was excited. She took the money out of the coin bag and counted it. Over one hundred dollars in cash! Enough to buy the most beautiful dress in the whole world!

The saleslady would ask, "Yes. What can I do for you?" Then Julie would point at the most expensive dress in the place and say, "I'll take that one!" She sighed happily at the vision . . .

Then she saw a little card in the side of the pocketbook. It was a name and address card. She read the name with a sinking heart —Mrs. E. Hatch, 337 Dubois Street. That was right around the corner from where Julie lived. She knew Mrs. Hatch, all the kids did, and none of them liked her. She was so mean and grouchy . . . always chasing them off her old lawn and out of her driveway when they were playing. She was stingy too.

Julie shoved the little money bag back into the pocketbook and closed it. She was very sad. As much as she wanted that dress, she couldn't take that money. It didn't belong to her.

She walked to 337 Dubois Street, carrying the pocketbook with her. She rang the doorbell of the big, somber house and waited until the maid answered the ring.

"Whom did you wish to see?" she asked primly.

"Mrs. Hatch," Julie answered sadly. "I found something that belongs to her."

"Come in the parlor and sit down," the maid opened the front door wider, "and she will see you."

Julie went inside and sat down on a big, overstuffed chair and waited. She gazed about the room curiously. Often from outside, she had wondered what the inside of this house looked like. It was old and beautifully furnished . . . all sorts of odds and ends were on the little tables by the chairs. A full length mirror was in one corner of the room, by the huge fireplace. Two oil paintings hung on the walls, on opposite sides of the room. Julie stood up and looked at one . . . it was a picture of Mrs. Hatch when she was much younger. She was a very beautiful woman once, Julie thought. Julie was looking at the picture when Mrs. Hatch came in the room.

"Yes, young woman, what can I do for you?" Mrs. Hatch was a middle-aged woman with grey streaked hair. Her face was harsh and stern, her eyes severe.

"My name is Julie Howard. I live right around the corner from you," Julie gulped. "Your pocketbook . . . I found it on the sidewalk a little while ago! I was going to take the money and buy a party dress I wanted, but I couldn't do it! I'd rather not go to a dance if I had to steal money to buy a dress! Here, take it! Take it!"

A small tear rolled down Julie's cheek as she thrust the heavy pocketbook into the surprised Mrs. Hatch's arms. Then Julie turned and ran out of the house before Mrs. Hatch could even thank her.

What was the use? Julie mourned on the way home. She wouldn't go to the old dance! She didn't want to go anyway! She'd stay home and read a good book . . . improve her mind. There wasn't a way in the world to get a new dress, and the dance was only two days from now. Julie felt like crying again.

* * *

The next day a big express truck drew up in front of Julie's house and stopped. A man got out with a long oblong package under his arm. He rang the doorbell and Julie came to the door.

"You Miss Julie Howard?" he asked.

"Why, yes," Julie said, surprised.

He shoved the package into her hand. "Sign here."

Automatically, Julie signed the receipt and turned into the hallway with the package. What could it be? There was a little envelope tied to the wrapper which covered the box. Julie knelt on the floor and opened the envelope. There was a note inside. It read:

> Dear Julie,
>
> You didn't give me a chance yesterday, to thank you for returning my pocketbook. I know all you girls and boys thought I was mean because I used to chase you off my lawn so often, but I love flowers and you were thoughtlessly destroying them. You never gave me a chance to explain.
>
> Here's a little gift for you in appreciation of your honesty. I hope you like it.
>
> Mrs. Hatch.

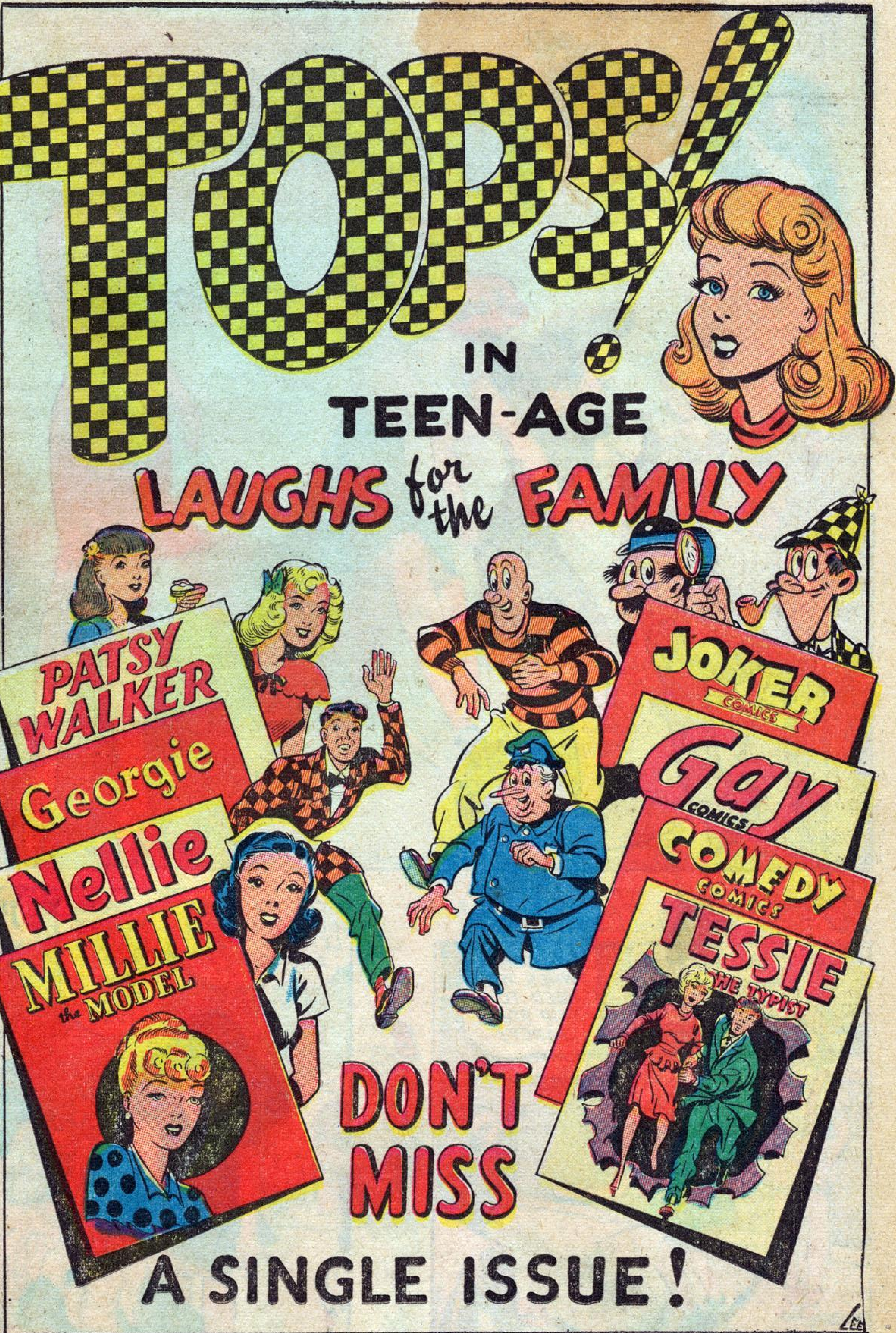
Hurriedly, Julie tore open the wrappings and opened the box. She gasped in ecstasy as she saw what was inside. A dress! And what a dress! The most beautiful one she had ever seen! She lifted it out tenderly, so as not to crumple it. It was all white and fluffy, covered with tiny silver spangles! Just what she wanted!

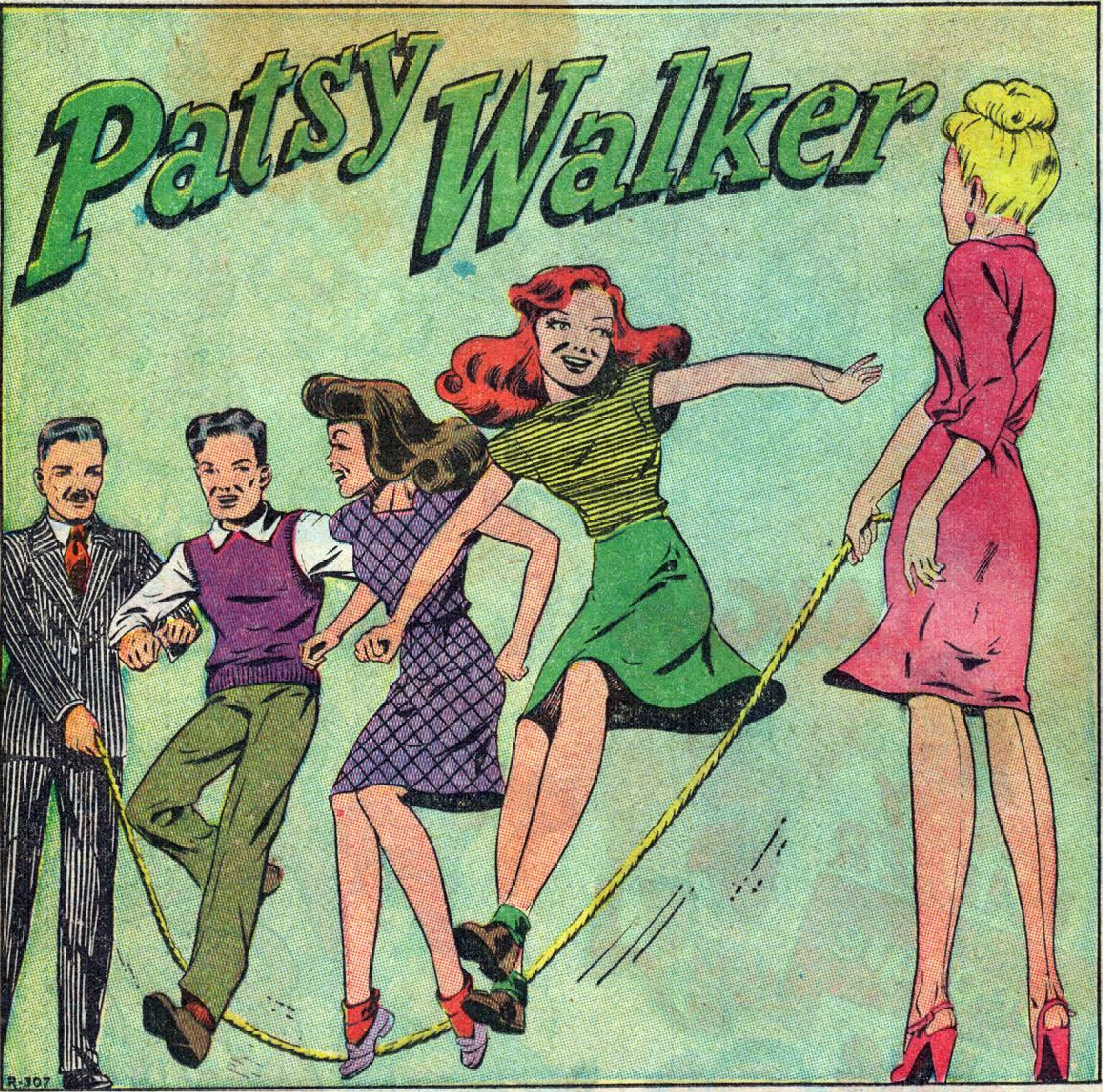
She must go and see Mrs. Hatch tomorrow and thank her. She wasn't so mean after all, and now, perhaps they could become good friends.

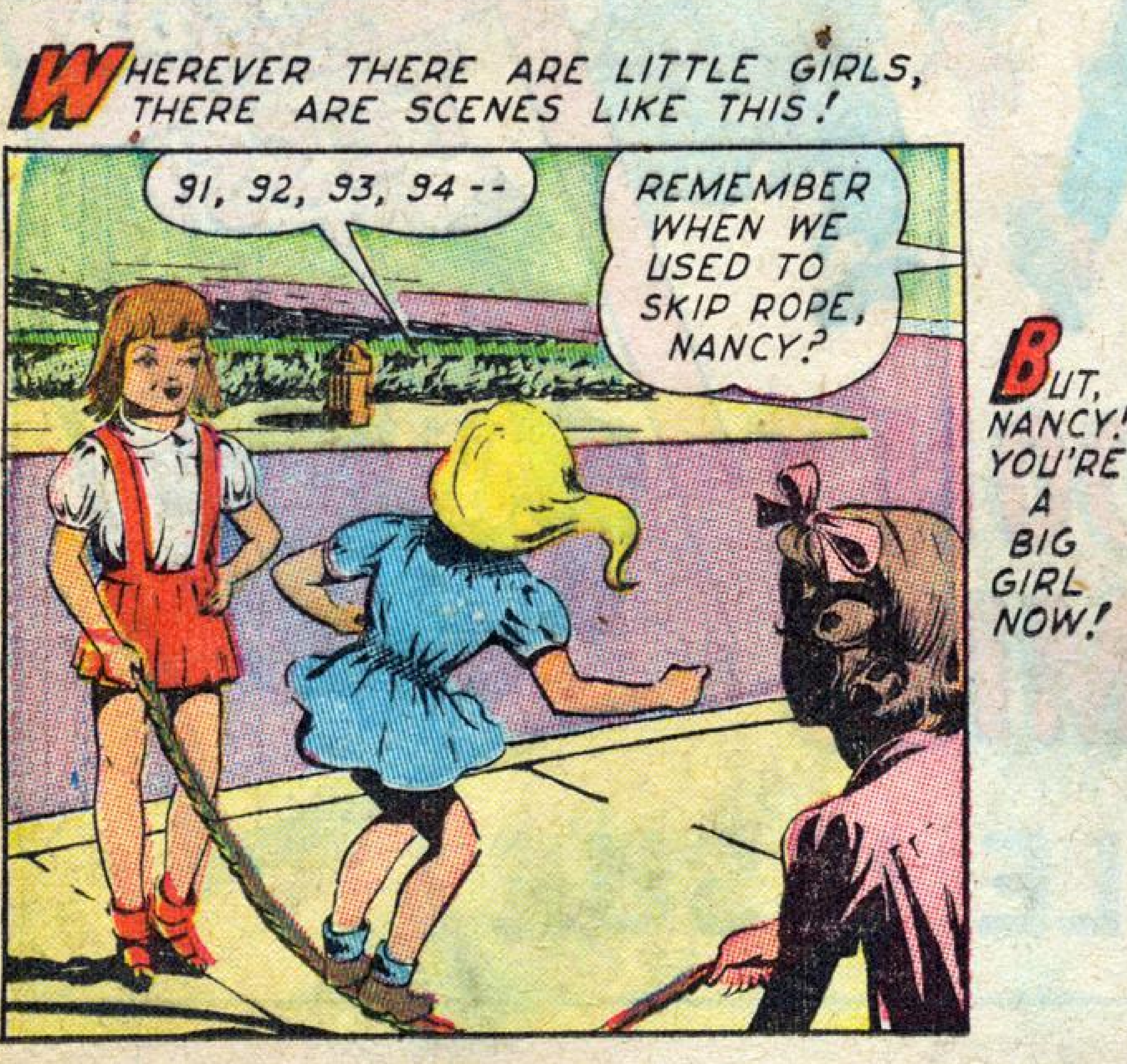
Smiling happily, Julie ran upstairs, to show her Mother. It was a nice world, and getting nicer by the minute. Now she could go to the dance, and Bobby would *just love* her new dress!

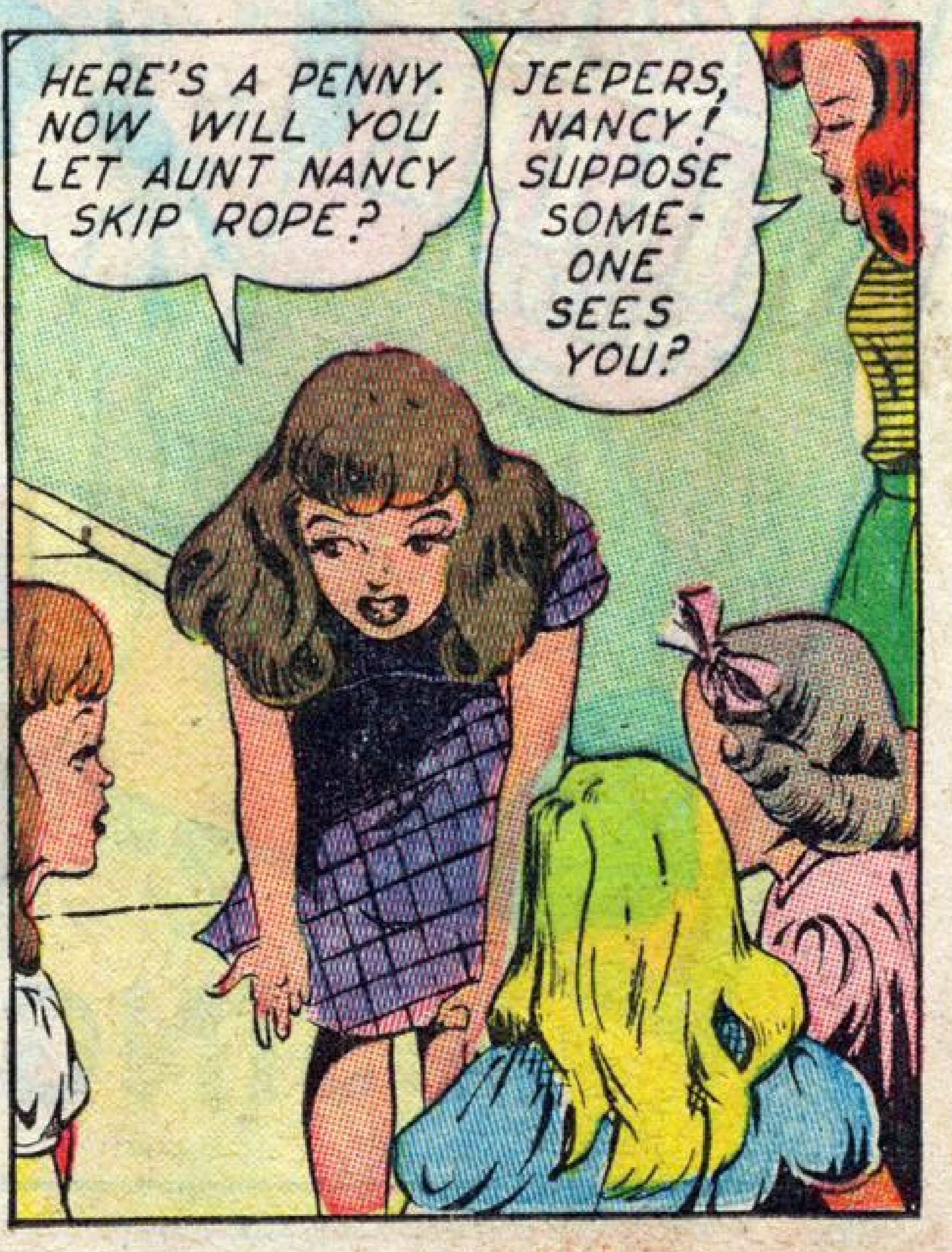
SL-315

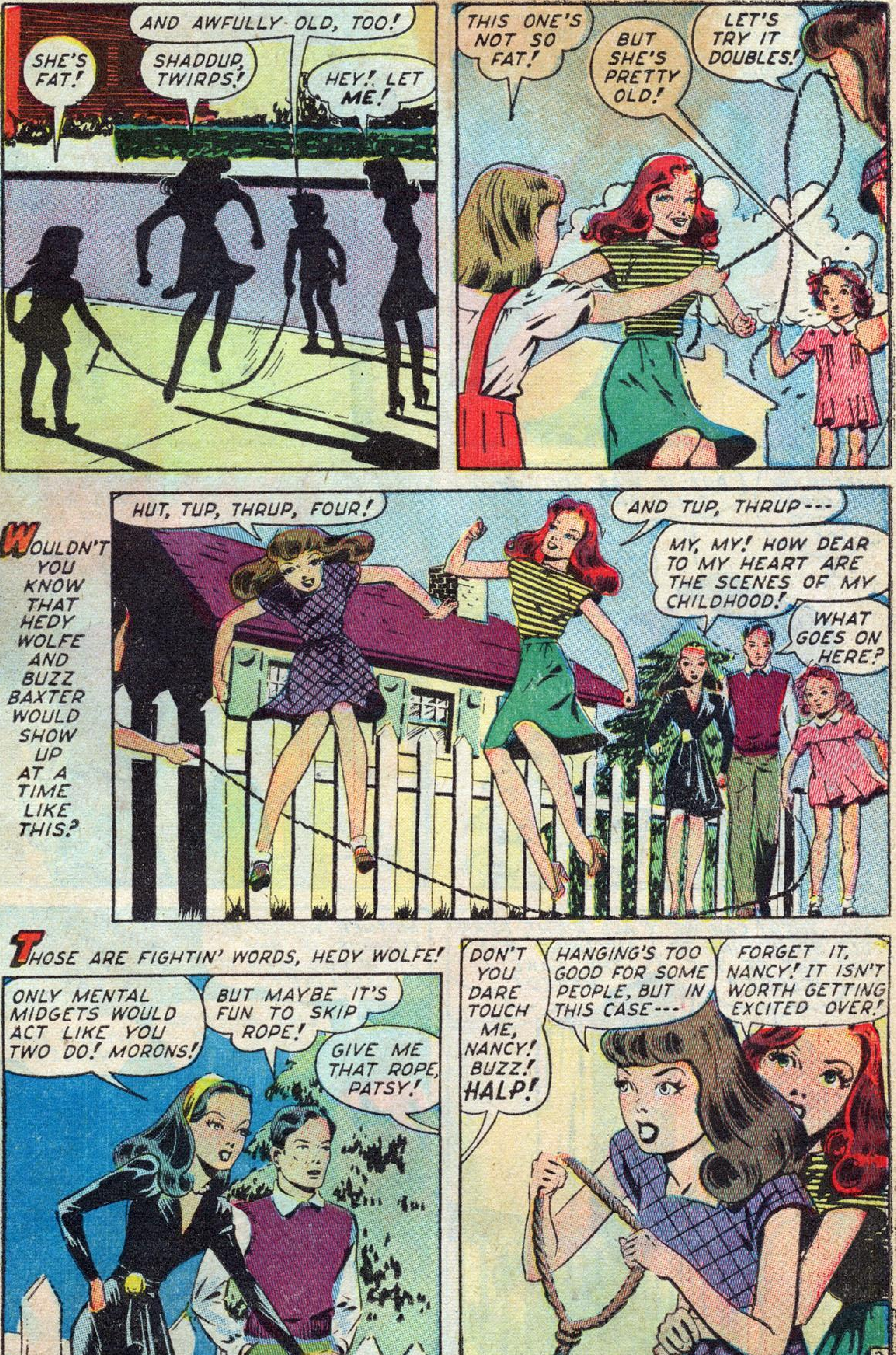
THE END.

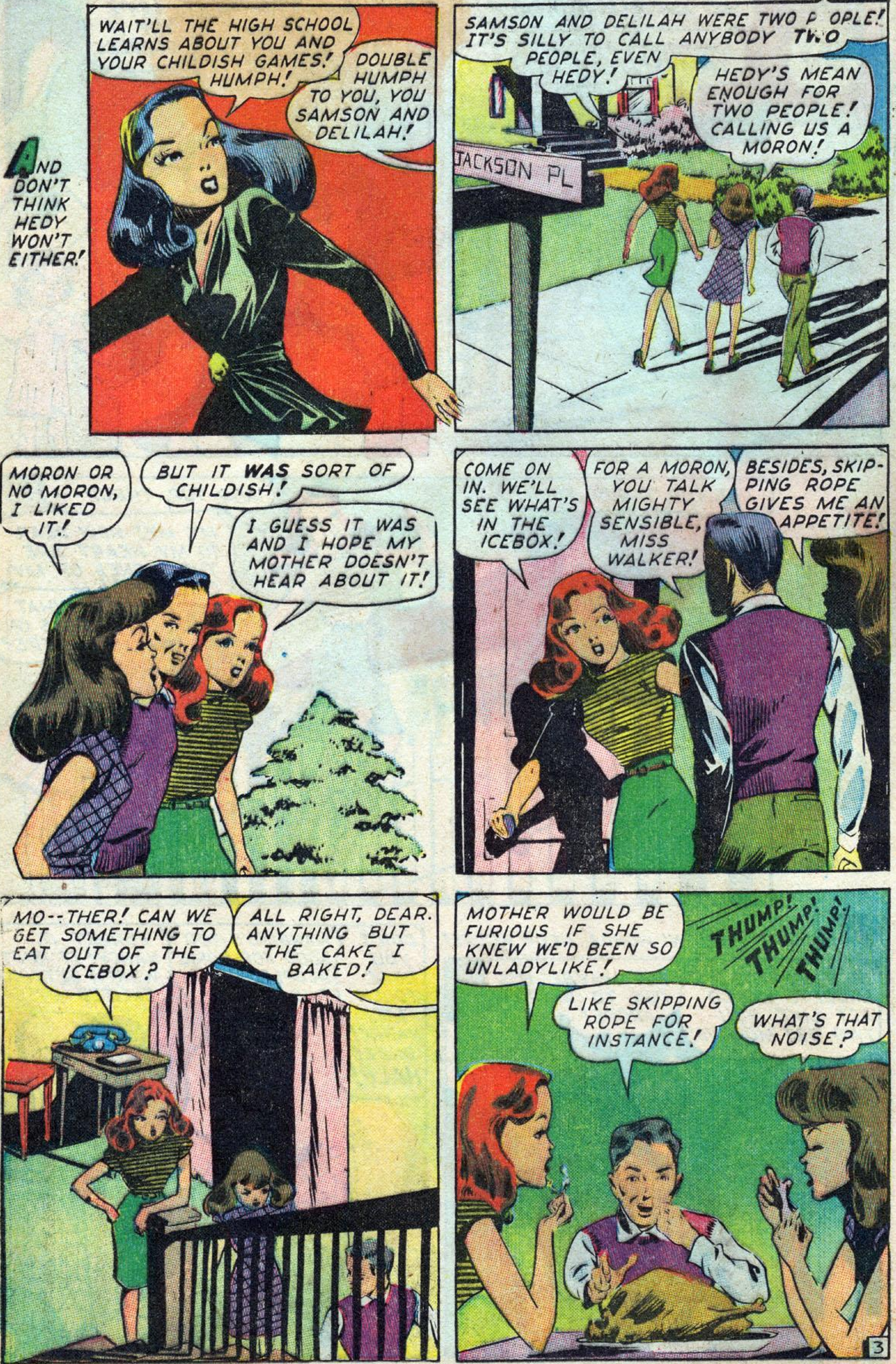

TOPS!
IN
TEEN-AGE
LAUGHS for the FAMILY
PATSY WALKER
Georgie
Nellie
MILLIE the MODEL
JOKER COMICS
Gay COMICS
COMEDY COMICS
TESSIE THE TYPIST
DON'T MISS
A SINGLE ISSUE!
LEE

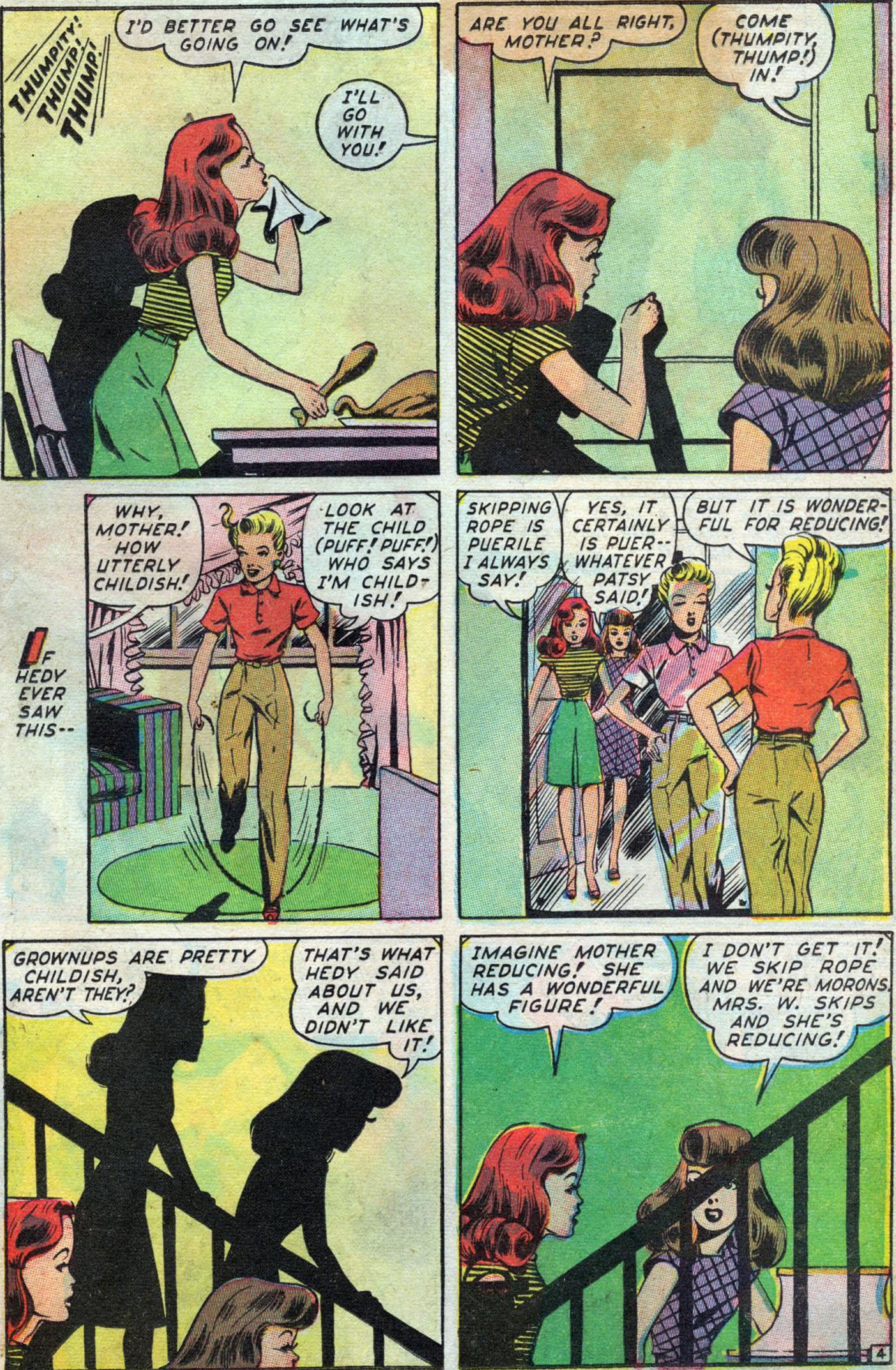

Patsy Walker
R.307

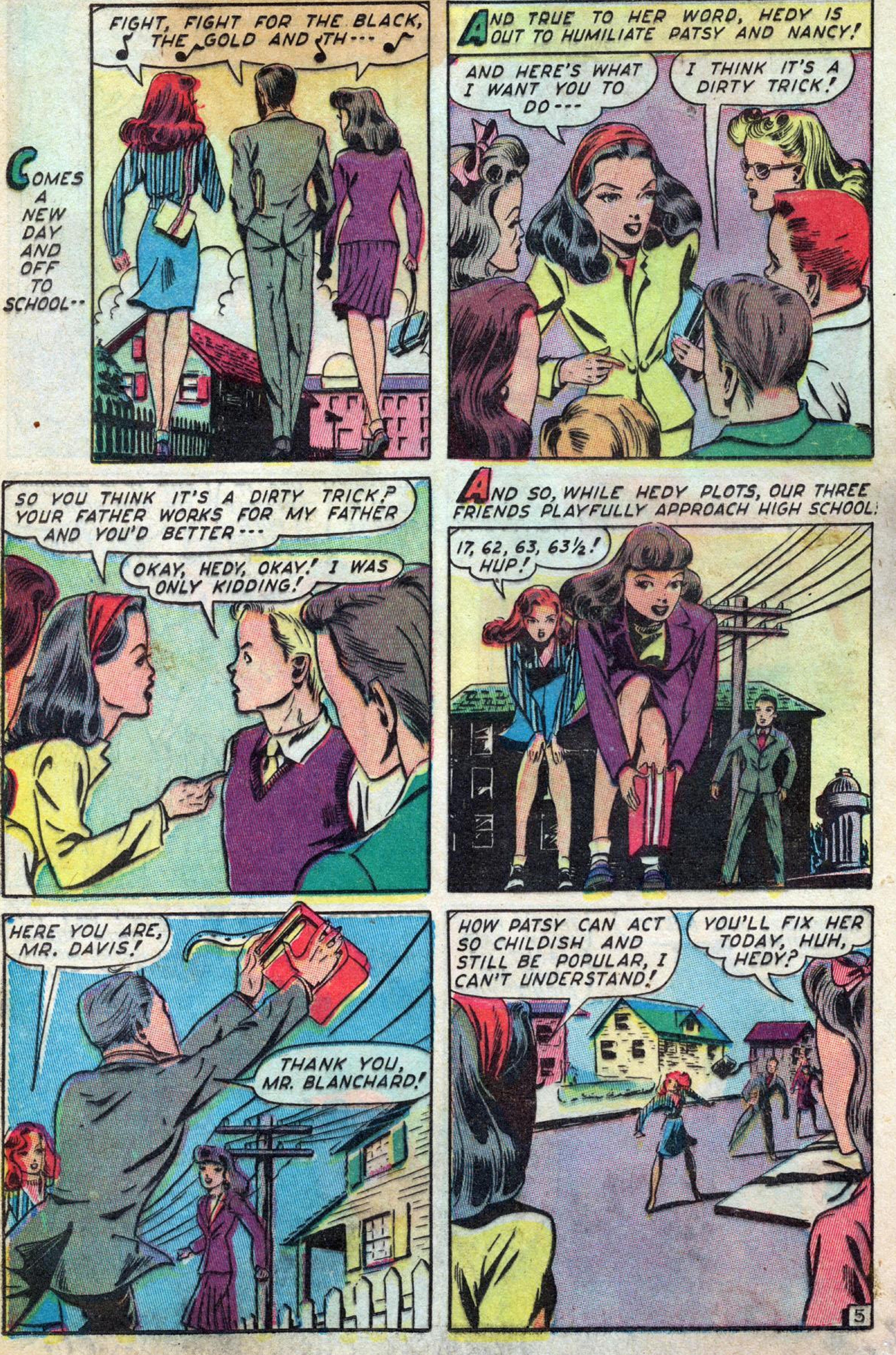

WHEREVER THERE ARE LITTLE GIRLS, THERE ARE SCENES LIKE THIS!
91, 92, 93, 94 --
REMEMBER WHEN WE USED TO SKIP ROPE, NANCY?
BUT, NANCY! YOU'RE A BIG GIRL NOW!


HERE'S A PENNY. NOW WILL YOU LET AUNT NANCY SKIP ROPE?
JEEPERS, NANCY! SUPPOSE SOME-ONE SEES YOU?

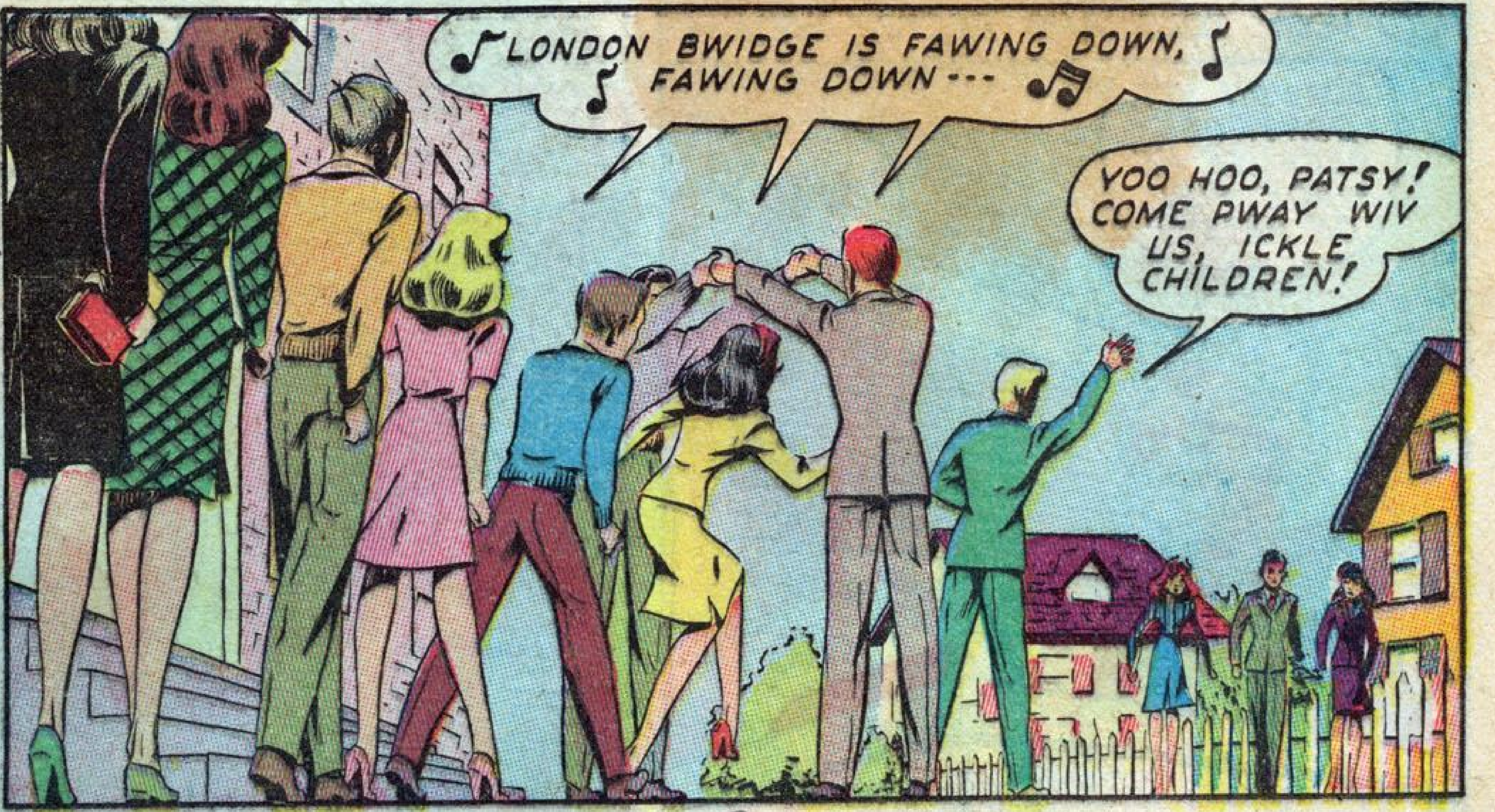

SHE'S FAT!
AND AWFULLY OLD, TOO!
SHADDUP, TWIRPS!
HEY! LET ME!
THIS ONE'S NOT SO FAT!
BUT SHE'S PRETTY OLD!
LET'S TRY IT DOUBLES!
WOULDN'T YOU KNOW THAT HEDY WOLFE AND BUZZ BAXTER WOULD SHOW UP AT A TIME LIKE THIS?
HUT, TUP, THRUP, FOUR!
AND TUP, THRUP---
MY, MY! HOW DEAR TO MY HEART ARE THE SCENES OF MY CHILDHOOD!
WHAT GOES ON HERE?
THOSE ARE FIGHTIN' WORDS, HEDY WOLFE!
ONLY MENTAL MIDGETS WOULD ACT LIKE YOU TWO DO! MORONS!
BUT MAYBE IT'S FUN TO SKIP ROPE!
GIVE ME THAT ROPE, PATSY!
DON'T YOU DARE TOUCH ME, NANCY! BUZZ! HALP!
HANGING'S TOO GOOD FOR SOME PEOPLE, BUT IN THIS CASE---
FORGET IT, NANCY! IT ISN'T WORTH GETTING EXCITED OVER!
2

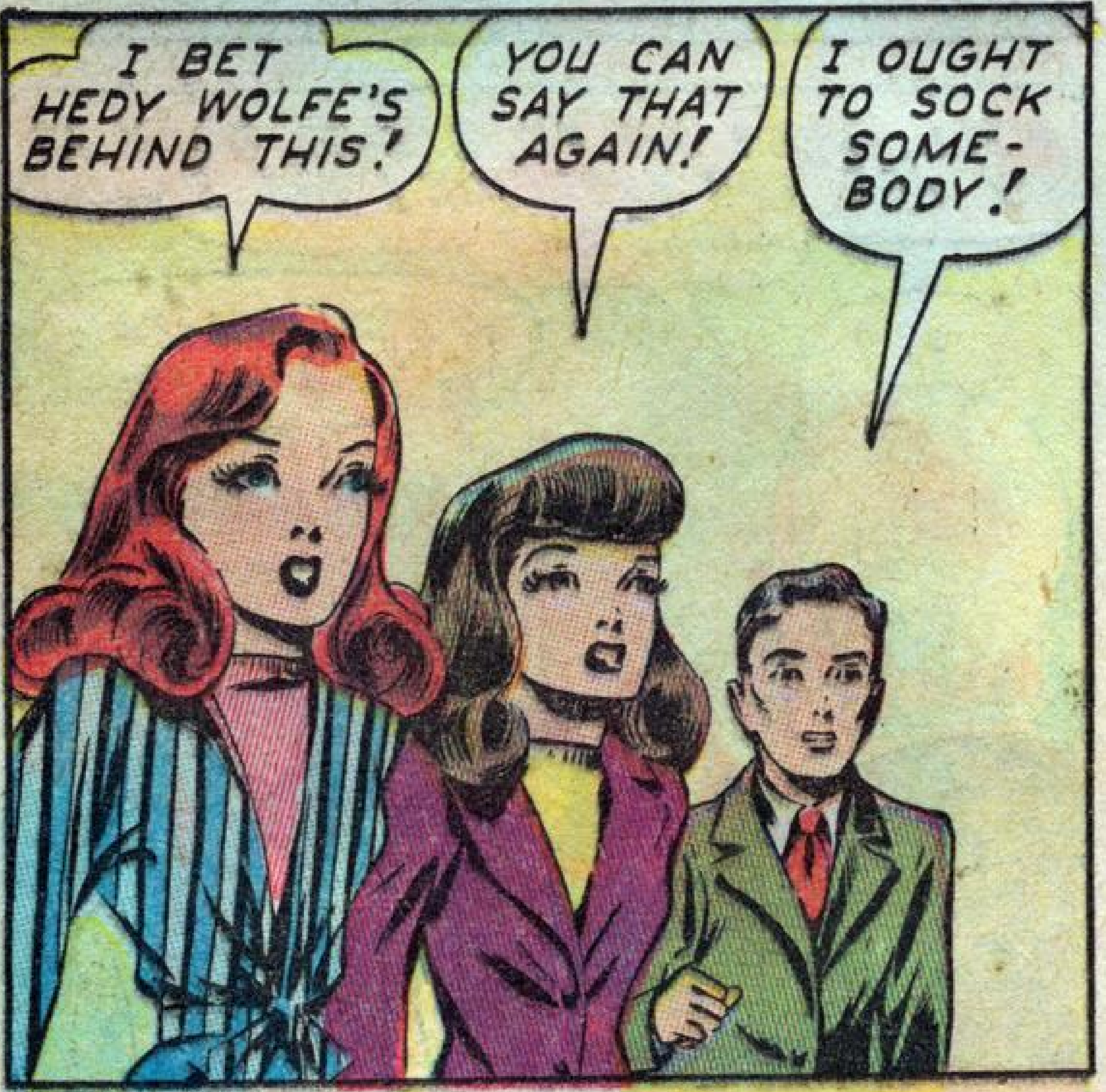

AND DON'T THINK HEDY WON'T EITHER!
WAIT'LL THE HIGH SCHOOL LEARNS ABOUT YOU AND YOUR CHILDISH GAMES! HUMPH!
DOUBLE HUMPH TO YOU, YOU SAMSON AND DELILAH!
SAMSON AND DELILAH WERE TWO PEOPLE! IT'S SILLY TO CALL ANYBODY TWO PEOPLE, EVEN HEDY!
HEDY'S MEAN ENOUGH FOR TWO PEOPLE! CALLING US A MORON!
JACKSON PL
MORON OR NO MORON, I LIKED IT!
BUT IT WAS SORT OF CHILDISH!
I GUESS IT WAS AND I HOPE MY MOTHER DOESN'T HEAR ABOUT IT!
COME ON IN. WE'LL SEE WHAT'S IN THE ICEBOX!
FOR A MORON, YOU TALK MIGHTY SENSIBLE, MISS WALKER!
BESIDES, SKIPPING ROPE GIVES ME AN APPETITE!
MO--THER! CAN WE GET SOMETHING TO EAT OUT OF THE ICEBOX?
ALL RIGHT, DEAR. ANYTHING BUT THE CAKE I BAKED!
MOTHER WOULD BE FURIOUS IF SHE KNEW WE'D BEEN SO UNLADYLIKE!
THUMP! THUMP! THUMP!
LIKE SKIPPING ROPE FOR INSTANCE!
WHAT'S THAT NOISE?
3


THUMPITY! THUMP! THUMP!
I'D BETTER GO SEE WHAT'S GOING ON!
I'LL GO WITH YOU!
ARE YOU ALL RIGHT, MOTHER?
COME (THUMPITY, THUMP!) IN!
IF HEDY EVER SAW THIS--
WHY, MOTHER! HOW UTTERLY CHILDISH!
LOOK AT THE CHILD (PUFF! PUFF!) WHO SAYS I'M CHILDISH!
SKIPPING ROPE IS PUERILE I ALWAYS SAY!
YES, IT CERTAINLY IS PUER-- WHATEVER PATSY SAID!
BUT IT IS WONDERFUL FOR REDUCING!
GROWNUPS ARE PRETTY CHILDISH, AREN'T THEY?
THAT'S WHAT HEDY SAID ABOUT US, AND WE DIDN'T LIKE IT!
IMAGINE MOTHER REDUCING! SHE HAS A WONDERFUL FIGURE!
I DON'T GET IT! WE SKIP ROPE AND WE'RE MORONS. MRS. W. SKIPS AND SHE'S REDUCING!

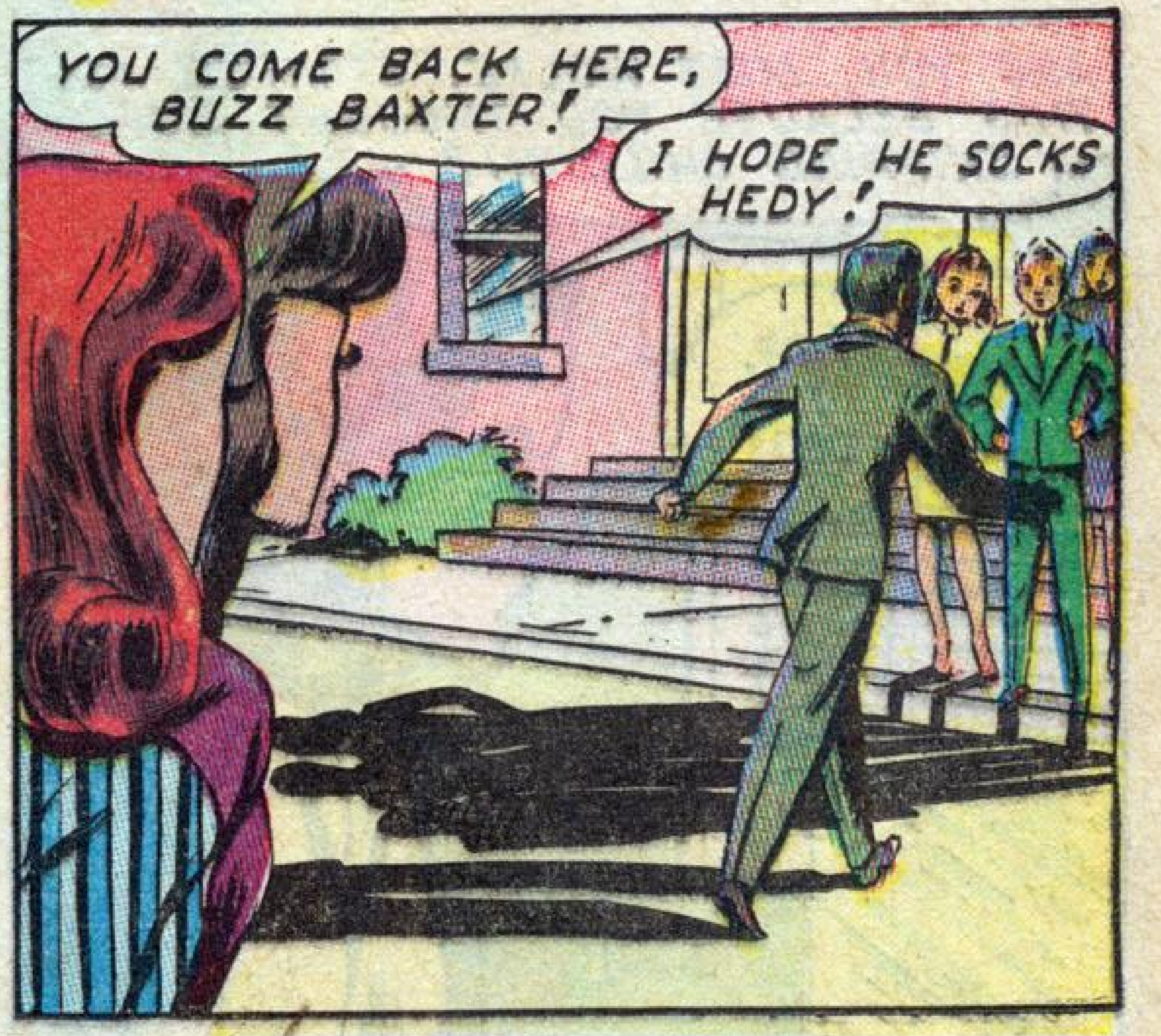

FIGHT, FIGHT FOR THE BLACK, THE GOLD AND TH---
COMES A NEW DAY AND OFF TO SCHOOL--
AND TRUE TO HER WORD, HEDY IS OUT TO HUMILIATE PATSY AND NANCY!
AND HERE'S WHAT I WANT YOU TO DO---
I THINK IT'S A DIRTY TRICK!
SO YOU THINK IT'S A DIRTY TRICK? YOUR FATHER WORKS FOR MY FATHER AND YOU'D BETTER---
OKAY, HEDY, OKAY! I WAS ONLY KIDDING!
AND SO, WHILE HEDY PLOTS, OUR THREE FRIENDS PLAYFULLY APPROACH HIGH SCHOOL!
17, 62, 63, 63½! HUP!
HERE YOU ARE, MR. DAVIS!
THANK YOU, MR. BLANCHARD!
HOW PATSY CAN ACT SO CHILDISH AND STILL BE POPULAR, I CAN'T UNDERSTAND!
YOU'LL FIX HER TODAY, HUH, HEDY?

HERE'S HEDY'S FIRST STEP TOWARD EMBARRASSING PATSY!

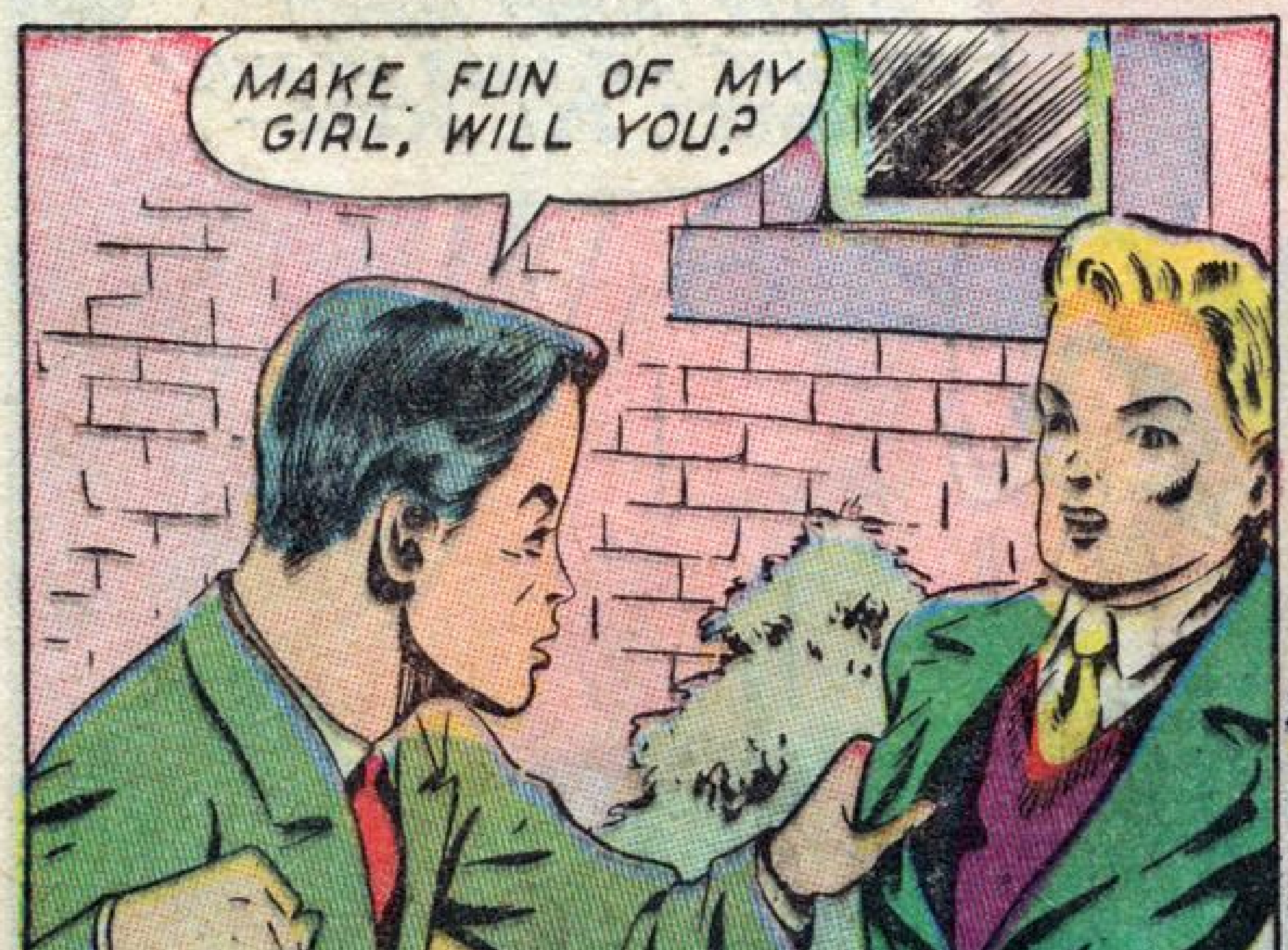

LONDON BWIDGE IS FAWING DOWN, FAWING DOWN---
YOO HOO, PATSY! COME PWAY WIV US, ICKLE CHILDREN!


I BET HEDY WOLFE'S BEHIND THIS!
YOU CAN SAY THAT AGAIN!
I OUGHT TO SOCK SOMEBODY!

OH, OH! LOOKS LIKE TROUBLE!

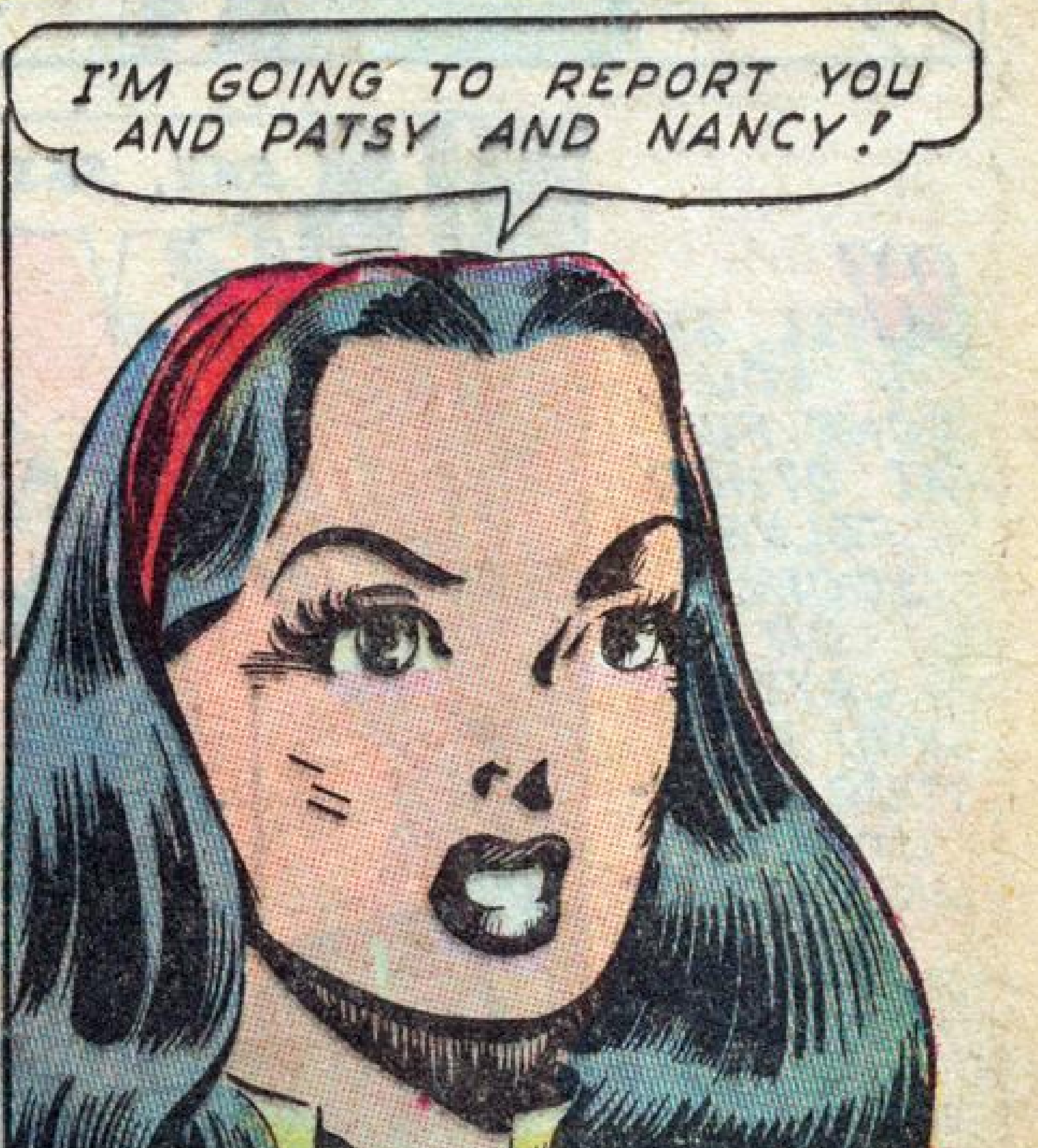

YOU COME BACK HERE, BUZZ BAXTER!
I HOPE HE SOCKS HEDY!

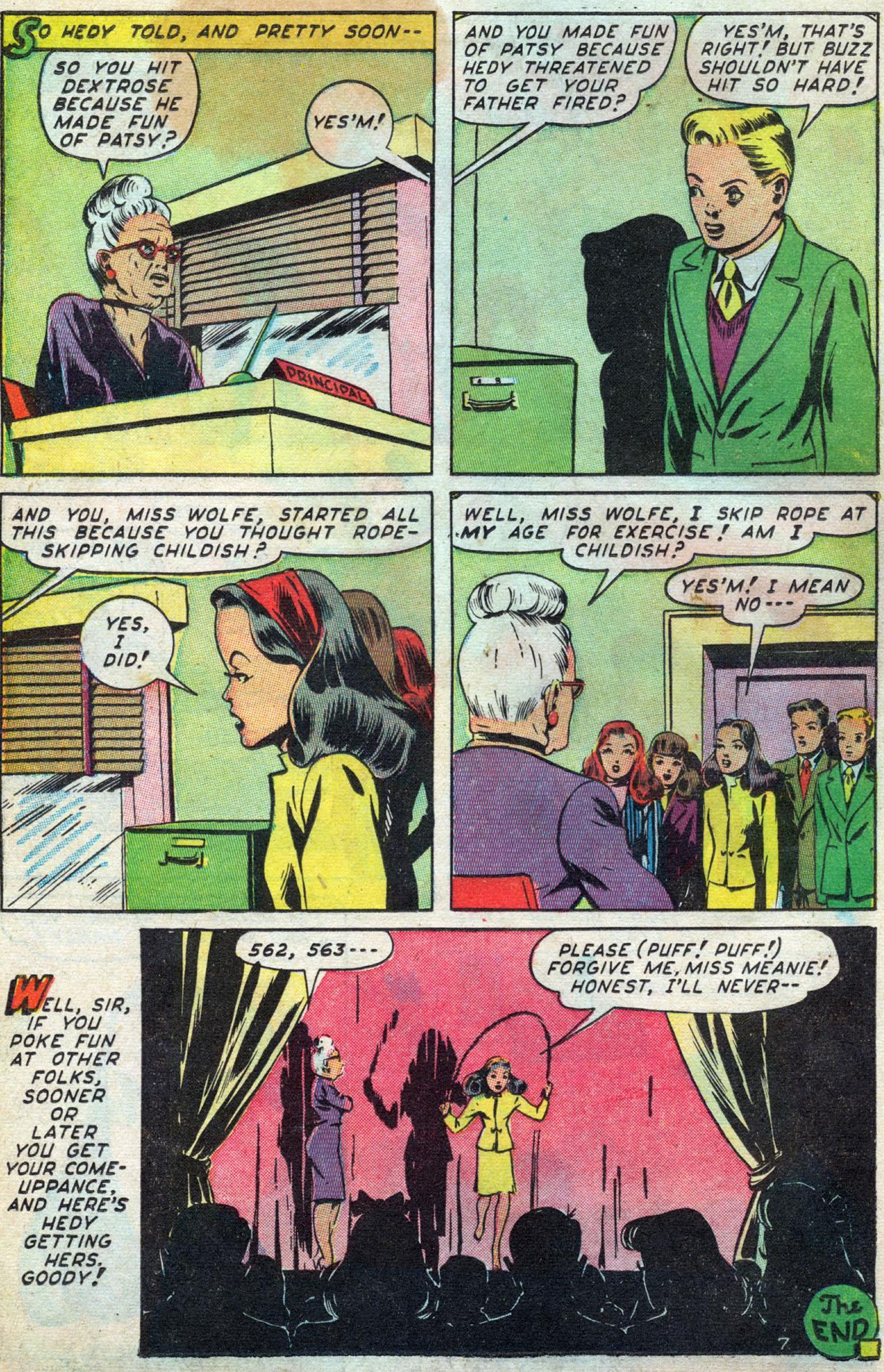
SOFT-HEARTED FOLKS BETTER CLOSE THEIR EYES!

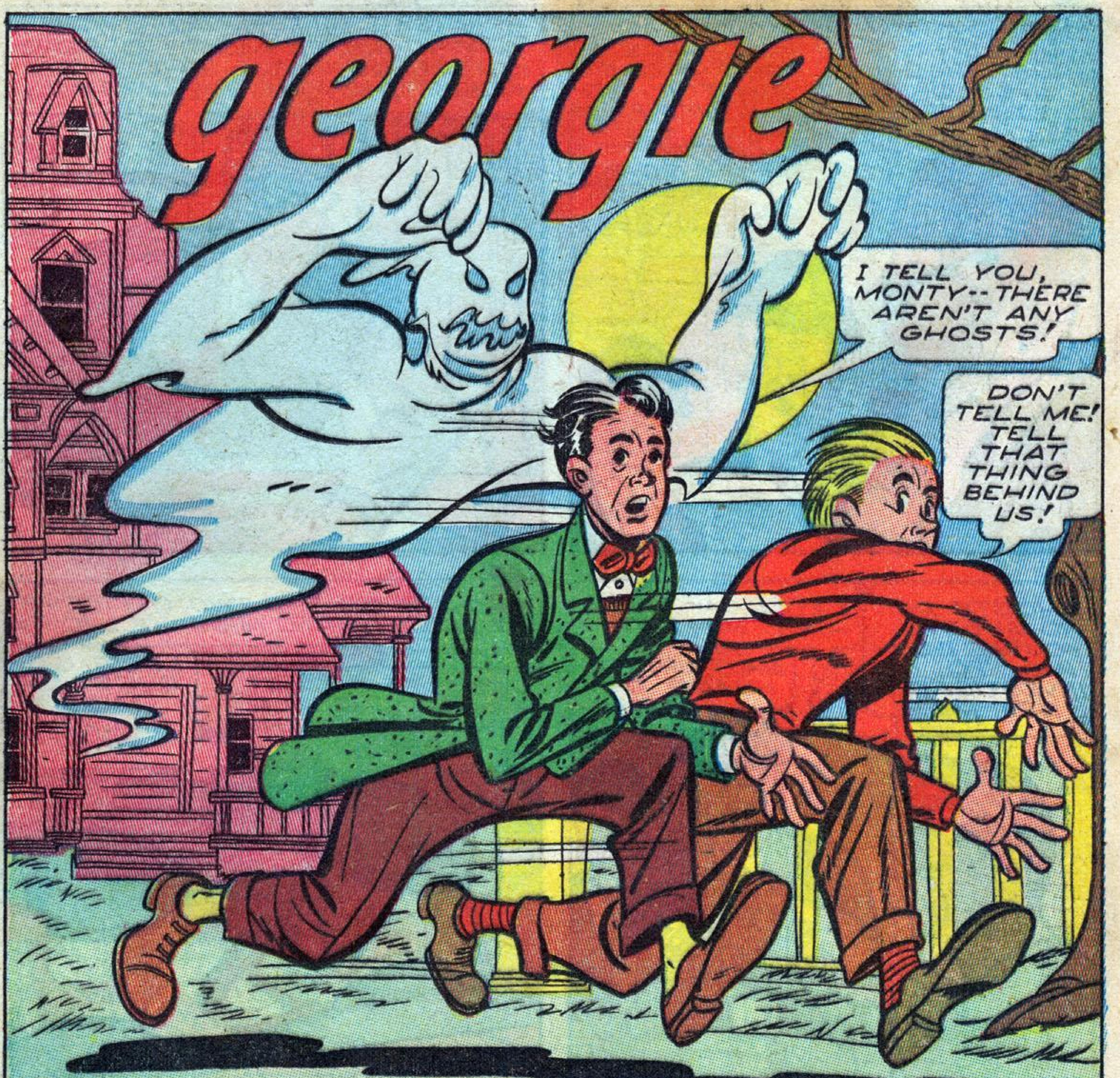

MAKE FUN OF MY GIRL, WILL YOU?

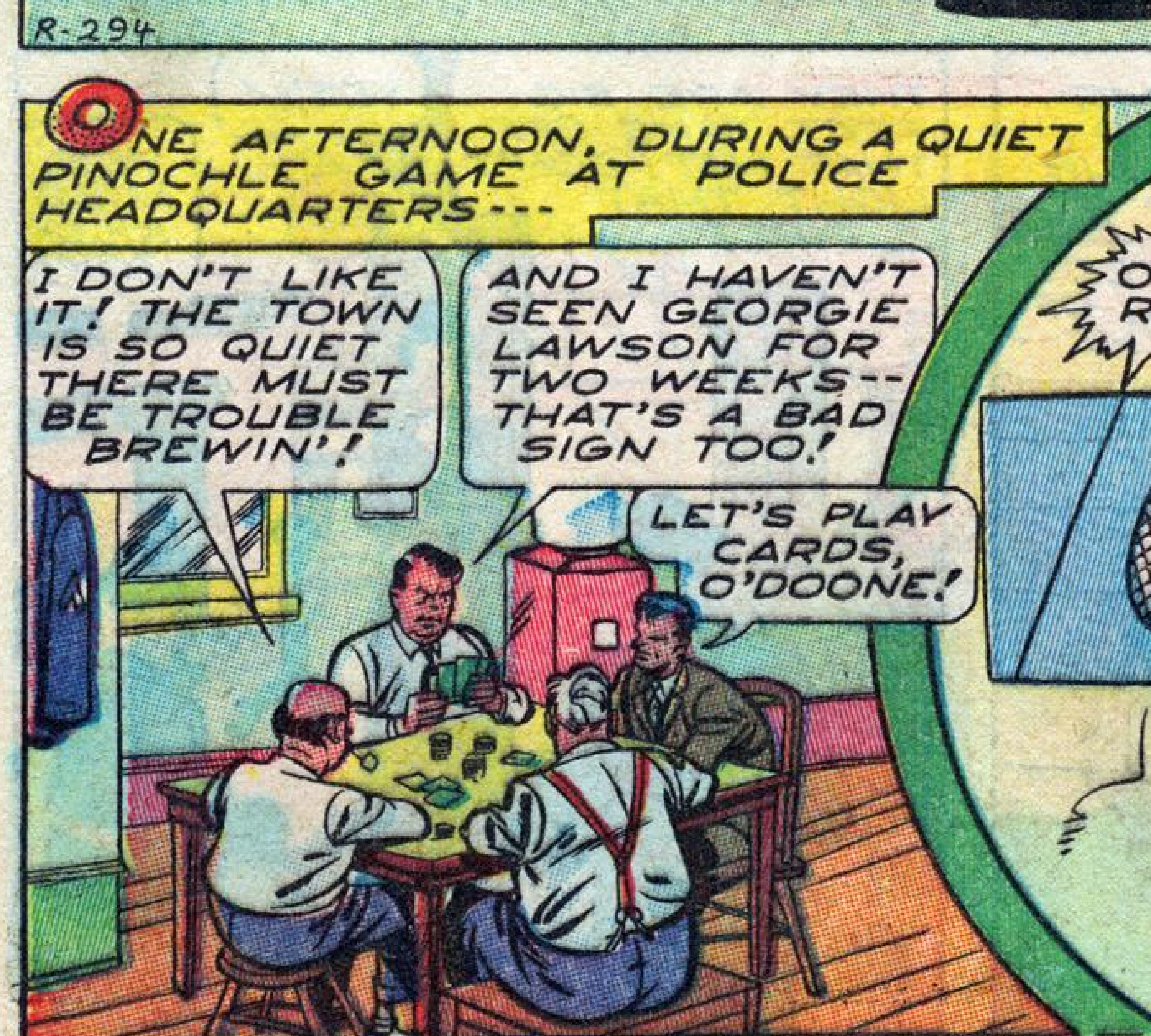
WHAT A WALLOP BUZZ PACKS!

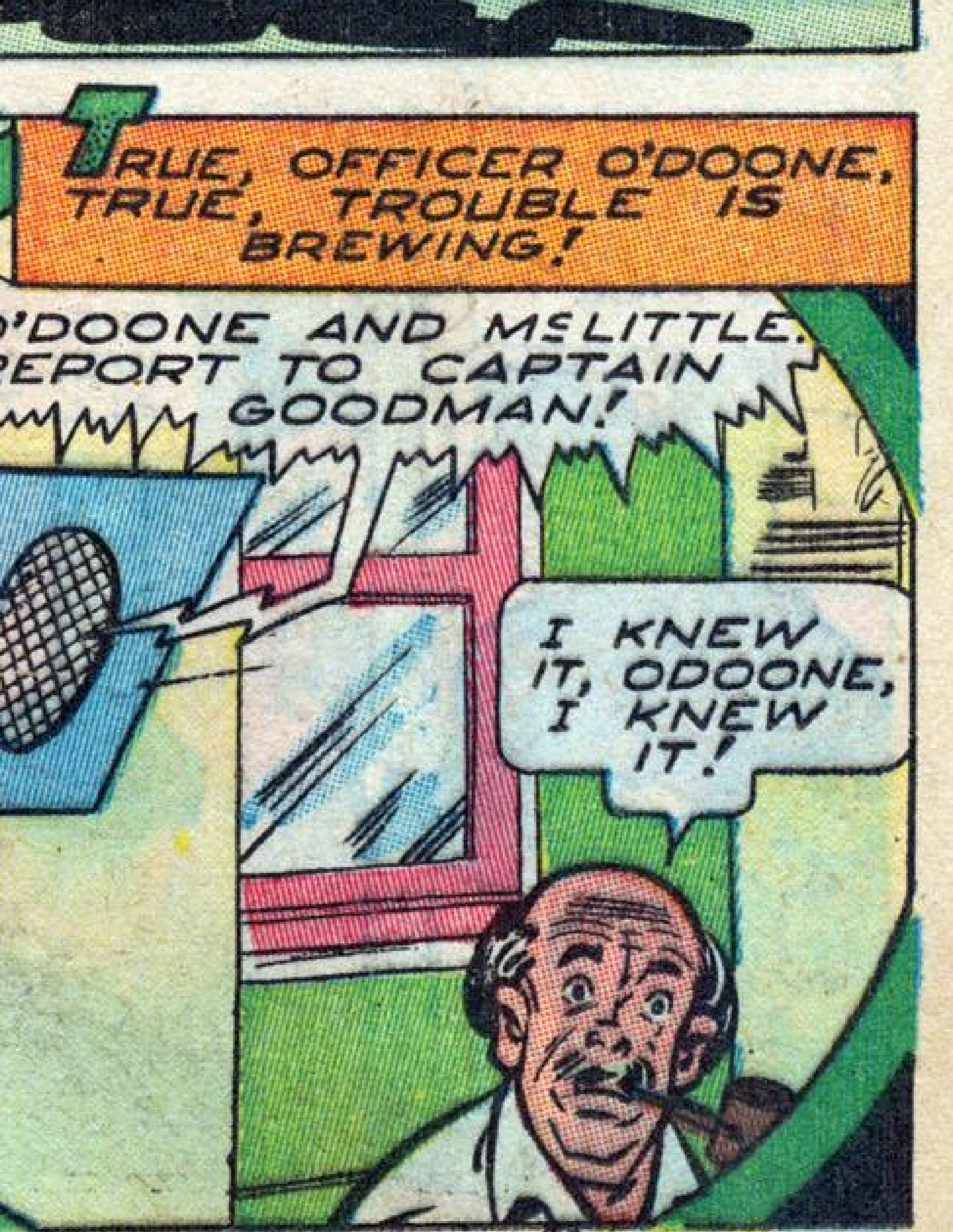
SOCKO!

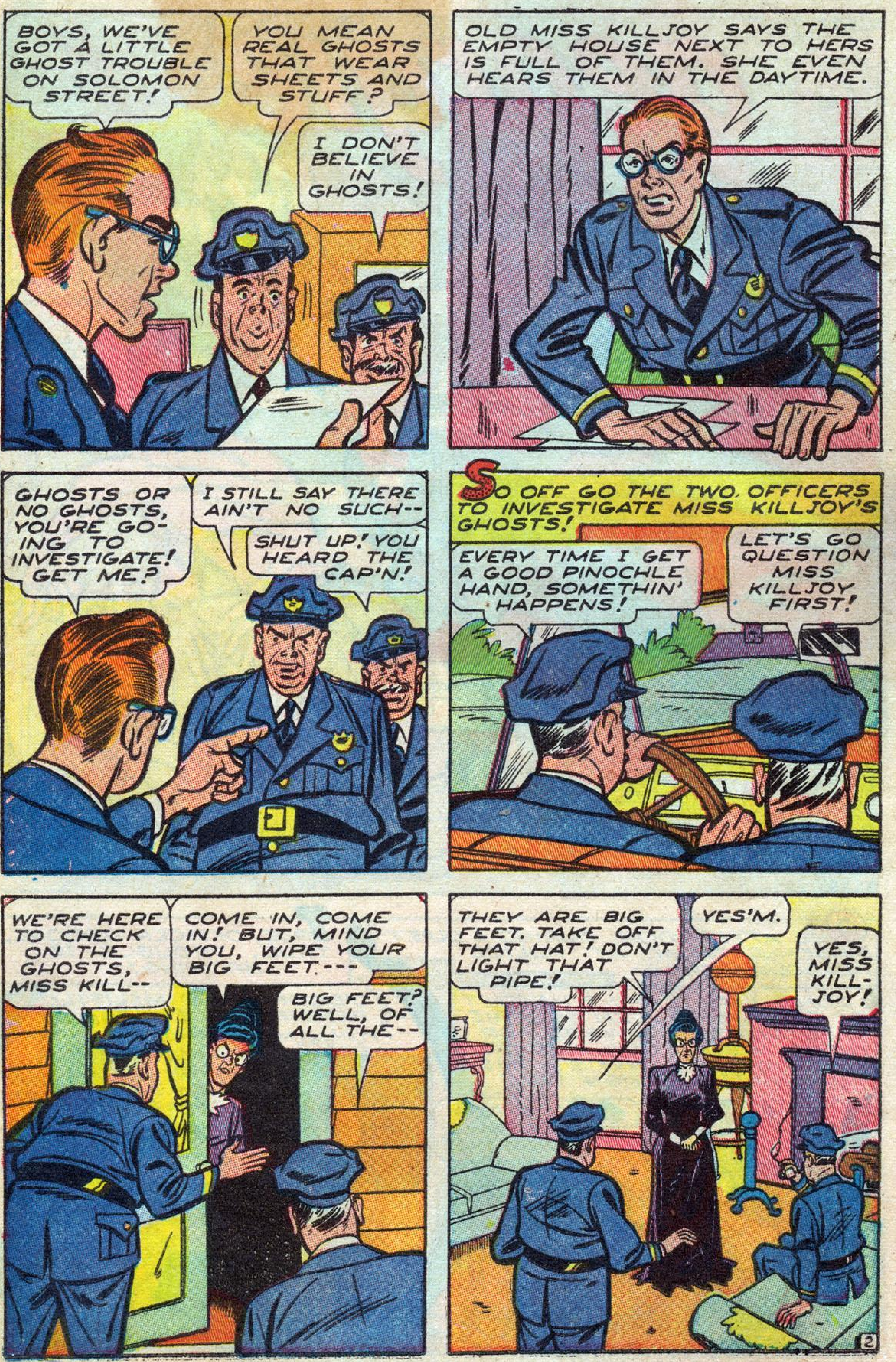

I'M GOING TO REPORT YOU AND PATSY AND NANCY!

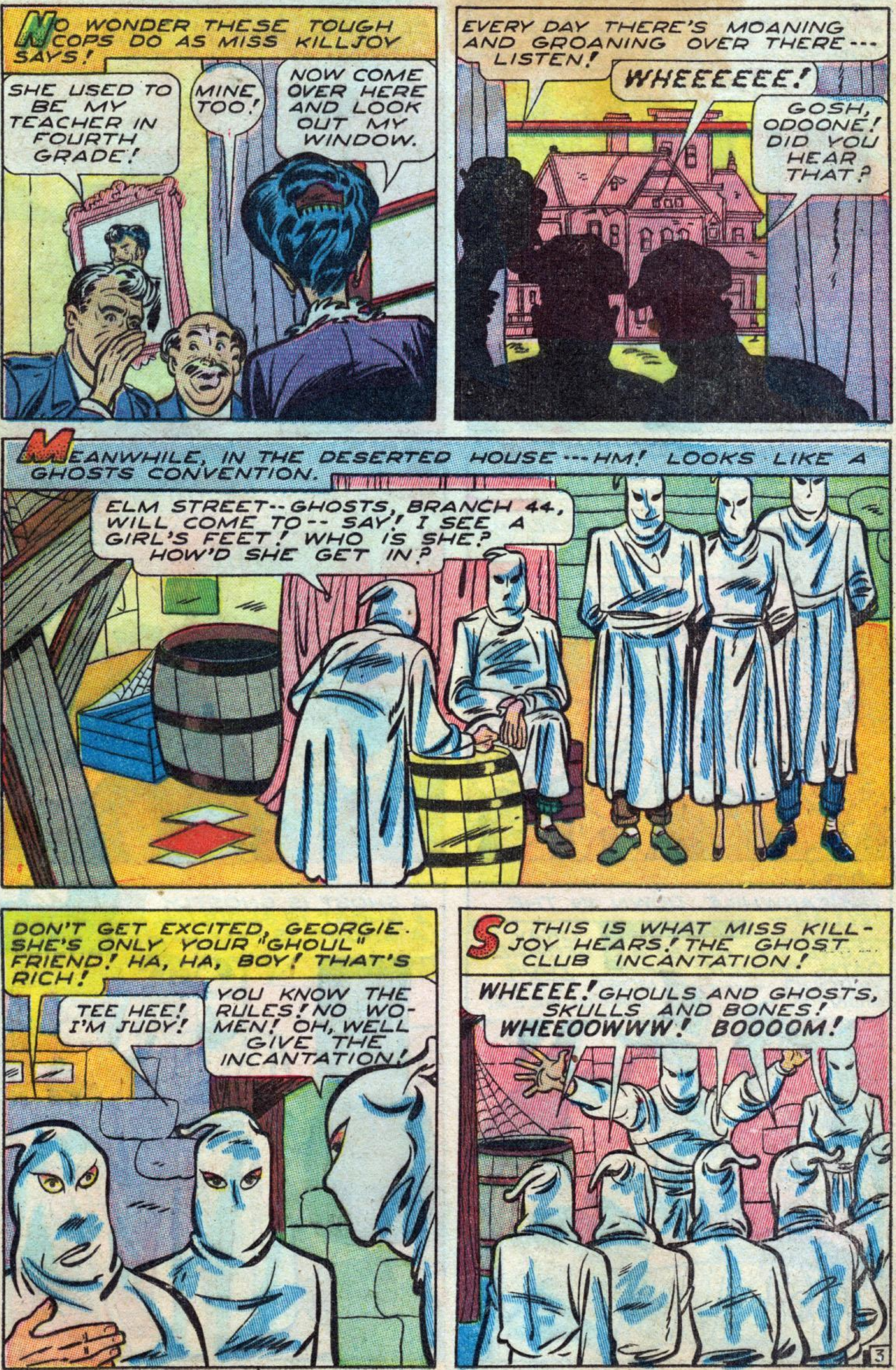

SO HEDY TOLD, AND PRETTY SOON--
SO YOU HIT DEXTROSE BECAUSE HE MADE FUN OF PATSY?
YES'M!
PRINCIPAL
AND YOU MADE FUN OF PATSY BECAUSE HEDY THREATENED TO GET YOUR FATHER FIRED?
YES'M, THAT'S RIGHT! BUT BUZZ SHOULDN'T HAVE HIT SO HARD!
AND YOU, MISS WOLFE, STARTED ALL THIS BECAUSE YOU THOUGHT ROPE-SKIPPING CHILDISH?
YES, I DID!
WELL, MISS WOLFE, I SKIP ROPE AT MY AGE FOR EXERCISE! AM I CHILDISH?
YES'M! I MEAN NO---
WELL, SIR, IF YOU POKE FUN AT OTHER FOLKS, SOONER OR LATER YOU GET YOUR COME-UPPANCE, AND HERE'S HEDY GETTING HERS. GOODY!
562, 563---
PLEASE (PUFF! PUFF!) FORGIVE ME, MISS MEANIE! HONEST, I'LL NEVER--
The END

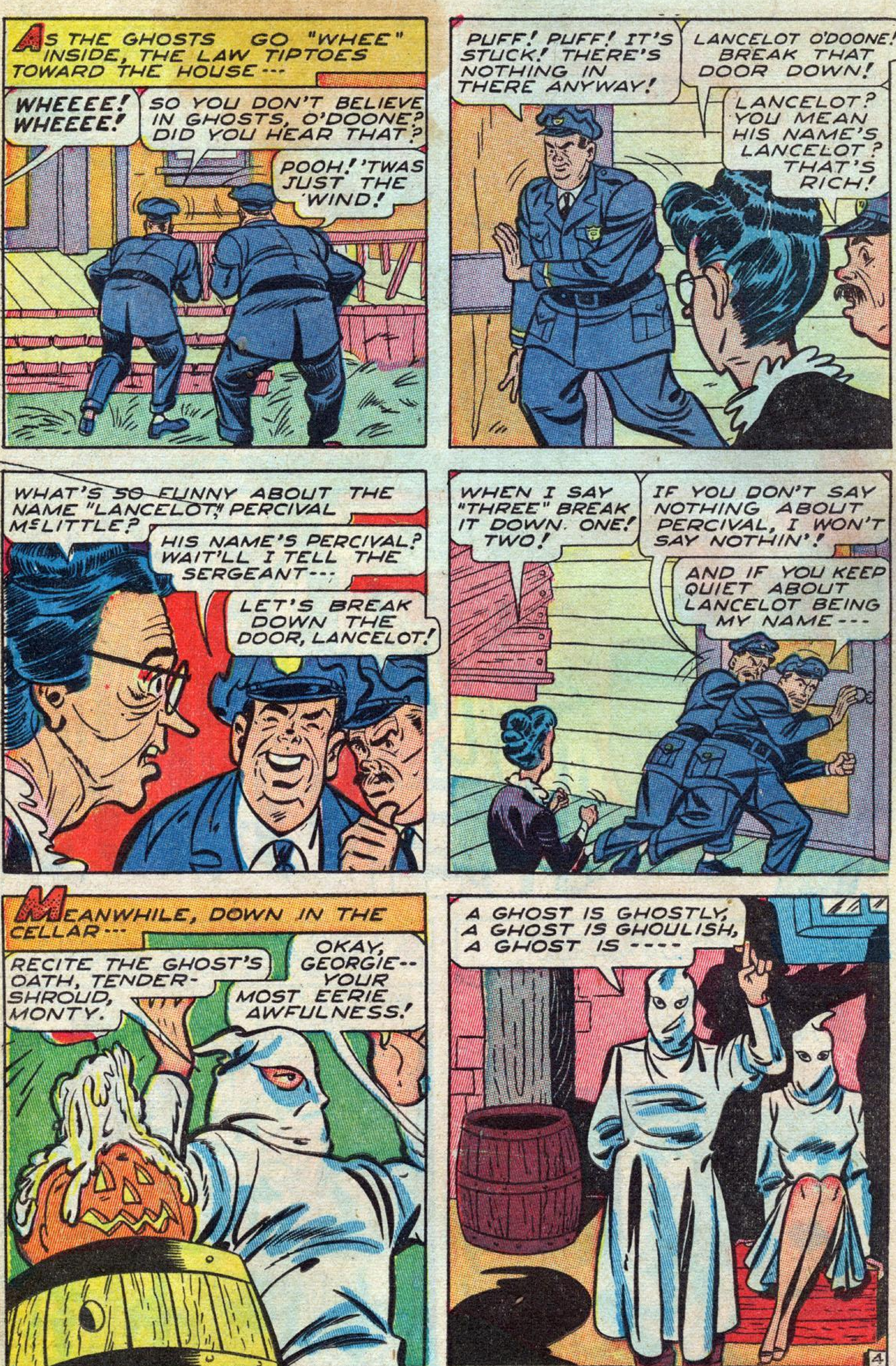

georgie
I TELL YOU, MONTY-- THERE AREN'T ANY GHOSTS!
DON'T TELL ME! TELL THAT THING BEHIND US!
R-294

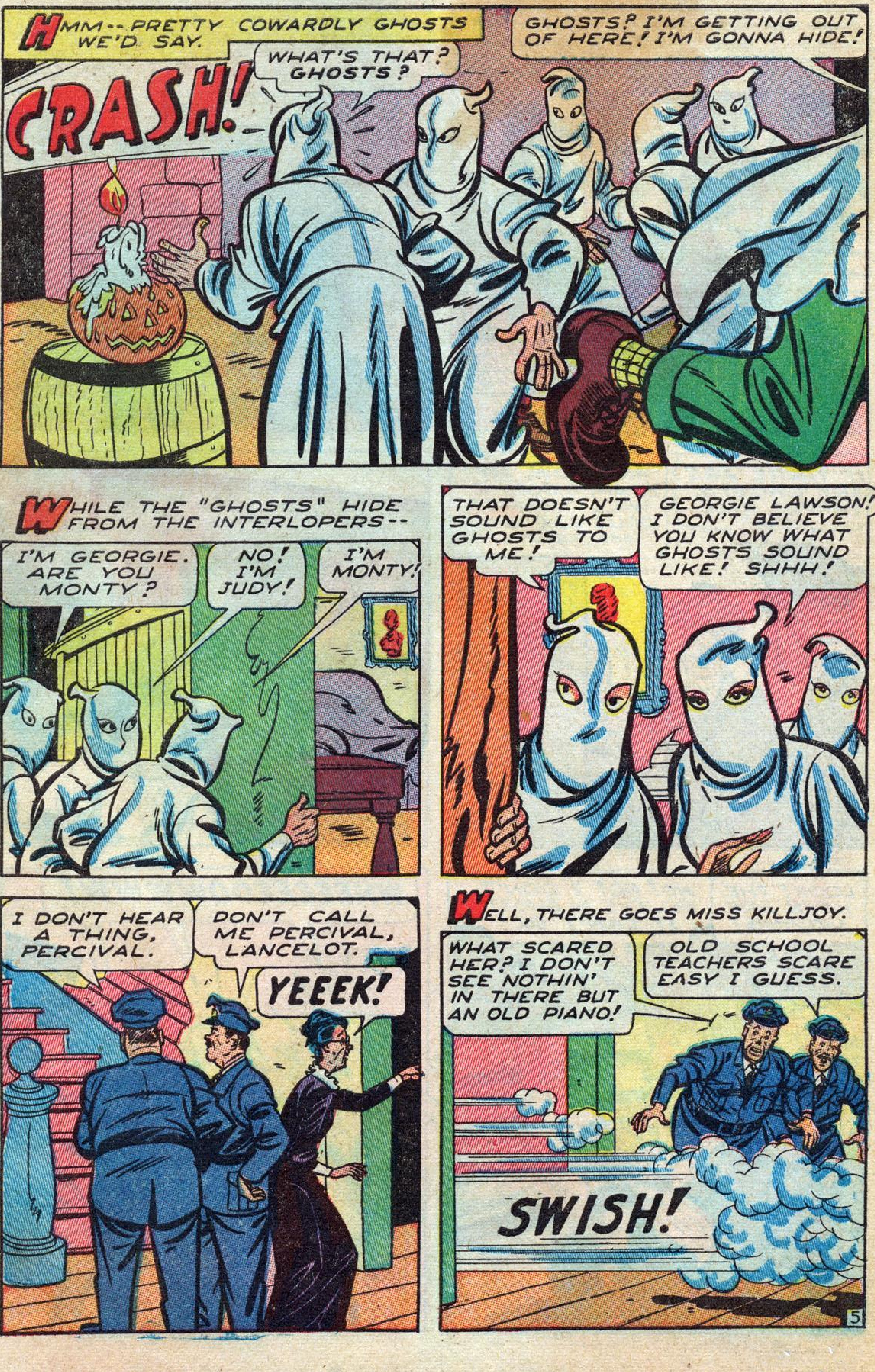

ONE AFTERNOON, DURING A QUIET PINOCHLE GAME AT POLICE HEADQUARTERS---
I DON'T LIKE IT! THE TOWN IS SO QUIET THERE MUST BE TROUBLE BREWIN'!
AND I HAVEN'T SEEN GEORGIE LAWSON FOR TWO WEEKS-- THAT'S A BAD SIGN TOO!
LET'S PLAY CARDS, O'DOONE!

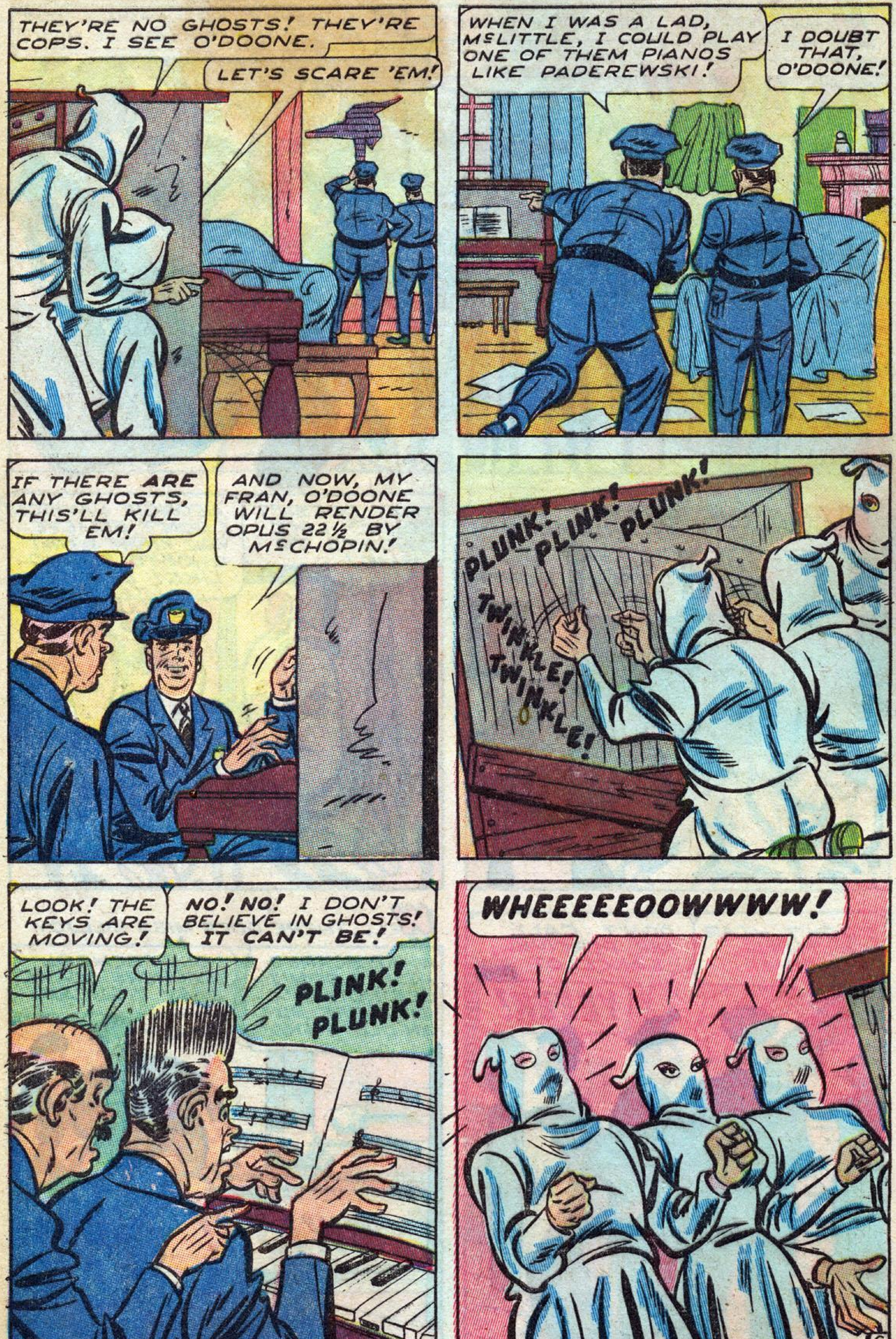

TRUE, OFFICER O'DOONE, TRUE, TROUBLE IS BREWING!
O'DOONE AND McLITTLE. REPORT TO CAPTAIN GOODMAN!
I KNEW IT, ODOONE, I KNEW IT!

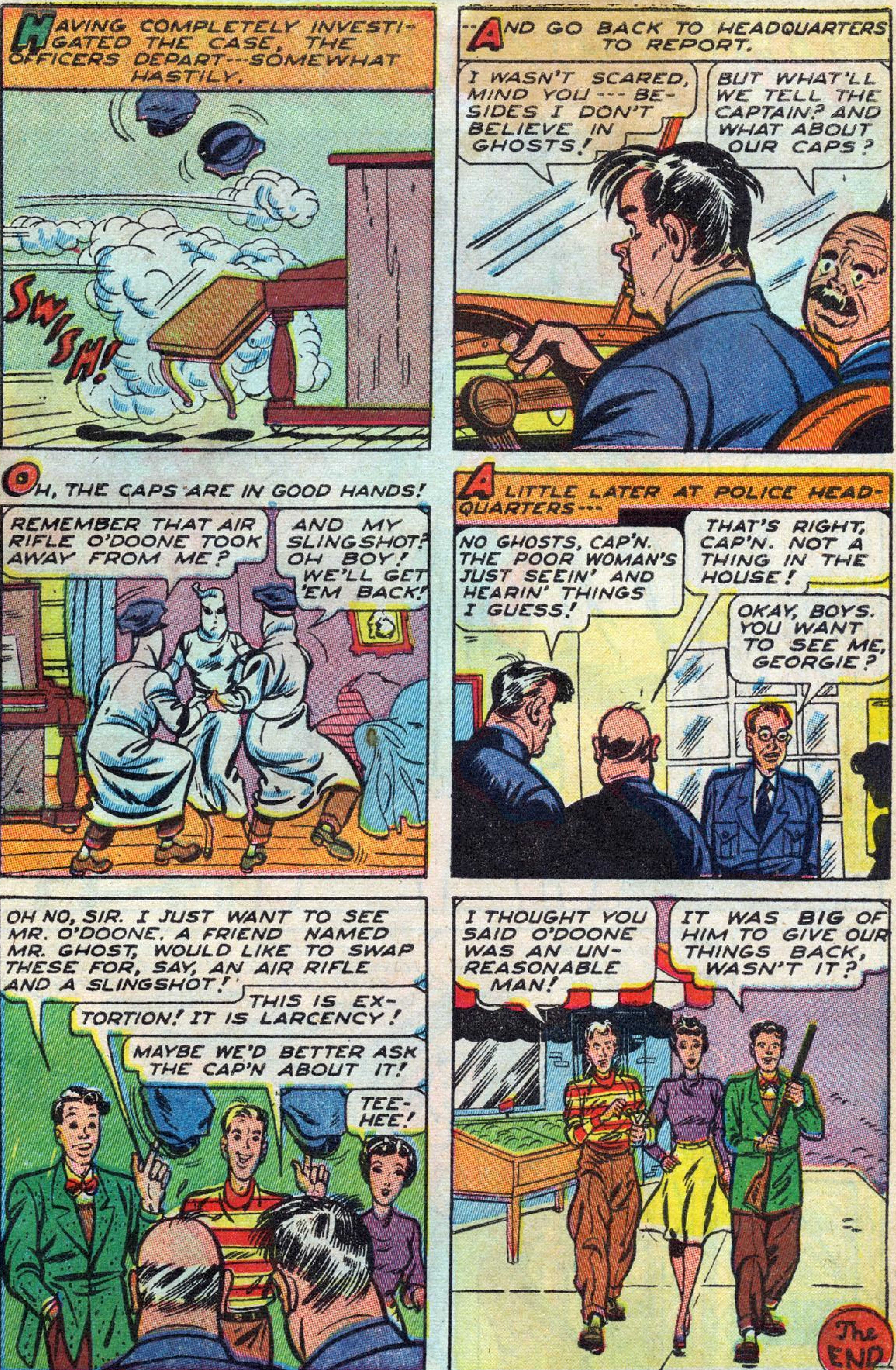

BOYS, WE'VE GOT A LITTLE GHOST TROUBLE ON SOLOMON STREET!
YOU MEAN REAL GHOSTS THAT WEAR SHEETS AND STUFF?
I DON'T BELIEVE IN GHOSTS!
OLD MISS KILLJOY SAYS THE EMPTY HOUSE NEXT TO HERS IS FULL OF THEM. SHE EVEN HEARS THEM IN THE DAYTIME.
GHOSTS OR NO GHOSTS, YOU'RE GOING TO INVESTIGATE! GET ME?
I STILL SAY THERE AIN'T NO SUCH--
SHUT UP! YOU HEARD THE CAP'N!
SO OFF GO THE TWO OFFICERS TO INVESTIGATE MISS KILLJOY'S GHOSTS!
EVERY TIME I GET A GOOD PINOCHLE HAND, SOMETHIN' HAPPENS!
LET'S GO QUESTION MISS KILLJOY FIRST!
WE'RE HERE TO CHECK ON THE GHOSTS, MISS KILL--
COME IN, COME IN! BUT, MIND YOU, WIPE YOUR BIG FEET---
BIG FEET? WELL, OF ALL THE--
THEY ARE BIG FEET. TAKE OFF THAT HAT! DON'T LIGHT THAT PIPE!
YES'M.
YES, MISS KILLJOY!
2


NO WONDER THESE TOUGH COPS DO AS MISS KILLJOY SAYS!
SHE USED TO BE MY TEACHER IN FOURTH GRADE!
MINE, TOO!
NOW COME OVER HERE AND LOOK OUT MY WINDOW.
EVERY DAY THERE'S MOANING AND GROANING OVER THERE--- LISTEN!
WHEEEEEE!
GOSH, ODOONE! DID YOU HEAR THAT?
MEANWHILE, IN THE DESERTED HOUSE---HM! LOOKS LIKE A GHOSTS CONVENTION.
ELM STREET--GHOSTS, BRANCH 44, WILL COME TO-- SAY! I SEE A GIRL'S FEET! WHO IS SHE? HOW'D SHE GET IN?
DON'T GET EXCITED, GEORGIE. SHE'S ONLY YOUR "GHOUL" FRIEND! HA, HA, BOY! THAT'S RICH!
TEE HEE! I'M JUDY!
YOU KNOW THE RULES! NO WOMEN! OH, WELL GIVE THE INCANTATION!
SO THIS IS WHAT MISS KILLJOY HEARS! THE GHOST CLUB INCANTATION!
WHEEEE! GHOULS AND GHOSTS, SKULLS AND BONES! WHEEOOWWW! BOOOOM!

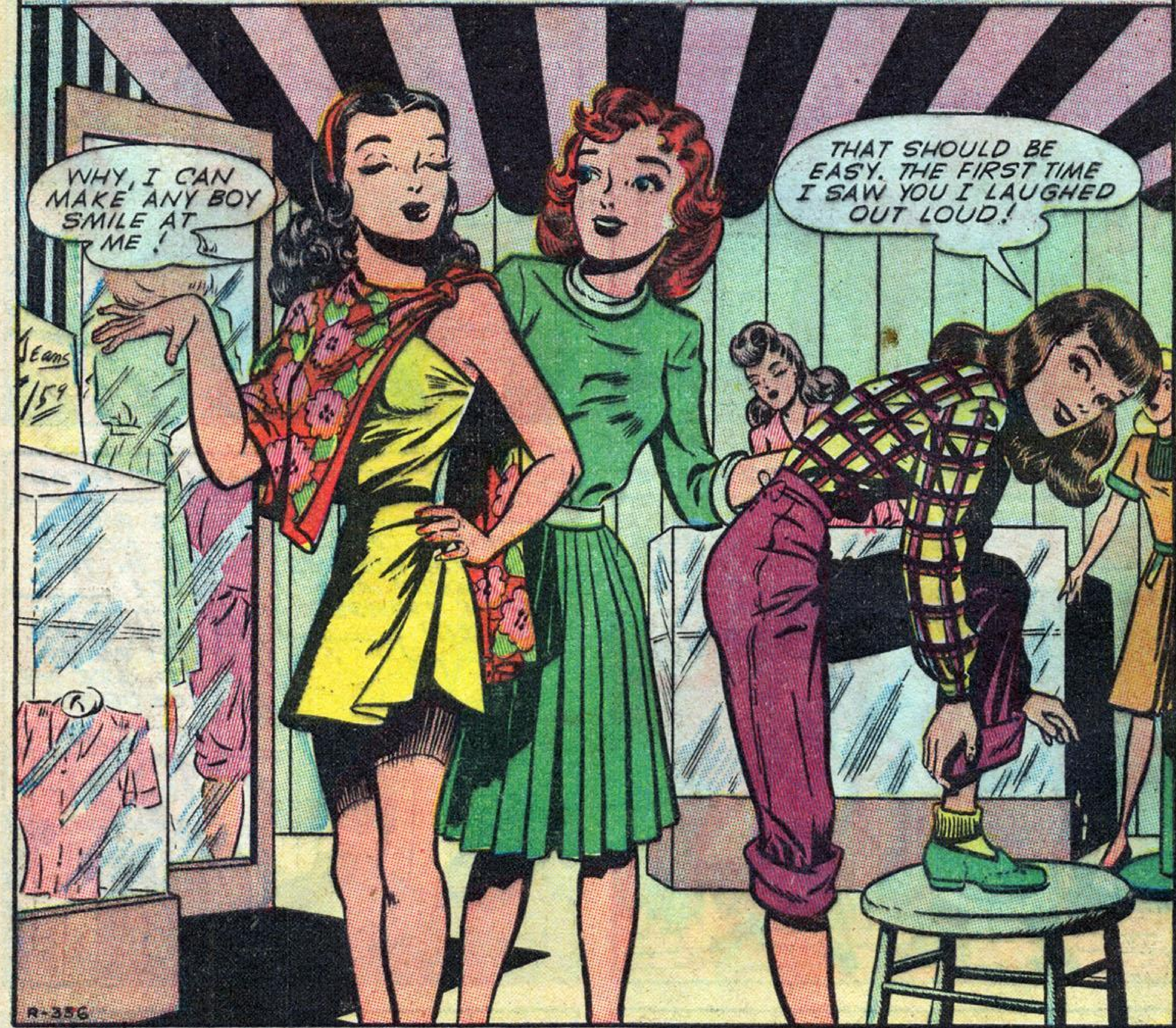

AS THE GHOSTS GO "WHEE" INSIDE, THE LAW TIPTOES TOWARD THE HOUSE---
WHEEEE! WHEEEE!
SO YOU DON'T BELIEVE IN GHOSTS, O'DOONE? DID YOU HEAR THAT?
POOH! 'TWAS JUST THE 'WIND!
PUFF! PUFF! IT'S STUCK! THERE'S NOTHING IN THERE ANYWAY!
LANCELOT O'DOONE! BREAK THAT DOOR DOWN!
LANCELOT? YOU MEAN HIS NAME'S LANCELOT? THAT'S RICH!
WHAT'S SO FUNNY ABOUT THE NAME "LANCELOT," PERCIVAL McLITTLE?
HIS NAME'S PERCIVAL? WAIT'LL I TELL THE SERGEANT--;
LET'S BREAK DOWN THE DOOR, LANCELOT!
WHEN I SAY "THREE" BREAK IT DOWN. ONE! TWO!
IF YOU DON'T SAY NOTHING ABOUT PERCIVAL, I WON'T SAY NOTHIN'!
AND IF YOU KEEP QUIET ABOUT LANCELOT BEING MY NAME---
MEANWHILE, DOWN IN THE CELLAR---
RECITE THE GHOST'S OATH, TENDER-SHROUD, MONTY.
OKAY, GEORGIE-- YOUR MOST EERIE AWFULNESS!
A GHOST IS GHOSTLY, A GHOST IS GHOULISH, A GHOST IS ----

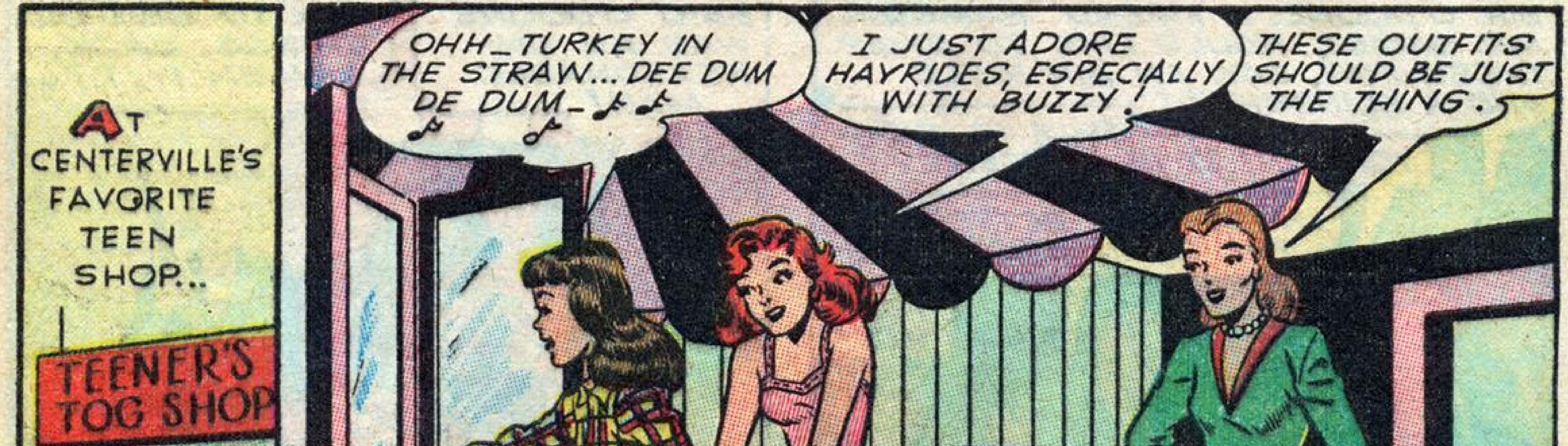

HMM -- PRETTY COWARDLY GHOSTS WE'D SAY.
WHAT'S THAT? GHOSTS?
GHOSTS? I'M GETTING OUT OF HERE! I'M GONNA HIDE!
CRASH!
WHILE THE "GHOSTS" HIDE FROM THE INTERLOPERS--
I'M GEORGIE. ARE YOU MONTY?
NO! I'M JUDY!
I'M MONTY!
THAT DOESN'T SOUND LIKE GHOSTS TO ME!
GEORGIE LAWSON! I DON'T BELIEVE YOU KNOW WHAT GHOSTS SOUND LIKE! SHHH!
I DON'T HEAR A THING, PERCIVAL.
DON'T CALL ME PERCIVAL, LANCELOT.
YEEEK!
WELL, THERE GOES MISS KILLJOY.
WHAT SCARED HER? I DON'T SEE NOTHIN' IN THERE BUT AN OLD PIANO!
OLD SCHOOL TEACHERS SCARE EASY I GUESS.
SWISH!

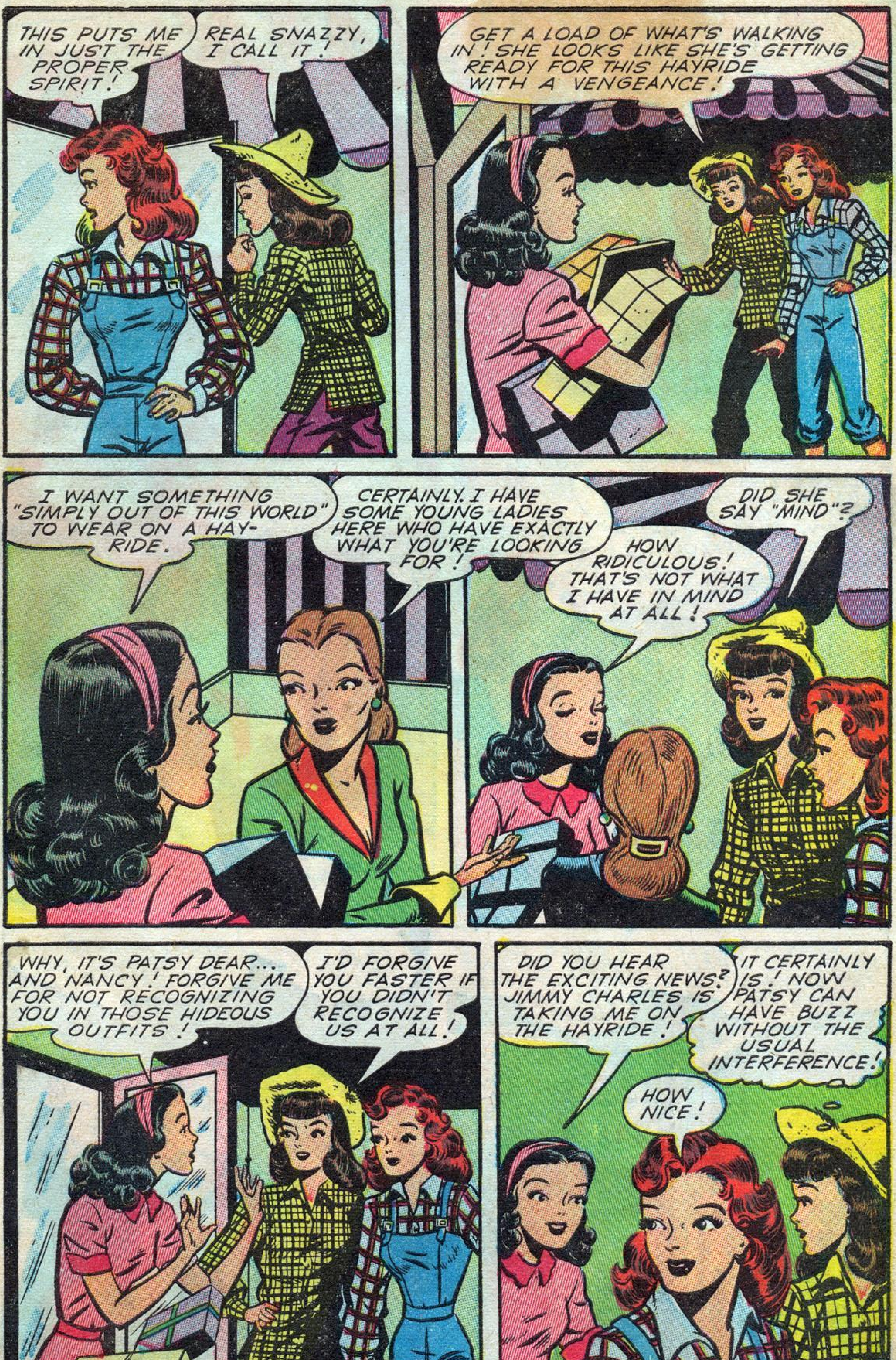

THEY'RE NO GHOSTS! THEY'RE COPS. I SEE O'DOONE.
LET'S SCARE 'EM!
WHEN I WAS A LAD, McLITTLE, I COULD PLAY ONE OF THEM PIANOS LIKE PADEREWSKI!
I DOUBT THAT, O'DOONE!
IF THERE ARE ANY GHOSTS, THIS'LL KILL EM!
AND NOW, MY FRAN, O'DOONE WILL RENDER OPUS 22½ BY McCHOPIN!
PLUNK!
PLINK!
PLUNK!
PLUNK!
TWINKLE!
TWINKLE!
TWINKLE!
LOOK! THE KEYS ARE MOVING!
NO! NO! I DON'T BELIEVE IN GHOSTS! IT CAN'T BE!
PLINK! PLUNK!
WHEEEEEOOWWWW!

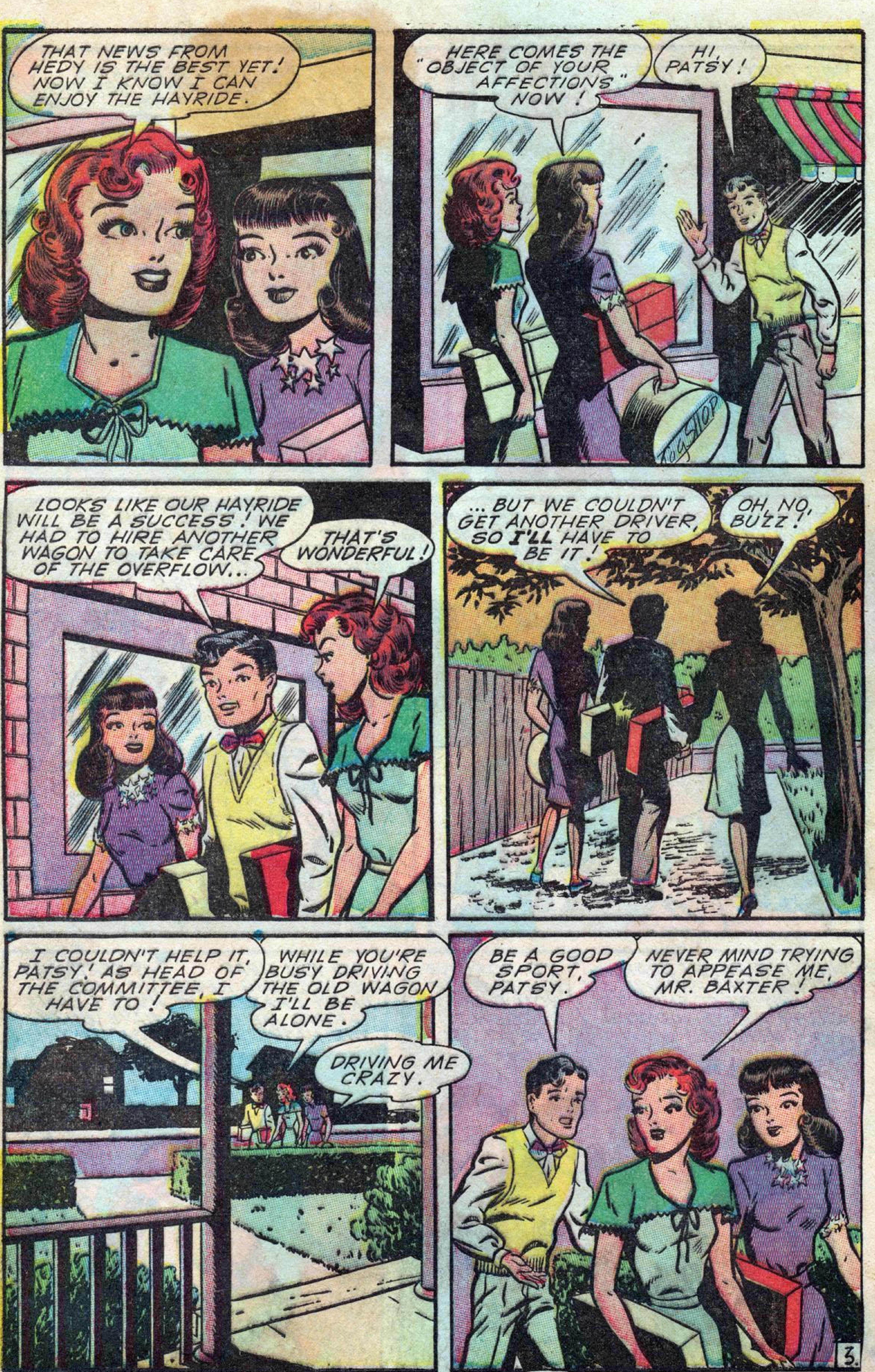

HAVING COMPLETELY INVESTIGATED THE CASE, THE OFFICERS DEPART---SOMEWHAT HASTILY.
SWISH!
--AND GO BACK TO HEADQUARTERS TO REPORT.
I WASN'T SCARED, MIND YOU --- BESIDES I DON'T BELIEVE IN GHOSTS!
BUT WHAT'LL WE TELL THE CAPTAIN? AND WHAT ABOUT OUR CAPS?
OH, THE CAPS ARE IN GOOD HANDS!
REMEMBER THAT AIR RIFLE O'DOONE TOOK AWAY FROM ME?
AND MY SLINGSHOT? OH BOY! WE'LL GET 'EM BACK!
A LITTLE LATER AT POLICE HEADQUARTERS---
NO GHOSTS, CAP'N. THE POOR WOMAN'S JUST SEEIN' AND HEARIN' THINGS I GUESS!
THAT'S RIGHT, CAP'N. NOT A THING IN THE HOUSE!
OKAY, BOYS. YOU WANT TO SEE ME, GEORGIE?
OH NO, SIR. I JUST WANT TO SEE MR. O'DOONE. A FRIEND NAMED MR. GHOST, WOULD LIKE TO SWAP THESE FOR, SAY, AN AIR RIFLE AND A SLINGSHOT!
THIS IS EXTORTION! IT IS LARCENCY!
MAYBE WE'D BETTER ASK THE CAP'N ABOUT IT!
TEE-HEE!
I THOUGHT YOU SAID O'DOONE WAS AN UNREASONABLE MAN!
IT WAS BIG OF HIM TO GIVE OUR THINGS BACK, WASN'T IT?
The END

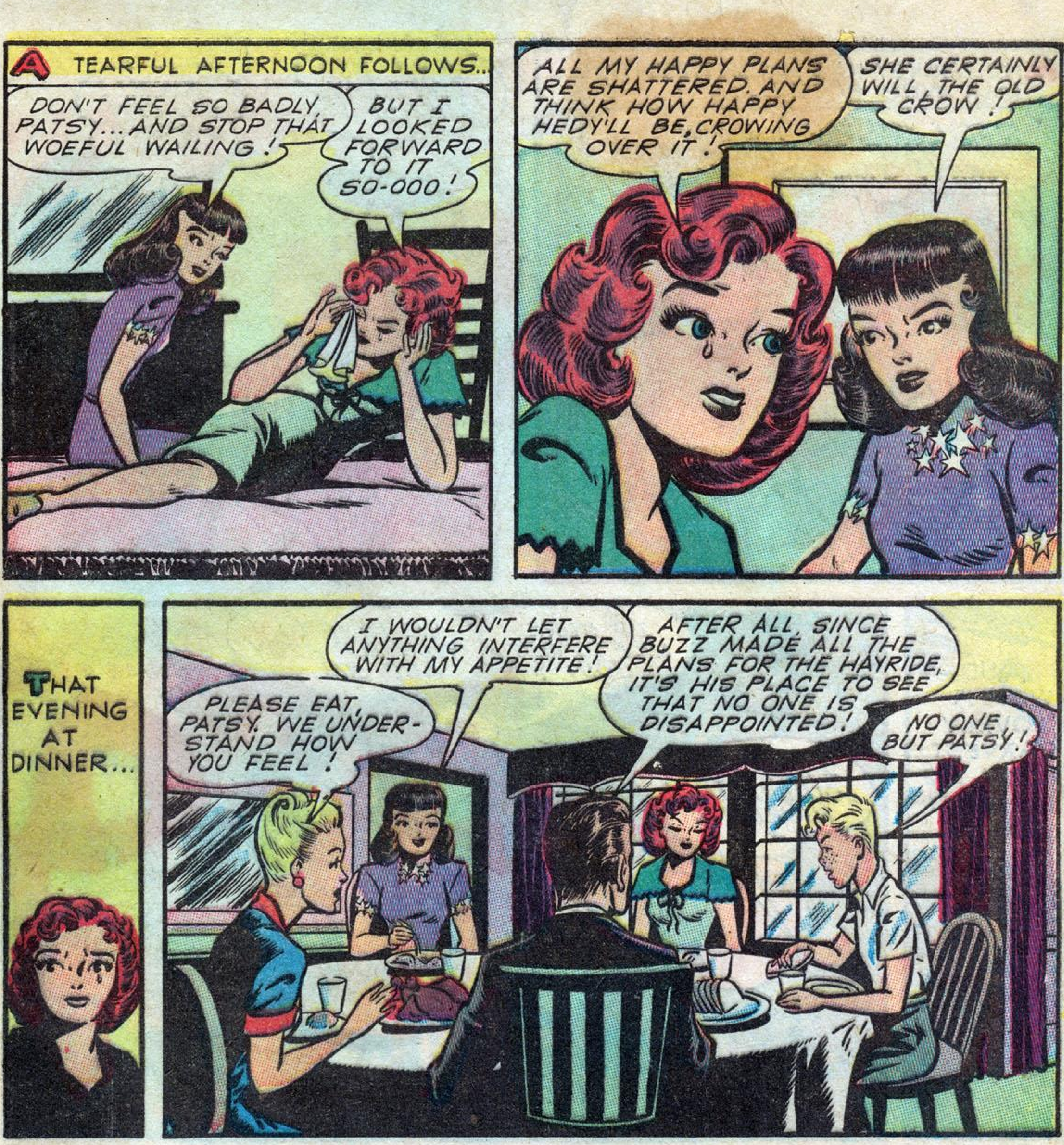
PATSY WALKER

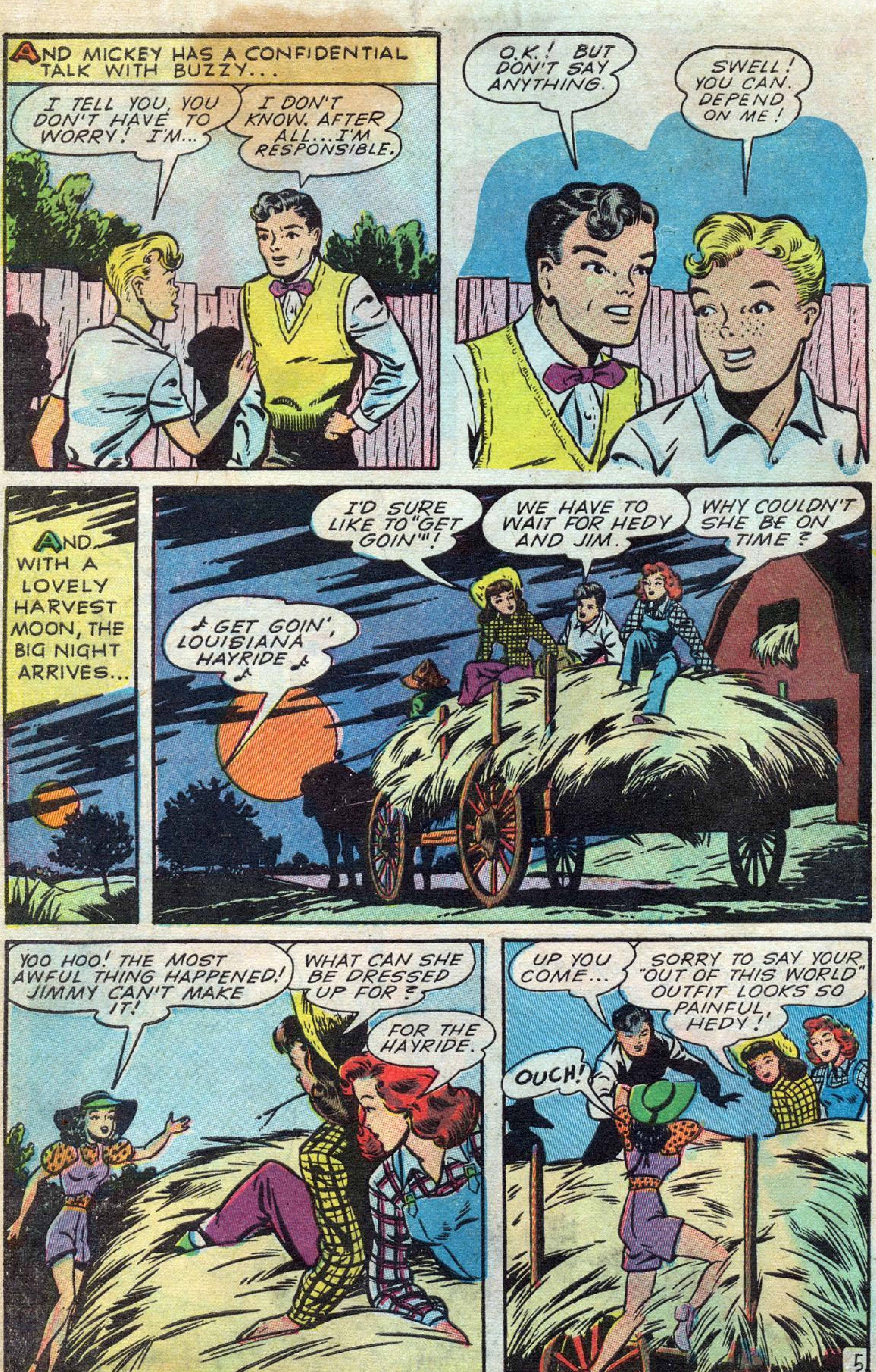

WHY, I CAN MAKE ANY BOY SMILE AT ME!
THAT SHOULD BE EASY. THE FIRST TIME I SAW YOU I LAUGHED OUT LOUD!
Jeans 1.59
R-356

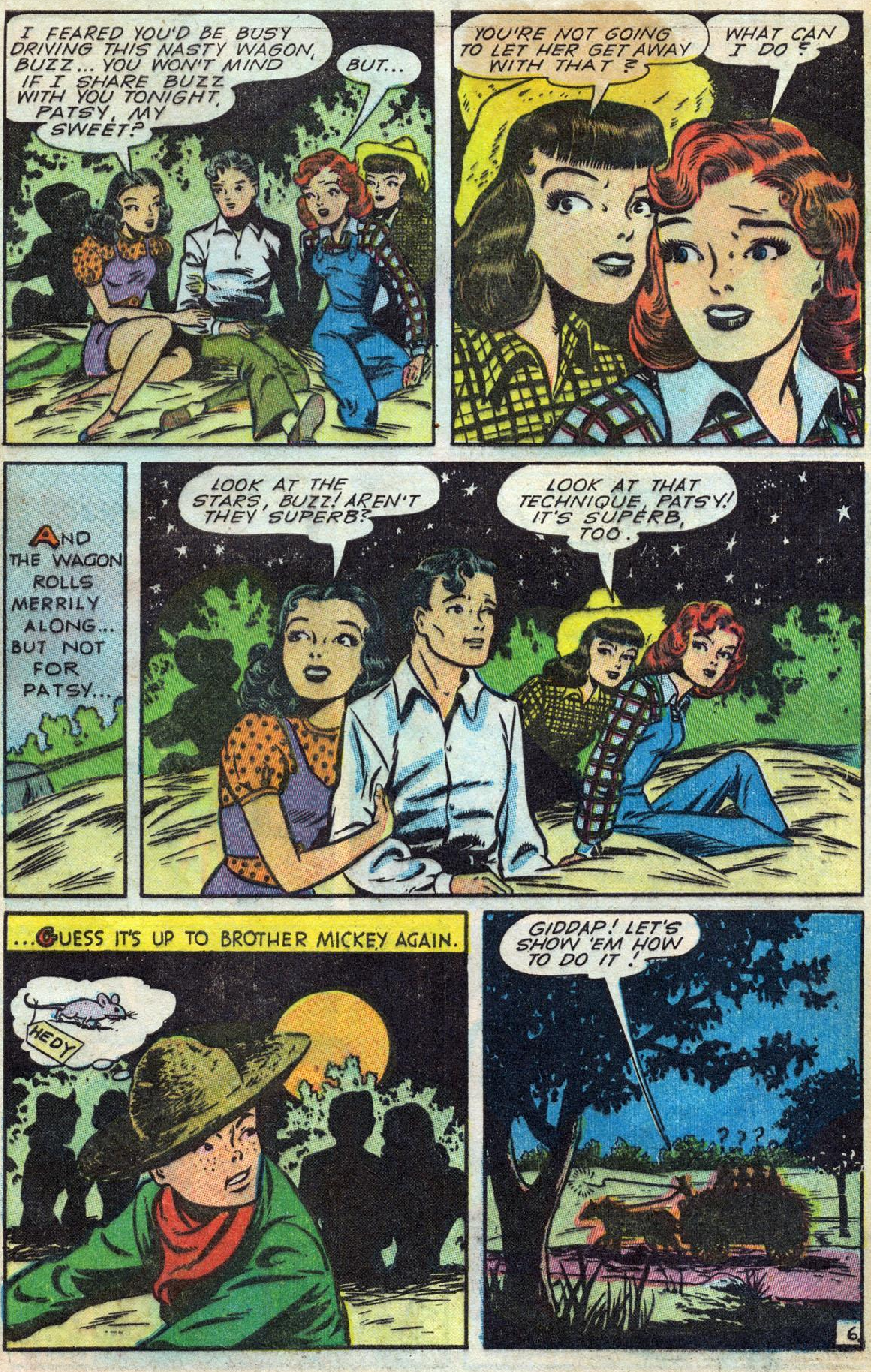

AT CENTERVILLE'S FAVORITE TEEN SHOP...
TEENER'S TOG SHOP
OHH_TURKEY IN THE STRAW... DEE DUM DE DUM-♪♪
I JUST ADORE HAYRIDES, ESPECIALLY WITH BUZZY!
THESE OUTFITS SHOULD BE JUST THE THING.

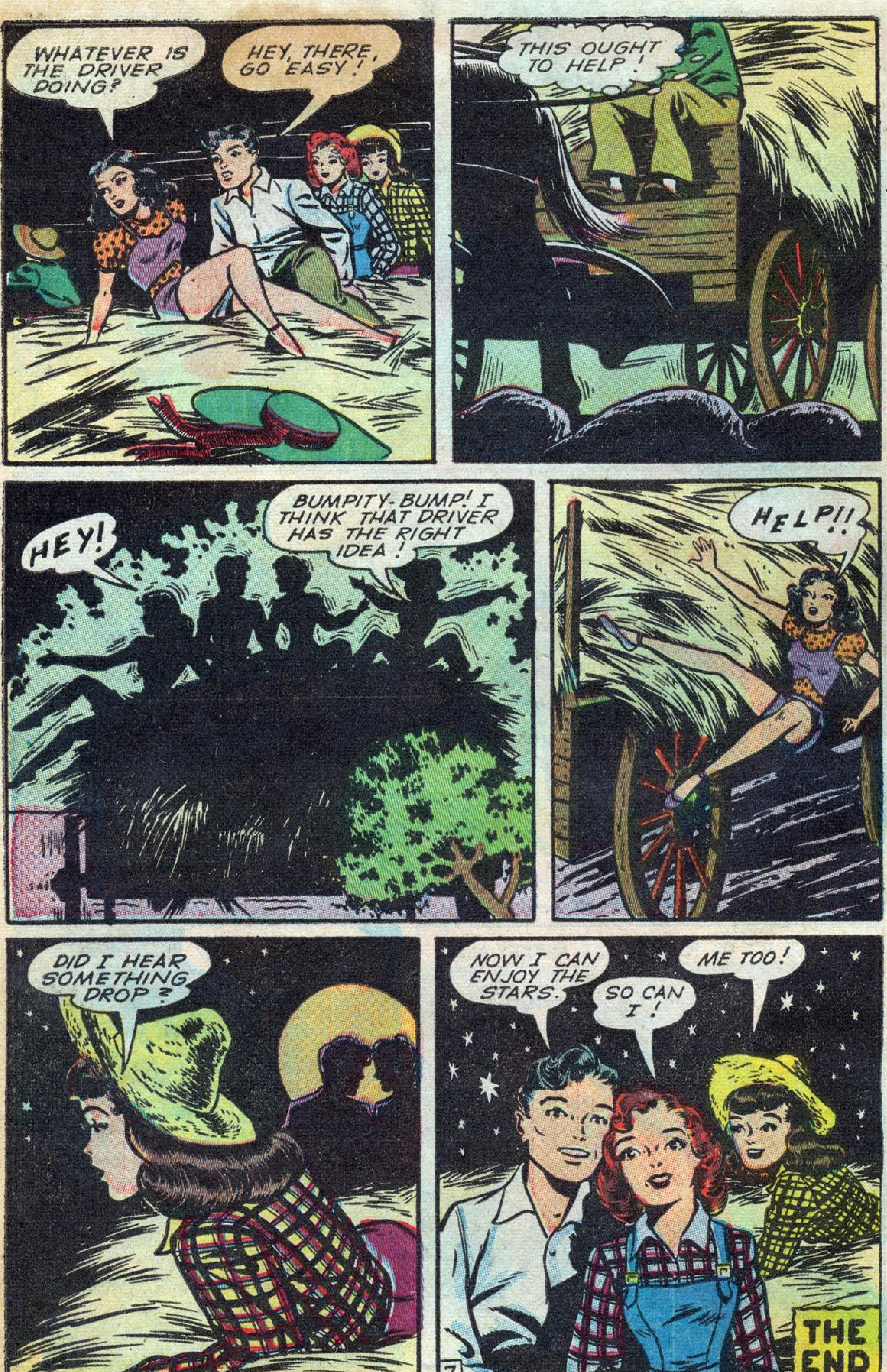

THIS PUTS ME IN JUST THE PROPER SPIRIT!
REAL SNAZZY, I CALL IT!
GET A LOAD OF WHAT'S WALKING IN! SHE LOOKS LIKE SHE'S GETTING READY FOR THIS HAYRIDE WITH A VENGEANCE!
I WANT SOMETHING "SIMPLY OUT OF THIS WORLD" TO WEAR ON A HAY-RIDE.
CERTAINLY. I HAVE SOME YOUNG LADIES HERE WHO HAVE EXACTLY WHAT YOU'RE LOOKING FOR!
DID SHE SAY "MIND"?
HOW RIDICULOUS! THAT'S NOT WHAT I HAVE IN MIND AT ALL!
WHY, IT'S PATSY DEAR... AND NANCY! FORGIVE ME FOR NOT RECOGNIZING YOU IN THOSE HIDEOUS OUTFITS!
I'D FORGIVE YOU FASTER IF YOU DIDN'T RECOGNIZE US AT ALL!
DID YOU HEAR THE EXCITING NEWS? JIMMY CHARLES IS TAKING ME ON THE HAYRIDE!
IT CERTAINLY IS! NOW PATSY CAN HAVE BUZZ WITHOUT THE USUAL INTERFERENCE!
HOW NICE!
2


THAT NEWS FROM HEDY IS THE BEST YET! NOW I KNOW I CAN ENJOY THE HAYRIDE.
HERE COMES THE "OBJECT OF YOUR AFFECTIONS" NOW!
HI, PATSY!
Tog Shop
LOOKS LIKE OUR HAYRIDE WILL BE A SUCCESS! WE HAD TO HIRE ANOTHER WAGON TO TAKE CARE OF THE OVERFLOW...
THAT'S WONDERFUL!
...BUT WE COULDN'T GET ANOTHER DRIVER, SO **I'LL** HAVE TO BE IT!
OH, NO, BUZZ!
I COULDN'T HELP IT, PATSY! AS HEAD OF THE COMMITTEE, I HAVE TO!
WHILE YOU'RE BUSY DRIVING THE OLD WAGON I'LL BE ALONE.
DRIVING ME CRAZY.
BE A GOOD SPORT, PATSY.
NEVER MIND TRYING TO APPEASE ME, MR. BAXTER!


A TEARFUL AFTERNOON FOLLOWS...
DON'T FEEL SO BADLY, PATSY... AND STOP THAT WOEFUL WAILING!
BUT I LOOKED FORWARD TO IT SO-OOO!
ALL MY HAPPY PLANS ARE SHATTERED. AND THINK HOW HAPPY HEDY'LL BE, CROWING OVER IT!
SHE CERTAINLY WILL, THE OLD CROW!
THAT EVENING AT DINNER...
PLEASE EAT, PATSY. WE UNDERSTAND HOW YOU FEEL!
I WOULDN'T LET ANYTHING INTERFERE WITH MY APPETITE!
AFTER ALL, SINCE BUZZ MADE ALL THE PLANS FOR THE HAYRIDE, IT'S HIS PLACE TO SEE THAT NO ONE IS DISAPPOINTED!
NO ONE BUT PATSY!
MICKEY, YOU'RE THE SWEETEST MOST SYMPATHETIC BROTHER IN THE WORLD!
AW, SHUCKS!
SAY! I MIGHT BE ABLE TO HELP... I HOPE—


AND MICKEY HAS A CONFIDENTIAL TALK WITH BUZZY...
I TELL YOU, YOU DON'T HAVE TO WORRY! I'M...
I DON'T KNOW. AFTER ALL...I'M RESPONSIBLE.
O.K.! BUT DON'T SAY ANYTHING.
SWELL! YOU CAN DEPEND ON ME!
AND WITH A LOVELY HARVEST MOON, THE BIG NIGHT ARRIVES...
I'D SURE LIKE TO "GET GOIN'"!
WE HAVE TO WAIT FOR HEDY AND JIM.
WHY COULDN'T SHE BE ON TIME?
♪ GET GOIN', LOUISIANA HAYRIDE ♪
YOO HOO! THE MOST AWFUL THING HAPPENED! JIMMY CAN'T MAKE IT!
WHAT CAN SHE BE DRESSED UP FOR?
FOR THE HAYRIDE.
UP YOU COME...
SORRY TO SAY YOUR "OUT OF THIS WORLD" OUTFIT LOOKS SO PAINFUL, HEDY!
OUCH!

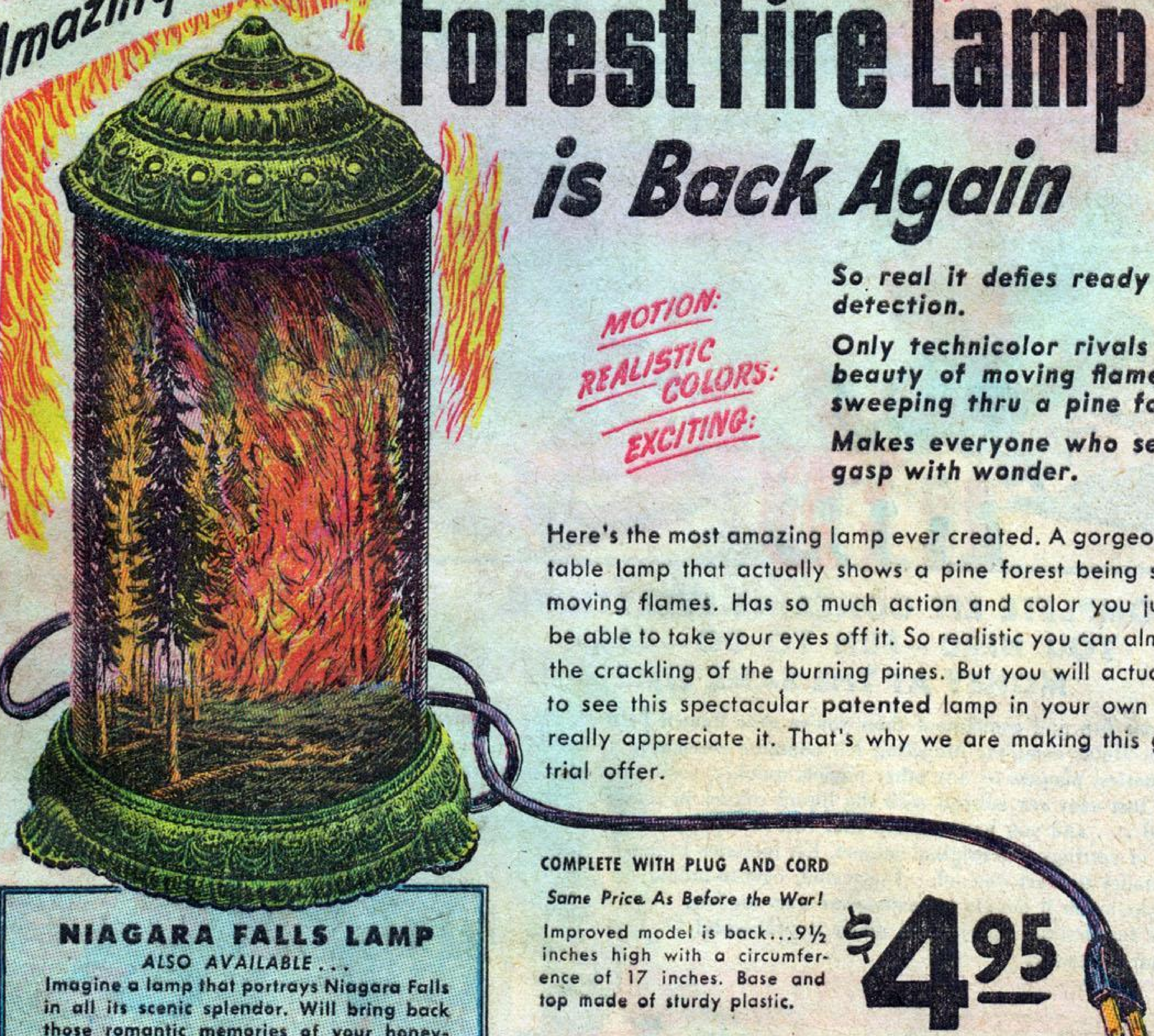

I FEARED YOU'D BE BUSY DRIVING THIS NASTY WAGON, BUZZ... YOU WON'T MIND IF I SHARE BUZZ WITH YOU TONIGHT, PATSY, MY SWEET?
BUT...
YOU'RE NOT GOING TO LET HER GET AWAY WITH THAT?
WHAT CAN I DO?
AND THE WAGON ROLLS MERRILY ALONG... BUT NOT FOR PATSY...
LOOK AT THE STARS, BUZZ! AREN'T THEY SUPERB?
LOOK AT THAT TECHNIQUE, PATSY! IT'S SUPERB, TOO.
...GUESS IT'S UP TO BROTHER MICKEY AGAIN.
HEDY
GIDDAP! LET'S SHOW 'EM HOW TO DO IT!
? ? ?


WHATEVER IS THE DRIVER DOING?
HEY, THERE, GO EASY!
THIS OUGHT TO HELP!
HEY!
BUMPITY-BUMP! I THINK THAT DRIVER HAS THE RIGHT IDEA!
HELP!!
DID I HEAR SOMETHING DROP?
NOW I CAN ENJOY THE STARS.
SO CAN I!
ME TOO!
THE END

Amazing Ever Popular Scene-in-Action

Forest Fire Lamp

is Back Again



MOTION:
REALISTIC COLORS:
EXCITING:

So real it defies ready detection.

Only technicolor rivals the beauty of moving flames sweeping thru a pine forest.

Makes everyone who sees it gasp with wonder.

Here's the most amazing lamp ever created. A gorgeous scenic table lamp that actually shows a pine forest being swept by moving flames. Has so much action and color you just won't be able to take your eyes off it. So realistic you can almost hear the crackling of the burning pines. But you will actually have to see this spectacular patented lamp in your own home to really appreciate it. That's why we are making this generous trial offer.

NIAGARA FALLS LAMP

ALSO AVAILABLE . . .

Imagine a lamp that portrays Niagara Falls in all its scenic splendor. Will bring back those romantic memories of your honeymoon days.

COMPLETE WITH PLUG AND CORD

Same Price As Before the War!

Improved model is back...9½ inches high with a circumference of 17 inches. Base and top made of sturdy plastic.

$4.95

Send for LAMP ON APPROVAL!

TEST 10 DAYS AT OUR RISK

Fill in coupon and mail today. Send no money. When your gorgeous Forest Fire Lamp arrives just deposit $4.95 plus postage through postman. Show it to your family and friends. Use it yourself in your home for ten days at our risk. Then if you aren't so delighted with your bargain that you won't want to give it up for all the world, return it and get your money back. DON'T WAIT, BUT WRITE TODAY!

If you act now you will receive absolutely FREE as a reward for promptness, a marvelous WONDER LEAF. So startling, so beautiful that it causes comment wherever seen. You simply pin the WONDER LEAF to your curtain, it lives on air alone and grows unique, amazing plants. So act now. Take advantage of this sensational offer now because it may be withdrawn at any time because of limited supplies.

FREE
FOR PROMPT ACTION

PIN AMAZING LEAF ON YOUR CURTAIN

WONDER LEAF lives on air alone. Called the "Leaf of Life," this amazing tropical WONDER LEAF grows on air alone, pinned to curtain or wall. Most important, each leaf produces delicate plants which, cut and planted in pots, will grow plants two feet high with brilliant, multi-colored, pendulous flowers. YOU GET THIS FREE FOR PROMPT ACTION IN ORDERING YOUR FOREST FIRE LAMP.

SCENE-IN-ACTION LAMP COMPANY
Dept. F-1504 Grand Rapids 2, Mich.

SEND NO MONEY—MAIL COUPON

Mail this 10 DAY TRIAL COUPON

SCENE-IN-ACTION LAMP COMPANY, Dept. F-1504
Grand Rapids 2, Mich.

Send order checked below. I will pay postman on arrival of lamp (or lamps) on guarantee that I may use it 10 full days and return it if not satisfied and get full refund. (Send money with order—Scene-In-Action Lamp Co. will pay postage).

☐ Forest Fire Lamp, $4.95 ☐ Niagara Falls Lamp, $4.95

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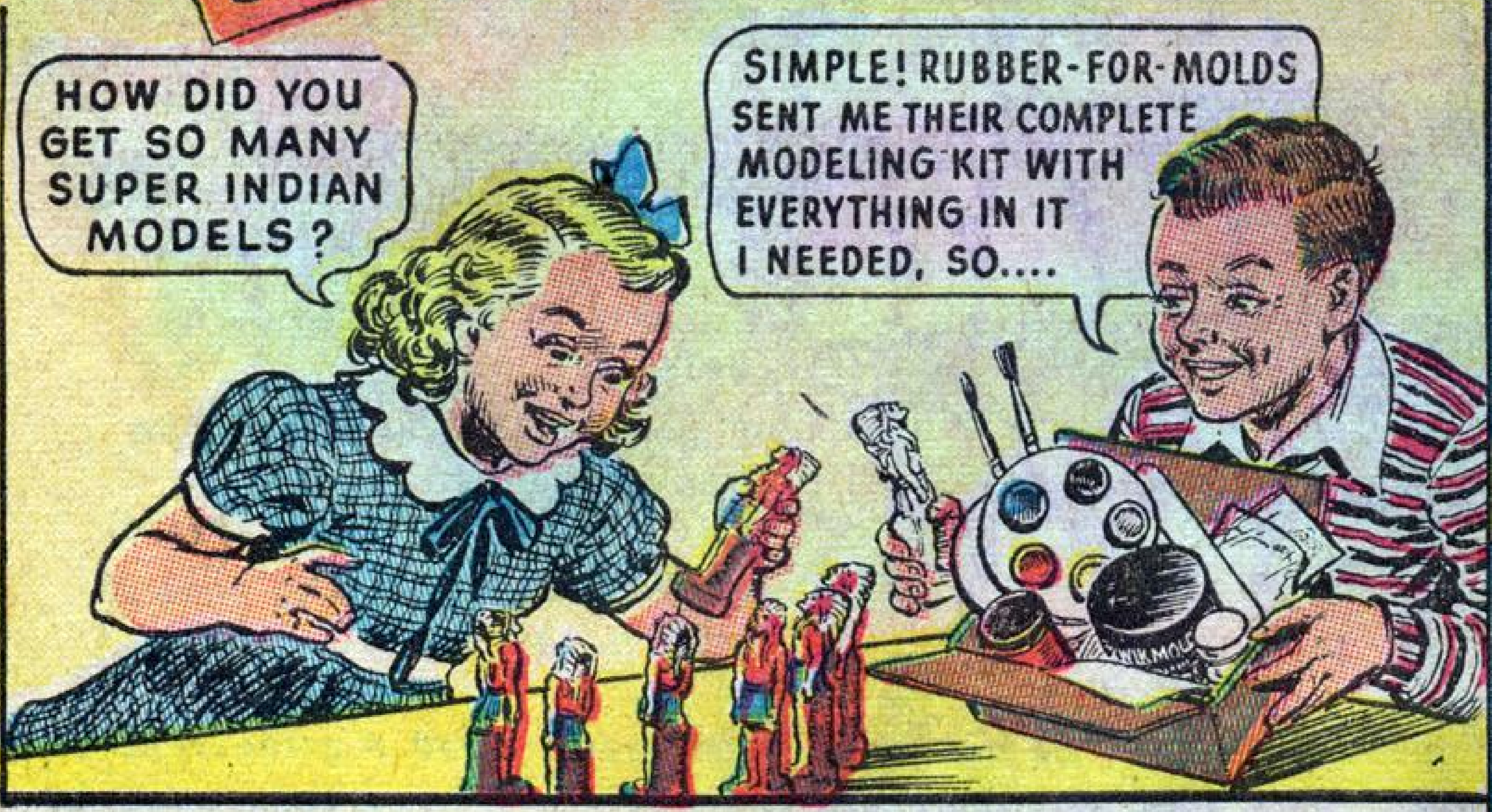
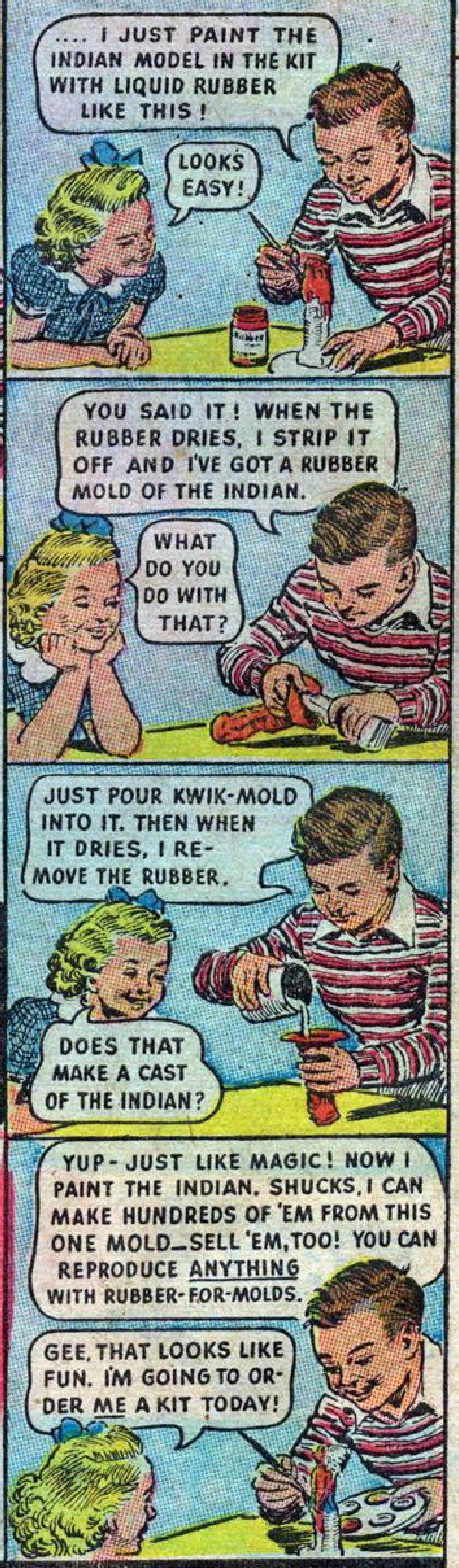
BOYS! GIRLS!

Make Your Own Models OF DOGS, SOLDIERS—*ANYTHING*— THIS *EASY NEW WAY!*


HOW DID YOU GET SO MANY SUPER INDIAN MODELS?
SIMPLE! RUBBER-FOR-MOLDS SENT ME THEIR COMPLETE MODELING KIT WITH EVERYTHING IN IT I NEEDED, SO....
KWIK-MOLD


.... I JUST PAINT THE INDIAN MODEL IN THE KIT WITH LIQUID RUBBER LIKE THIS!
LOOKS EASY!
YOU SAID IT! WHEN THE RUBBER DRIES, I STRIP IT OFF AND I'VE GOT A RUBBER MOLD OF THE INDIAN.
WHAT DO YOU DO WITH THAT?
JUST POUR KWIK-MOLD INTO IT. THEN WHEN IT DRIES, I REMOVE THE RUBBER.
DOES THAT MAKE A CAST OF THE INDIAN?
YUP-JUST LIKE MAGIC! NOW I PAINT THE INDIAN. SHUCKS, I CAN MAKE HUNDREDS OF 'EM FROM THIS ONE MOLD—SELL 'EM, TOO! YOU CAN REPRODUCE ANYTHING WITH RUBBER-FOR-MOLDS.
GEE, THAT LOOKS LIKE FUN. I'M GOING TO ORDER ME A KIT TODAY!

COMPLETE KIT CONTAINS EVERYTHING YOU NEED—FUN TO DO—EARN MONEY AT THE SAME TIME

Here's more fun and excitement than you've ever known before! This amazing Rubber-for-Molds complete Modeling Kit contains everything you need to reproduce statuettes, plaques or any other models quickly, easily and at a sensational low cost. Just coat any subject with the liquid rubber in the kit, allow it to dry, strip it off . . . and you have a mold that can be used to make hundreds of castings like original subject. Kit includes Indian warrior model to start you off. Illustrated, easy-to-follow instructions make it simple to make your own models. Start new fascinating hobby—even make it profitable! Order your kit today.

COMPLETE KIT ONLY $1.49

SPECIAL INTRODUCTORY OFFER

Use Same Mold Over and Over—Reproduce in Quantity! Loads of Fun, a Great Hobby, You Can Even Start Your Own Business.

SEND NO MONEY

Fill in coupon now to get your complete RUBBER-FOR-MOLDS Kit. Send no money. On arrival, pay postman only $1.49 plus postage for the complete kit of *14 different items.* Then follow the easy instructions. If you don't agree that this is the most exciting little outfit you've ever seen, if you aren't delighted with the wonderful results you get, simply return the unused portion of your kit and your money will be refunded immediately. Don't wait. Start this fascinating hobby, learn how to make extra spending money by mailing coupon right now.

Kit Contains 14 Different Items—Everything You Need! FAMOUS INDIAN WARRIOR MODEL IN BRIGHT COLORS; GENEROUS SUPPLY OF LIQUID RUBBER; KWIK-MOLD MOLDING POWDER; BASE ON WHICH TO MOUNT SUBJECT; SHELLAC FOR FASTENING TO BASE; BRUSH FOR SPREADING RUBBER; EXTRA BRUSH; GAUZE; SANDPAPER; TALCUM FOR DUSTING; TALCUM PAD; SPATULA; PALLETTE OF COLORS TO PAINT MODELS; BOOK OF INSTRUCTIONS.

RUSH THIS COUPON!

RUBBER-FOR-MOLDS, Dept. 54-K
521 W. Monroe, Chicago 6, Illinois

Please send me your complete RUBBER-FOR-MOLDS Modeling Kit for which I will pay postman only $1.49 plus postage. (Send $1.49 with order, we pay postage). If I'm not completely satisfied with this wonderful, new type modeling kit, I will return purchase for full refund.

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DON'T BREAK YOUR NECK
FOR FUN
YOU DON'T HAVE TO BE A GENERAL TO COMMAND ATTENTION
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With the many popular ideas you'll learn from these books, you will certainly be the center of interest in any group or gathering. Host and hostesses will no longer have to find "just something" to entertain their guests. Complete instructions for each game or trick is fully explained in detail. Anyone can quickly and easily do them all. There are hundreds and hundreds of tricks . . . stunts . . . games . . . puzzles . . . sports that will please everyone. Order today and start having fun wherever you go.

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Anyone from 5 to 75 will find entertainment within the pages of these books. There are many novel and new stunts for just the family . . . or things to do on quiet evenings at home. Men and women in the service will find them especially entertaining to fill in long hours at camp. Enclose a set of these books in their next package. Light in shipping weight for overseas mailing in Christmas packages.

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☐ Cash ☐ Check ☐ Money Order
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WHO RATES a Salute
KNOW YOUR NAVY
HOW TO IDENTIFY RANK and DUTY at a Glance
THE GAME OF SALVO
AS PLAYED BY OUR ARMED FORCES
KNOW YOUR ARMY
HOW TO IDENTIFY RANK and DUTY at a Glance
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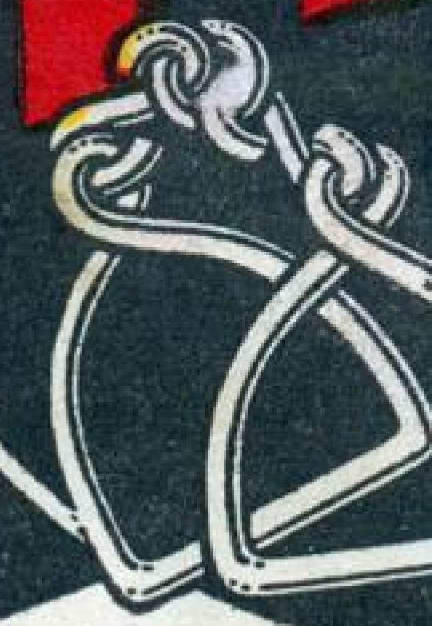
Parlor Puzzlers
don't look at the answers FIRST
BIG BAG of TRICKS
TRY THEM ON YOUR RELATIVES FRIENDS AT PARTIES
GAMES
KNOW YOUR Airplanes

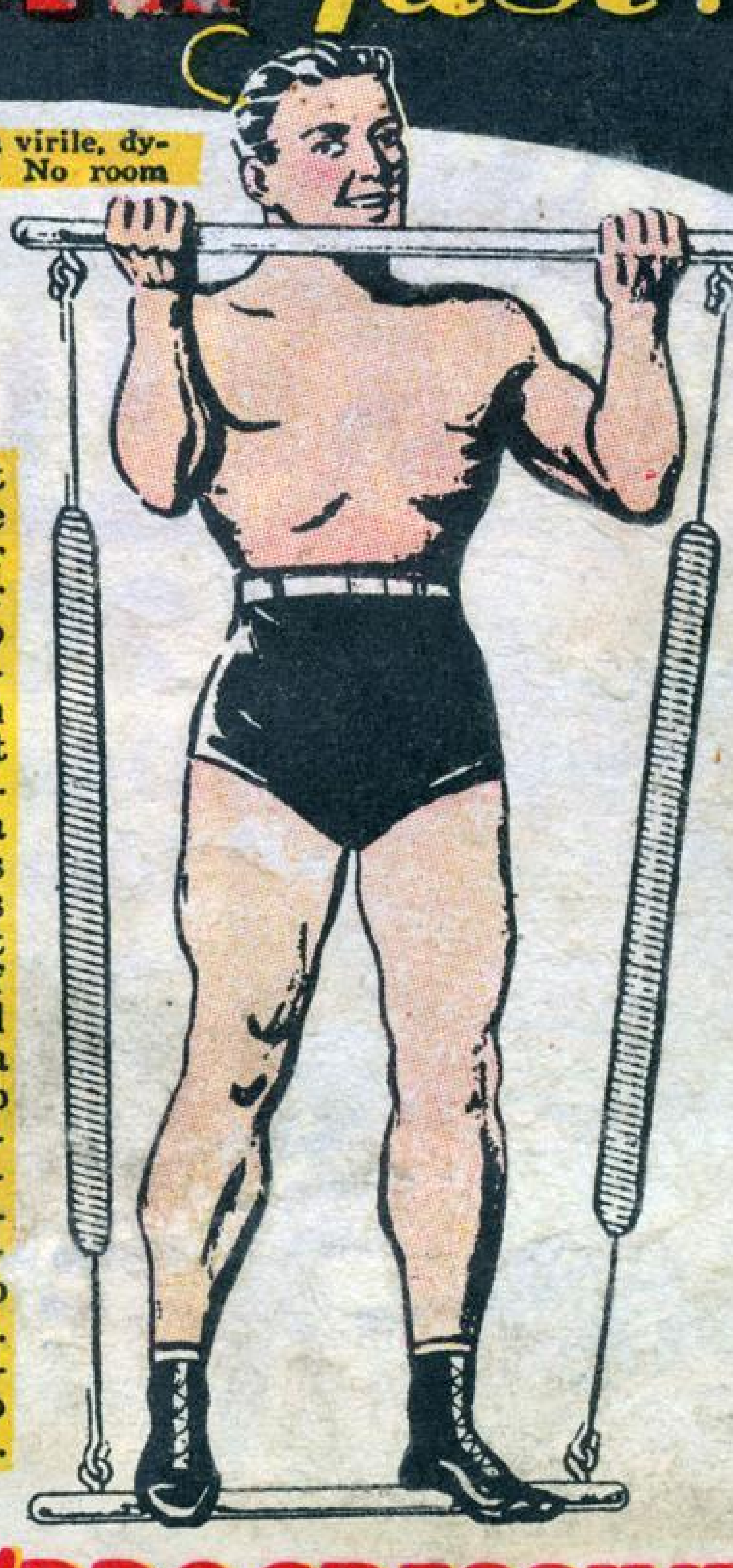
FREE with your order...



Foot stirrups, important for foot and leg development. FREE with order. Permits intensive overhead workouts to develop a mighty torso.

now GET BURSTING STRENGTH fast!

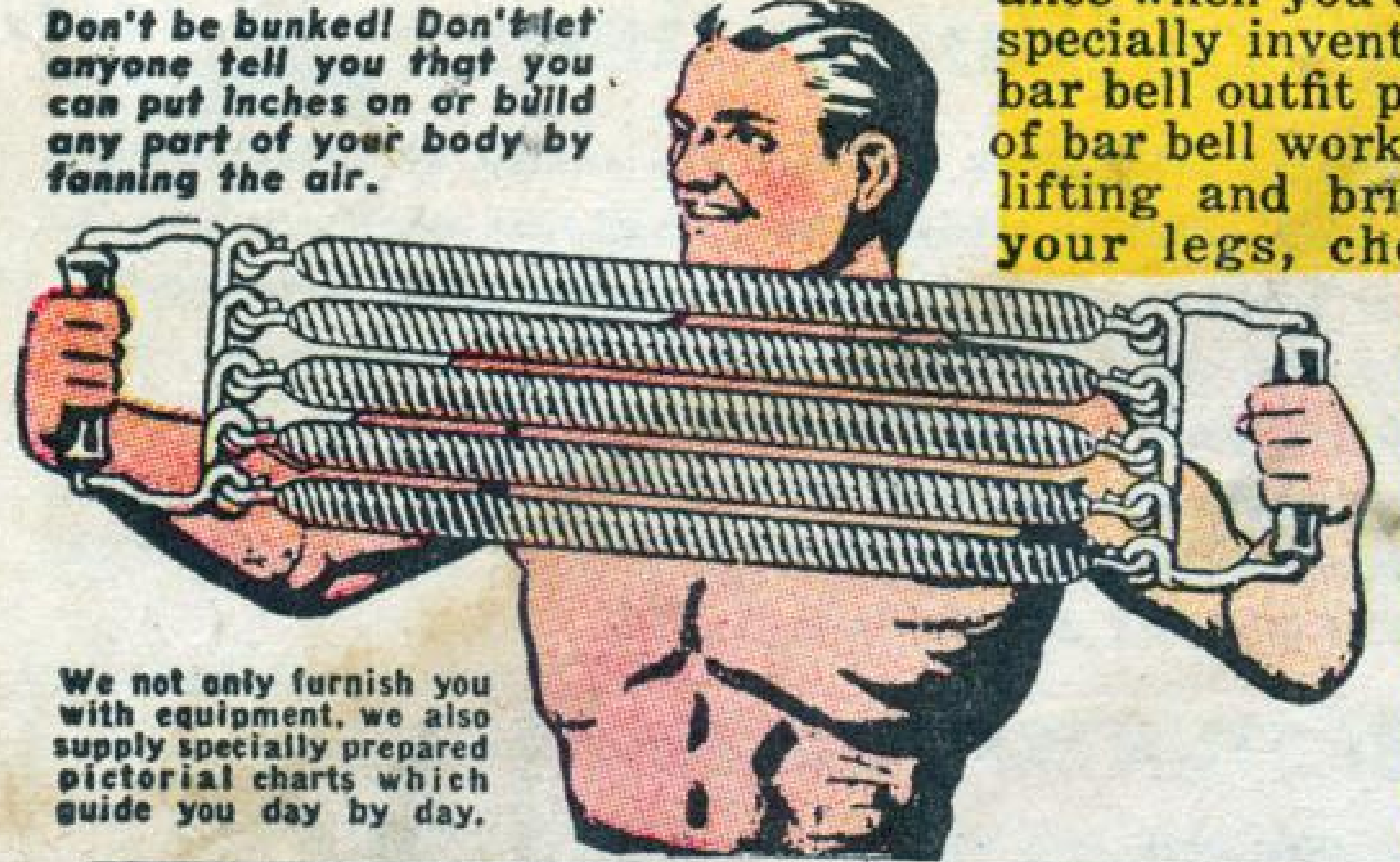
Build your body into a virile, dynamic machine of tiger strength. No room these days for weaklings. You must be STRONG to get ahead . . . get Herculean strength easily at home in spare time with this newly invented chest pull and bar bell combination.



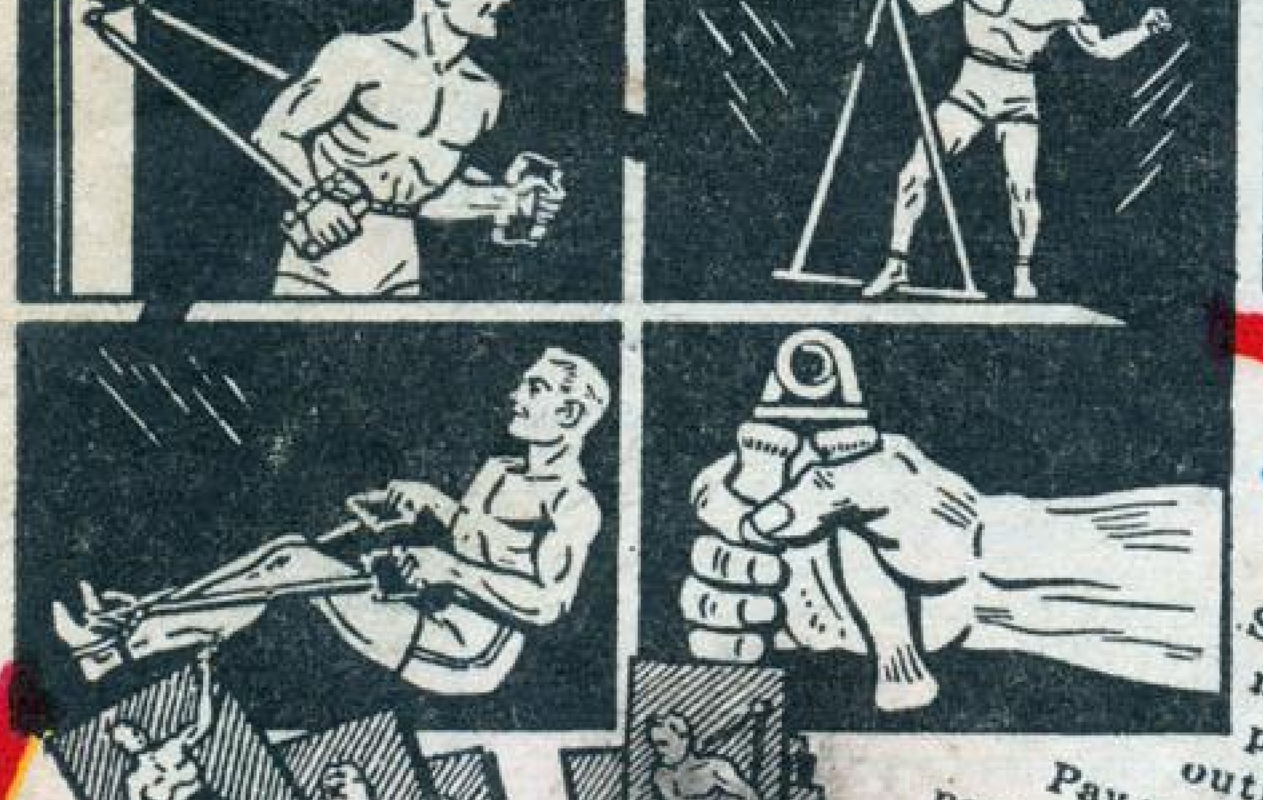
Get Bursting Strength Quickly

If you are a weakling or boast of super muscles, you will find this outfit just what you need. Contains dozens of individual features, all adjustable in tension, resistance, and strength. This permits you to regulate your workouts to meet actual resistance of your strength and to increase power progressively as you build mighty muscles. Men who have reached the top in strong-man feats acclaim this progressive chest pull and bar bell combination. It contains a new kind of progressive chest pull. Not rubber which wears out but strong tension springs. These springs are adjustable so that you may use low strength until you get stronger and terrific pulling resistance when you are muscular. Included is a specially invented bar bell hook-up. This bar bell outfit permits you to do all kinds of bar bell workouts . . . to practice weight lifting and bring into play muscles of your legs, chest, arms so you build as you train. There is a wall exerciser hook-up enabling you to do bending and stretching exercises. You also have features of a rowing machine. Hand grips help develop a mighty grip. Pictorial and printed instructions enable you to get stronger day by day.

Don't be bunked! Don't let anyone tell you that you can put inches on or build any part of your body by fanning the air.



We not only furnish you with equipment, we also supply specially prepared pictorial charts which guide you day by day.



GUARANTEE

If not satisfied after 5 days, return for refund of purchase price

New PROGRESSIVE CHEST PULL & BAR BELL COMBINATION

Send No Money

Sign your name to coupon checking outfit wanted. Pay postman price plus postage on arrival. If you can buy a stronger outfit than our Super X set we will give you double your money back.

You get many specially posed pictorial instructions . . . a picture method showing short cuts to mighty muscles.

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Power Co.,
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Muscle Power Co., Dept. 2508
366 East 153rd St., New York 55, N. Y.

Send me the outfit checked below on five days' approval. Also enclose special pictorial and printed instructions. I will deposit amount of set plus postage in accordance with your guarantee. Enclose the stirrups free with my order.

☐ Send regular strength chest pull & bar bell combination. Set $6.95.
☐ Send Super strength set at $7.95.

(Send cash with order and we pay postage. Same guarantee.)

(Servicemen Note: Sorry, but shipments can only be made in U.S.A. either C.O.D. or prepaid. Ruling will not permit shipments to F.P.O. or A.P.O. Canadian shipments accepted cash with order in American funds.)

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